

Welcome to the
2022 International Symposium on Autoethnography and Narrative

At last year's conference (January 2021), many of us hoped to return this January to the Dolphin Beach Resort in St. Pete Beach, Florida (USA). But COVID-19 continues to complicate in-person affairs.

Yet here we are again, virtually, carrying on and going forth with more than 150 prerecorded presentations of autoethnographic and narrative research, nearly double compared to last year (87). All of these presentations are linked throughout this program. We also have one keynote, four workshops, and 11 spotlight sessions. As of this writing, more than 300 people have registered for the conference, and we have participants affiliated with more than twenty countries, including Argentina, Nepal, Denmark, Israel, Lebanon, Egypt, England, the United States, Mexico, Canada, Australia, Japan, Colombia, Brazil, Scotland, Wales, India, Uruguay, Netherlands, Taiwan, Poland, Germany, and New Zealand.

At our previous conference, we also learned several benefits of the online format: the prerecorded presentations, especially those hosted on YouTube, offer closed captioning, transcription, and even some translation. Viewers can watch and re-watch the presentations when convenient. Although most of this year's presentations are in English, with the leadership of Silvia Bénard, we have included several presentations in Spanish as well.

In addition to you—the participants who make this virtual gathering possible—several others have contributed directly to the creation of this year's conference (listed alphabetically): Bryant Keith Alexander, Amy Arellano, Silvia Bénard, Keith Berry, Kakali Bhattacharya, Wendy Bilgen, Arthur Bochner, Robin Boylorn, LaVette Burnette, David Carless, Hande Çayir, Cody Clemens, Norman Denzin, David Dooling, Kitrina Douglas, Carolyn Ellis, Dawne Fahey, Sandra Faulkner, Renata Ferdinand, Ragan Fox, Mark Freeman, Ken Gergen, Craig Gingrich-Philbrook, Alec Grant, Himanee Gupta-Carlson, Dan Harris, Donna Henson, Stacy Holman Jones, Fetaui Iosefo, Christina Ivey, Alexis Johnson, Susan Krieger, Marquese McFerguson, Csaba Osvath, dipbuk Panchal, Sandra Pensoneau-Conway, Elyse Pineau, Chris Poulos, David Purnell, Rishi Raj, Robert Rinehart, Lisa Spinazola, Phiona Stanley, Mary E. Weems, Yolandi Woest, Jonathan Wyatt, and Donna Harp Ziegenfuss. Thank you all.

We hope you enjoy this year's conference and that you will participate in the 2023 ISAN (January 3-5, 2023). We hope to come together again in-person in Florida (USA), though we will also include a virtual component to the conference. More information about the 2023 ISAN, including the call-for-submissions, will be released on www.iaani.org (May 2022).

There are three conference sessions for each time slot: one session in **Zoom Room A**, one session in **Zoom Room B**, and one session in **Zoom Room C**. The Zoom links are active only for those who register for the conference. To register for the conference, visit www.iaani.org.

Based on the feedback from last year's conference, we have also designated several sessions as “social rooms.” These rooms offer registrants additional time to discuss their projects, meet after conference sessions, share ideas, etc. You can join these rooms at any time, and there is no agenda or moderator for these sessions. Use these rooms to chat, meet, network, and relax!

Workshops

On January 3, 2022, ISAN will host four workshops. The workshop times and descriptions are below. These workshops will take place live via Zoom; they will not be recorded. To participate in the workshops, there is an additional \$25 registration fee. To register for the workshops, visit www.iaani.org/registration/. The links for the workshops will only be sent to those who have registered for the workshops.

Workshop 1	Monday, January 3	9:00am-10:45am (EST)
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Collaborative Writing as Inquiry [Jonathan Wyatt](#), University of Edinburgh (Scotland)

This workshop takes up Braidotti's proposition to explore how collaborative writing "like breathing, [is] not held into the mould of linearity, or the confines of the printed page, but move[s] outwards, out of bounds, in webs of encounters with ideas, others, texts" (Braidotti, 2013, p. 166). In other words, it will work with the view that collaborative writing as inquiry is a political act, a "minor gesture" (Manning, 2016), a world-making that opens up to the new and challenges the sedimented; an 'act of activism' (Madison, 2010).

I will provide participants with the opportunity both to engage with – and perhaps engage in – collaborative writing. We will work with ideas of what collaborative writing as inquiry might be, with what it can do, and consider its potential as activist research and pedagogic practice.

I will talk through examples of key collaborative writing texts, approaches and scholars (e.g. Jane Speedy, Bronwyn Davies, Susanne Gannon) and offer practical suggestions, including concerning the ethics of collaborative inquiry.

Braidotti, R. (2013). *The Posthuman*. Polity.

Madison, D. S. (2010) *Acts of activism: Human rights as radical performance*. Cambridge University Press.

Manning, E. (2016). *The minor gesture*. Duke University Press

Workshop 2	Monday, January 3	11:00am-12:45pm (EST)
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Weaving Together Research, Poetics, and the Personal [Marquese McFerguson](#), Florida Atlantic University

This workshop offers participants the opportunity to explore the ways in which autoethnographers and musicians who create autoethnographic compositions use poetry and poetics (extended metaphors, repetition, imagery, etc.) to strengthen their writing, paint vivid pictures for their audiences, and create evocative narratives that examine personal lived experiences through a social, political, and cultural lens. By studying how these writers use poetics, and participating in scripted writing exercises, workshop participants will increase the stylistic approaches/possibilities they have at their disposal when creating autoethnographic research and learn strategies to enhance their creativity during the writing process.

Workshop 3	Monday, January 3	1:00pm-2:45pm (EST)
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Fragmented Whole: Lessons from Creative, Critical, and Contemplative Approaches to Autoethnographic and Narrative Writing

[Kakali Bhattacharya](#), University of Florida

While it is well established that the personal is political through the works of feminists of color, it is essential to note that the personal, political, and professional are deeply entangled. Those located at these entangled points find it necessary to fragment themselves due to multiple interconnected forces of oppression. Within academia, such fragmentation creates separation in our interiority, leading to a performativity that does not always integrate the cognitive, affective, and spiritual aspects of our realities and experiences. In this workshop, I will trace my journey of lessons learned when I engaged in calling back the fragmented parts through creative, critical, and contemplative approaches for myself and other academics whom I mentored. Workshop attendees will experience some features of this journeying through interactive, embodied exercises and resources to take home to deepen their inner journeys and epiphanies. In a world that is becoming more divisive politically, religiously, economically and a terrain of higher education that is fraught and lumpy, it is critical that we create a presence that is agentic, grounded, and as unfragmented as possible, so that we may forge complex frameworks of solidarities across different identities, agendas, and bring forth much needed healing of the individual and collective mind, body, and spirit.

Workshop 4	Monday, January 3	3:00pm-4:45pm (EST)
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Duoautoethnography as Perspective by Incongruity

[Amy Arellano](#), Boise State University

[Christina Ivey](#), Boise State University

Critiques of autoethnography have often labeled the method ‘navel-gazing’ – a term meant to demean autoethnographic scholarship as being fraught with self-aggrandizing gestures that reveal personal truths instead of communal knowledge. As scholar/activists who have both written duoautoethnographies and were trained as rhetoricians, we see the benefits of intertwining the two methods (autoethnography and rhetorical studies) as a way to create a space that highlights the evocative nature of narrative inquiry. Specifically in this workshop, we will dive into Kenneth Burke’s notion of Perspective by Incongruity. Burke (1941) defines this as “a rational prodding or coaching of language so as to see around the corner of everyday usage” (p. 400). Put simply, Perspective by Incongruity places two different (potentially oppositional) stances into conversation so as to create a third space of understanding. We see duoautoethnography (DAE) as a mechanism to achieve what Burke set out to generate with Perspective by Incongruity. As such, we define DAE as a juxtaposition of individual narratives, brought together to “see around the corner” of a lone perspective. In doing so, we can use autoethnography not as a tool of criticism, but as an approach to bring us closer to a communal knowledge.

This workshop will first elucidate a (brief) understanding of Perspective by Incongruity; in particular, how it relates to duoautoethnography as method and practice. We will then guide participants through a series of activities and shared interactions meant to produce new insight into their experiences. Finally, we will share practical advice for utilizing this approach as a research tool and publication method.

8:45am (EST)	Tuesday, January 4	Zoom Room A Meeting ID: 857 5591 8027 Passcode: ISAN
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Welcome to ISAN 2022!
Tony Adams, Bradley University

9:00-9:50am (EST)	Tuesday, January 4	Zoom Room A Meeting ID: 857 5591 8027 Passcode: ISAN
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Keynote Address

1. Taking it Home

Kitrina Douglas, University of West London & Leeds Beckett University
David Carless, University of the West of Scotland

10:00-10:50am (EST)	Tuesday, January 4	Zoom Room A Meeting ID: 857 5591 8027 Passcode: ISAN
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2. Reflections on Gender, Sexuality, and Identity

Moderator: Cody M. Clemens, Marietta College (USA)

[Depicting Kama Stories: Queering Kamasutra and Autoethnography](#), Andy Silveira, Goa Institute of Management (India), and Roshan Roy, Ashoka University (India)

[My Name is Offred](#), Jacob Meadows, Independent Scholar

[“At least you're not gay”: Breakdowns of Communication Regarding the Liminal Spaces of Sexual Identity](#), Vianna Isbister, East Tennessee State University (USA)

[Learning My Truths: The Power of Developing My Own Body Pedagogy](#), Josette Ferguson, University of North Carolina at Greensboro (USA)

[The Economics of Exclusion: An Autoethnography of Disability as Bureaucratic Dystopia](#), Max Morris, Oxford Brookes University (England)

10:00-10:50am (EST)	Tuesday, January 4	Zoom Room B Meeting ID: 883 9647 7710 Passcode: ISAN
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3. Living through/with COVID-19

Moderator: Sarah S. LeBlanc, Purdue University Fort Wayne (USA)

[Understanding a Naked Face in a Masked Society](#), Gina Reynolds, Purdue University (USA)

[Masked Identities: Covid, Meaning Making and Autoethnography](#), Joan Eldridge, University of South Florida St. Petersburg (USA)

[Perseverance in a Pandemic: The Toll of Capitalism, Patriarchy and Ableism on Mental Health](#), Rose Lang Zalph, Dickinson College (USA)

[Doing it for the Sunday's: Parenthood and Physical Activity Under COVID Restrictions in the New American Aristocracy](#), Ryan King-White, Towson University (USA)

[Sensing Freedom through Festival Culture: A Sensory Autoethnographic Perspective](#), Réa de Matas, Independent Scholar

10:00-10:50am (EST)	Tuesday, January 4	<u>Zoom Room C</u> Meeting ID: 820 9120 8829 Passcode: ISAN
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4. Autoethnography and Narrative in Educational Contexts

Moderator: Niroj Dahal, Kathmandu University School of Education (Nepal)

[Telling an Untold Story of Pedagogical Practices in Mathematics Education in Nepal: Envisioning an](#)

[Empowering Pedagogy](#), Basanta Raj Lamichhane, Kathmandu University (Nepal), and Bal Chandra Luitel, Kathmandu University (Nepal)

[Narratives of Experiences in Alternative Pedagogies](#), Pablo Marchisio, Universidad Blas Pascal/Universidad Nacional de Rosario (Argentina)

[Exploring Jamaican Teachers' Subjectivities in Postcolonial Education: An Autoethnography and Narrative Inquiry](#), Paula A. Powell, Barry University (USA)

[Exploring Arts in STEAM: An Autoethnography](#), Roshani Rajbanshi, Kathmandu University (Nepal)

[International Network for Women in Supramolecular Chemistry and its Work to Support the Retention and Progression of Women and Marginalised Genders](#), Jennifer Leigh and the Board of WISC, University of Kent (England)

11:00-11:50am (EST)	Tuesday, January 4	<u>Zoom Room A</u> Meeting ID: 857 5591 8027 Passcode: ISAN
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5. The Precarity and Trauma of Place and Space

Moderator: Cody M. Clemens, Marietta College (USA)

[Homebound: An Arts-Informed Narrative Reflection on COVID-19 and a Departure from Appalachia](#),

Jeffrey L. Broome, Florida State University (USA)

[From Refugee to Global Citizen: Finding Myself in the Margins of Harrisonburg](#), Arta Sejdiu, James Madison University (USA)

[Revisiting Memories of the War: A Father-Daughter Relational Navigation of Difficult Conversations](#), Erjona Gashi, University of South Florida (USA)

[Privilege, Precarity, Palestine and My Pandemic](#) [download the file], M J Bendall, University of Chester (England)

[Narrative as Self-Representation: Nasir's Story](#), Melissa Hauber-Özer, George Mason University (USA)

11:00-11:50am (EST)	Tuesday, January 4	<u>Zoom Room B</u> Meeting ID: 883 9647 7710 Passcode: ISAN
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6. The Transformative Possibilities of Autoethnography

Moderator: Wanda Little Fenimore, University of South Carolina Sumter (USA)

[Visible for all the Wrong Reasons? Role of the Body in Professional Understanding for One English Language Teacher](#), Charles Allen Brown, Purdue University (USA)

[Bedouin Women's Dream of Growth and Development in a Patriarchal Traditional Environment: Anthropological and Ethnographic Narrative Research](#), Smadar Ben Asher, Achva Academic College (Israel), and Yeela Raanan, Sapir Academic College (Israel)

[Autoethnography as a Transformative Pedagogy in Teaching/Learning](#), Kashiraj Pandey, Kathmandu University (Nepal)

[Bodies in Prison and Bodies as Communicating Vessels](#), Shulamit Kitzi, Al-Quasemi College, University of Haifa (Israel)

[Autoethnography as a Spiritual Path: Using Evocative Autoethnography as Homily and Teaching](#), Csaba Osvath, University of South Florida (USA)

11:00-11:50am (EST)	Tuesday, January 4	<u>Zoom Room C</u> Meeting ID: 820 9120 8829 Passcode: ISAN
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7. Disciplinary and Organizational Applications of Autoethnography

Moderator: Sandra Pensoneau-Conway, Southern Illinois University Carbondale (USA)

[Advancing Analytical Autoethnography in the Conflict Resolution Field](#), Yehuda Silverman, Independent Scholar

[Disrupting the MA English Thesis: Using Autoethnography to Explore Culture and Identity in Advanced Literary Studies](#), Marlen Elliot Harrison, Southern New Hampshire University (USA), Jacob Meadows, Southern New Hampshire University (USA), Shanita Mitchell, Southern New Hampshire University (USA), Odessa Ogo, Southern New Hampshire University (USA)

[Organizational Bullying and Exit: An Autoethnography of Bullying in a Non-Profit Unpaid Labor Context](#), R. Tyler Spradley, Stephen F. Austin State University (USA)

[Adventurously Different](#), Jason Wragg, University of Central Lancashire (England), and Rebekkah O'Gorman, University of Central Lancashire (England)

12:00-12:50pm (EST)	Tuesday, January 4	<u>Zoom Room A</u> Meeting ID: 857 5591 8027 Passcode: ISAN
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Author Spotlight

8. [Are You Two Sisters? The Journey of a Lesbian Couple](#)

Susan Krieger, Stanford University (USA)

Moderator

Carolyn Ellis, University of South Florida (USA)

Authored by one of the most respected figures in the field of personal ethnographic narrative, *Are You Two Sisters?* serves as both a memoir and a sociological study, telling the story of one lesbian couple's lifelong journey together. Using a lively novelistic and autoethnographic approach that toggles back and forth in time, *Are You Two Sisters?* addresses not only questions of gender and sexuality, but also of disability, as Krieger explores how the couple adapts to her increasing blindness." [Click here](#) to read the Introduction.

12:00-12:50pm (EST)	Tuesday, January 4	<u>Zoom Room B</u> Meeting ID: 883 9647 7710 Passcode: ISAN
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Author Spotlight

9. [An Autoethnography of African-American Motherhood: Things I Tell My Daughter](#)

Renata Ferdinand, New York City College of Technology (USA)

Moderator

Alec Grant, Independent Scholar

An Autoethnography of African-American Motherhood: Things I Tell My Daughter is a Black feminist autoethnography focusing on mothering and motherhood. As an anti-racist and anti-misogynist text, it situates the everyday life experiences of a Black mother as she contends with multiple forms of systemic racial and gendered oppression while navigating the challenging terrain of motherhood. Moreover, it is a multi-generational text that blends the author's experience with that of her mother's, grandmother's, and her daughter's in an effort to engage in a larger discussion of U.S. Black mother/womanhood. It is the first full-length explicitly identified autoethnographic text on African American motherhood.

12:00-12:50pm (EST)	Tuesday, January 4	<u>Zoom Room C</u> Meeting ID: 820 9120 8829 Passcode: ISAN
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Social Room

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1:00-1:50pm (EST)	Tuesday, January 4	<u>Zoom Room A</u> Meeting ID: 857 5591 8027 Passcode: ISAN
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10. Gender and Bodies | Embodied Autoethnography

Moderator: Greg Hummel, SUNY Oneonta (USA)

[Our Past: Women in Search of Trees](#), Nathalia Bonilha Borzilo, University of Sao Paulo (Brazil), Diane Bodá, University of Sao Paulo (Brazil), Marilia Velardi, University of Sao Paulo (Brazil)

[Stories in the Flesh: Higher Education Women and Their Tattoos](#), Christina Romero-Ivanova, Indiana University Kokomo (USA), Brooke Komar, Indiana University Kokomo (USA), and Martha Warner, Indiana University Kokomo (USA)

[Remembering Puberty: Embodiment of Menstruation Memories](#), Sarah S. LeBlanc, Purdue University Fort Wayne (USA)

[Art and Autoethnography in a Project about Selfcare, Gender and Life](#), Blanca Berenice Cortés Campos, Independent Scholar

[Navigating the Bloody Water](#), Megan Duff, East Tennessee State University (USA)

1:00-1:50pm (EST)	Tuesday, January 4	<u>Zoom Room E</u> Meeting ID: 883 9647 7710 Passcode: ISAN
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11. Collaborative Autoethnography

Moderator: Tasha R. Dunn, The University of Toledo (USA)

[On Writing a Collaborative Autoethnography](#), Trude Klevan, University of South-Eastern Norway (Norway), and Alec Grant, Independent Scholar

[Secular and Religious Pilgrimage: A Collaborative, Autoethnographic Journey to Meaningful Destinations](#), Elizabeth Lloyd-Parkes, University of South Wales (Wales), Jason Wragg, University of Central Lancaster (England), Alexander Boswell, University of South Wales (Wales), Simon Thomas, University of South Wales (Wales), Kevin Ellis, Independent Scholar, Jonathan Deacon, University of South Wales (Wales), and Tina Thomas, University of South Wales (Wales)

[A Queer, Partial Collaborative Autoethnography with Rural Public School Teachers: Is Such a Thing Possible?](#) Darren Cummings, York University (Canada)

[Cohesion in the Face of Crisis: A Collaborative Auto-ethnography of Refugee-host Relations after the Beirut Blast](#), Wafaa Najdi, American University of Beirut (Lebanon), and Dr. Cory Rodgers, University of Oxford (England)

[The Torque of Talk: How Through a Collaborative Autoethnography, an English Language Teacher's Stroke Illumined the Need for the Acceptance of Language-Variants](#), Mari Thereza Lewis, Independent Scholar

1:00-1:50pm (EST)	Tuesday, January 4	<u>Zoom Room C</u> Meeting ID: 820 9120 8829 Passcode: ISAN
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12. Doing Autoethnography in/through COVID-19

Moderator: Janine Armstrong, Southern Illinois University Carbondale (USA)

[Practicing Civility in an Uncivil World During a Pandemic: Using your Sociological Imagination](#), Ann D. Summerall Jabro, Robert Morris University (USA)

[“The Pandemic Nature Project”: Autoethnography, Incongruity, and Environment](#), David S. Heineman, Bloomsburg University of Pennsylvania (USA)

[Autoethnography as Therapy: Dissertation Writing During COVID-19](#), Rishi Raj, Prairie View A&M University (USA)

[Passing the Pencil: An Autoethnographic Perspective on the Benefits of Participating in and Collecting Research Data during COVID-19](#), Anna Harrison, Royal Northern College of Music (England)

[“It really was a good thing we were virtual.” Teaching During the Pandemic: The Reality of the Virtual Classroom](#), Leanna Hartsough, University of Kentucky (USA)

2:00-2:50pm (EST)	Tuesday, January 4	<u>Zoom Room A</u> Meeting ID: 857 5591 8027 Passcode: ISAN
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13. Family Matters

Moderator: Michaela D. E. Meyer, Christopher Newport University (USA)

[Creative Autoethnography: The Validity and Ethics of Mediating Revelatory Moments in Family Narrative](#), Mary Cane, Elphinstone Institute (Scotland)

[Because You Can’t: Covering of Selves, Grief, Hardship, and Love as Narrative Inheritance](#), Erjona Gashi, University of South Florida (USA)

[Searching for a Sense of Belonging: A Journey through our Family Secrets](#), Silvia M. Bénard, Universidad Autónoma de Aguascalientes (Mexico), and Estefanía Díaz, Universidad Autónoma de Aguascalientes (Mexico)

[A Stranger in the House: An Autoethnographic Study of Coercive Power and Control](#), Colleen McMillan, University of Waterloo (Canada)

[Reproductions of The Walking Dead: Precarious Parent-Scholars in Times of Crisis](#), Anis Rahman, University of Washington (USA), Nicole K. Stewart, Simon Fraser University (Canada), Betty Ackah, Independent Scholar, and Byron Hauck, Okanagan College (Canada)

2:00-2:50pm (EST)	Tuesday, January 4	<u>Zoom Room B</u> Meeting ID: 883 9647 7710 Passcode: ISAN
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14. Race, Ethnicity, Resilience, and Activism

Moderator: Tasha R. Dunn, The University of Toledo (USA)

[“I am not okay”: Reclaiming my Voice as a Black Woman in Higher Education](#), Kathy-Ann C. Hernandez, Eastern University (USA)

[Palm Trees Bend They Don’t Break](#), Pamela Dykes, Independent Scholar

[Displaced: An Autoethnography](#), Andrea Francis, LaGuardia Community College—CUNY (USA)

[Reflections of a DACamented Teacher](#), Syeda S. Raza, University of Illinois at Chicago (USA)

[Welcome to MashJar](#), Tess M. Waggoner, New York University (USA)

2:00-2:50pm (EST)	Tuesday, January 4	Zoom Room C Meeting ID: 820 9120 8829 Passcode: ISAN
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Social Room

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3:00-3:50pm (EST)	Tuesday, January 4	Zoom Room A Meeting ID: 857 5591 8027 Passcode: ISAN
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Performance Spotlight

15. [Still Point](#)

Elyse Pineau, Southern Illinois University Carbondale (USA)
Jason Hedrick, Southern Illinois University Carbondale (USA)

Moderator

Bryant Keith Alexander, Loyola Marymount University

3:00-3:50pm (EST)	Tuesday, January 4	Zoom Room B Meeting ID: 883 9647 7710 Passcode: ISAN
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Author Spotlight

16. [Do I Look at You with Love? Reimagining the Story of Dementia](#)

Mark Freeman, College of the Holy Cross (USA)

Moderator

Arthur Bochner, University of South Florida (USA)

Do I Look at You with Love? These are the words uttered by Mark Freeman's mother when she learned, once again, that he was her son. Freeman's book explores their relationship as it evolved during the final 12 years of her life, from the time of her diagnosis of dementia until her death at age 93. Much of the story is tragic. But there were other periods and other dimensions of relationship that were beautiful and that could not have emerged without her very affliction. Part autoethnography, part narrative psychology, Freeman's story is also a tragicomic meditation on the beauty and light that may be found amidst the ravages of time and memory.

Save the Date

International Conference of Autoethnography
July 17-19, 2022

<http://boomerang-project.org.uk>

3:00-3:50pm (EST)	Tuesday, January 4	<u>Zoom Room C</u> Meeting ID: 820 9120 8829 Passcode: ISAN
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Social Room

This session offers time for registrants to discuss their projects, meet after conference sessions, share ideas, etc. This session does not have a formal agenda or moderator. Join, chat, meet, network, relax!

4:00-4:50pm (EST)	Tuesday, January 4	<u>Zoom Room A</u> Meeting ID: 857 5591 8027 Passcode: ISAN
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17. Mediated Autoethnography: Virtual Reality, Social Media, and Technology

Moderator: Darren Valenta, Concordia College (USA)

[Immersive Autoethnography: Using Virtual Reality as a Tool and Medium for Autoethnographic](#)

[Storytelling](#), Csaba Osvath, University of South Florida (USA)

[Excavating the Self through Others: Personal Narrative & Pregnancy Loss in Digital Space](#), Samira Rajabi,

University of Colorado (USA)

[“Can you hear me? Is my sound ok?”: Autoethnography of Online Performance on Social Media](#), Carl Johnson

Anacin, Griffith University (Australia)

[Storving Itinerant Childhoods: Weaving a Sense of Belonging Through Collaborative Art-making. An Audio-](#)

[visual Family \(Auto\)ethnography](#), Alys Mendus, Independent Scholar/University of Melbourne

(Australia), and Ginny Connelly-Mendus, Independent Scholar

4:00-4:50pm (EST)	Tuesday, January 4	<u>Zoom Room B</u> Meeting ID: 883 9647 7710 Passcode: ISAN
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18. The Effects of Autoethnography

Moderator: Dawne Fahey, Western Sydney University (Australia)

[A Conversation About Trauma, Writing, and Healing](#), Catherine Becker, University of Hawaii, Hilo (USA), and

Patricia G. Martin, San Diego State University (USA)

[The Unexpected Effects of Autoethnographic Embodied Texts and Performances](#), Cali Prince, Western Sydney

University (Australia)

[Alice in Dunderland: Truth-telling & Consequences](#), Karen Adler, Independent Scholar

[Autoethnography and Emotional Labour, The Mismanaged Heart](#), Cavyn Mitchell, Brunel University London

(England)

[Speaking from the Body: Autoethnographic Aesthetics as Spiritual Practice for Grief Tending](#), Iris J. Gildea,

University of Toronto (Canada)

Save the Date

18th International Congress of Qualitative Inquiry

May 18-22, 2022

<http://www.icqi.org/>

4:00-4:50pm (EST)	Tuesday, January 4	<u>Zoom Room C</u> Meeting ID: 820 9120 8829 Passcode: ISAN
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19. (In)Abilities, Illnesses, and Identities

Moderator: Shelby Swafford, Southern Illinois University Carbondale (USA)

[There I Sat: Mental Illness in Life and the Academy](#), Aaron Deason, University of Houston-Victoria (USA)

[Cool Autoethnography](#), Christopher N. Poulos, University of North Carolina Greensboro (USA)

[Pain Trilogy: A Case Study of the Physical and Mental Reconstruction of Taiwan Professional Acrobats](#), Hsien-Wei Kuo, National Tainan Institute of Nursing (Taiwan), and Chin-Fang Kuo, Aletheia University (Taiwan)

[Who is Tojisha? Part I: Autoethnography and Tojisha-Kenkyu in Japan](#), Yusuke Katsura, Osaka University (Japan), and Yuto Takagi, Kyoto University (Japan)

[Identity, Centripetal and Centrifugal Force, and the Indifference of Love](#), Douglas Kelley, Arizona State University (USA)

5:00-5:50pm (EST)	Tuesday, January 4	<u>Zoom Room A</u> Meeting ID: 857 5591 8027 Passcode: ISAN
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20. Autoethnography in Educational Contexts

Moderator: Spence Margulies, University of South Florida (USA)

[Personal Narrative and Anti-Racist Pedagogy: Performing Embodied Self in Community](#), Jon Radwan, Seton Hall University (USA), Angela Kariotis, Brookdale Community College (USA), and Kelly Shea, Seton Hall University (USA)

[Taking the Middle Ground in Narrative Research: How I Adopted a Vygotskian Lens in a Narrative Inquiry into Teacher assessment Literacy Development](#), Xuan Minh Ngo, University of Queensland (Australia)

[Professional Identity Crisis, Reconciliation and Reconstruction: A Narrative Inquiry into Experiences of Novice English-as-a-Foreign-Language \(EFL\) Teachers in China's Private Universities](#), Xiangchen Zhang, University of Auckland (New Zealand)

[Rupture & Repair: Perilous Relationality within Arts-based Autoethnographic Supervision](#), Hilary Jean Tapper, Whitecliffe College (New Zealand), and Deborah Green, ANZACATA (Australia | New Zealand)

[Stirring Atoms: A Performative Writing Process of Crystallization](#), Craig Wood, Queensland Teachers' Union (Australia)

5:00-5:50pm (EST)	Tuesday, January 4	<u>Zoom Room B</u> Meeting ID: 883 9647 7710 Passcode: ISAN
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21. Autoethnography and the Everyday

Moderator: Lauren Mark, Wake Forest University (USA)

[Unarranged Conversations](#), Shuktara Sen Das, Independent Scholar

[Memory as a Field Site: Making \(Sense of\) Empanadas and Doenjang-jjigae](#), Nicholas Bascuñan-Wiley, Northwestern University (USA), and Matthew Jungsuk Howard, North Carolina State University (USA)

[Reshaping the Popular in Everyday Life: Autoethnographic Sketches](#), Peter Joseph Głowiczki, Coker University (USA)

[Who is Tojisha? Part II: A Collaborative Polyphonic Autoethnography on Tojisha](#), Teppei Tsuchimoto, Ritsumeikan University (Japan), Yusuke Katsura, Osaka University (Japan), Chihiro Suzuki, Osaka Prefecture University (Japan), Miho Zlazli, SOAS University of London (England), Naoko Yokoyama, Ritsumeikan University (Japan), Yuto Takagi, Kyoto University (Japan)

[At the Moment: Narrating a Cross-cultural Process of Fusion and Transformation in my Dance Life](#), Wen-hsin Liu, Independent Scholar

5:00-5:50pm (EST)	Tuesday, January 4	<u>Zoom Room C</u> Meeting ID: 820 9120 8829 Passcode: ISAN
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Social Room

This session offers time for registrants to discuss their projects, meet after conference sessions, share ideas, etc. This session does not have a formal agenda or moderator. Join, chat, meet, network, relax!

6:00-6:50pm (EST)	Tuesday, January 4	<u>Zoom Room A</u> Meeting ID: 857 5591 8027 Passcode: ISAN
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Scholar Spotlight

22. [Robin Boylorn](#)

University of Alabama (USA)

Interviewed by

[Mary E. Weems](#), Independent Scholar

6:00-6:50pm (EST)	Tuesday, January 4	<u>Zoom Room B</u> Meeting ID: 883 9647 7710 Passcode: ISAN
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Editor | Author Spotlight

23. [Wayfinding and Critical Autoethnography](#)

Fetaui Iosefo, University of Auckland (New Zealand),

[Stacy Holman Jones](#), Monash University (Australia)

[Dan Harris](#), RMIT University (Australia)

Interviewed by

David Purnell, Mercer University

Wayfinding and Critical Autoethnography is the first critical autoethnography compilation from the global south, bringing together indigenous, non-indigenous, Pasifika, and other diverse voices which expand established understandings of autoethnography as a critical, creative methodology. This book centres around the traditional practice of “wayfinding” as a Pacific indigenous way of being and knowing, and this volume manifests traditional knowledges, genealogies, and intercultural activist voices through critical autoethnography.

6:00-6:50pm (EST)	Tuesday, January 4	<u>Zoom Room C</u> Meeting ID: 820 9120 8829 Passcode: ISAN
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Social Room

This session offers time for registrants to discuss their projects, meet after conference sessions, share ideas, etc. This session does not have a formal agenda or moderator. Join, chat, meet, network, relax!

9:00-9:50am (EST)	Wednesday, January 5	<u>Zoom Room A</u> Meeting ID: 857 5591 8027 Passcode: ISAN
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Honorary Scholar Spotlight

24. Norman K. Denzin

University of Illinois at Urbana–Champaign (USA)

Interviewed by

Carolyn Ellis, University of South Florida (USA)
Arthur Bochner, University of South Florida (USA)

10:00-10:50am (EST)	Wednesday, January 5	<u>Zoom Room A</u> Meeting ID: 857 5591 8027 Passcode: ISAN
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25. Space, Place, and Community

Moderator: W. Benjamin Myers, The University of Toledo (USA)

[Autoethnography, Collective Memory, and “The Oklahoma Standard.”](#) Sarah Tooley, Creighton University (USA)

[Cultivating Home: Local Farms, Global Diasporas, and Transnational Labor.](#) Himanee Gupta-Carlson, SUNY Empire State College (USA), and Nadine Wedderburn, SUNY Empire State College (USA)

[Escape into the Digital World: Using Video Games as a Method of Finding Community and Coping.](#) James Stamos, East Tennessee State University (USA)

[Telling the Atypical Truth: Disability Community-Building Through Podcasting.](#) Erica J Stearns, Southern Illinois University Carbondale (USA)

[Road and Space forms Social Formation and Culture: An Autoethnography First Person Narrative.](#) Dinesh Balaji M., University of Madras (India)

10:00-10:50am (EST)	Wednesday, January 5	<u>Zoom Room B</u> Meeting ID: 883 9647 7710 Passcode: ISAN
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26. Regulating [Female] Bodies

Moderator: Talia Aygun, University of Colorado Boulder (USA)

[A Boring Day at the Clinic is a Good Day at the Clinic: Narrative Inheritances of Anti-Abortion Violence.](#) Cassidy D. Ellis, University of Tampa (USA)

[Protecting Birthing Persons: An Autoethnographic Experience from My Time at an Abortion Clinic.](#) Cody M. Clemens, Marietta College (USA)

[Narrating Obstetric Violence.](#) Estefanía Díaz, Autonomous University of Aguascalientes (Mexico)

[Endometriosis Change Women Lives, We Should Change It, Lace by Lace.](#) Tatiana Passos Zylberberg, Federal University of Ceará (Brazil)

[What Does “for life” Mean? Autoethnography of Motherhood.](#) Colette Szczepaniak, University of Szczecin (Poland)

10:00-10:50am (EST)	Wednesday, January 5	Zoom Room C Meeting ID: 820 9120 8829 Passcode: ISAN
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27. Autoethnographic and Narrative Practices

Moderator: Abby Arnold-Patti, University of Memphis (USA)

- [Experimental Autoethnography: Personal Narrative in Support of the Younger Generation](#), Mary Cane, Elphinstone Institute University of Aberdeen (Scotland)
- [The Rookie Researcher: Methodological Considerations working with Personal Narratives and Experiences for the Early Stage Researcher](#), Juliet Hall, University of Plymouth (England)
- [My Experience of Using the Alienated Autoethnography as the Methodology for my PhD Thesis](#), Sithara Puli Venkatesh, University of Madras (India)
- [Trajectory of Lived Experiences: Anthropology to Medical Anthropology](#), Ravinder Singh, Institute of Human Behaviour and Allied Sciences (India)
- [Rheums: A Web-based Performance of Autographic Film, Dance and Song](#), Lucy Bergman, Leeds Arts University (England)

11:00-11:50am (EST)	Wednesday, January 5	Zoom Room A Meeting ID: 857 5591 8027 Passcode: ISAN
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28. Wandering through Time, Space, and Place: Autoethnography and Travel

Moderator: Andy Sturt, University of Colorado Boulder (USA)

- [Searching for Yellowstone: Finding New Meanings and Understandings Through Shared Memories](#), Andy Sturt, University of Colorado Boulder (USA)
- [Traveling Through Time: Revisiting Places and Memories](#), David Purnell, Mercer University (USA)
- [Moving Forward and Looking Back: Reflections from the Road](#), Lisa Spinazola, University of South Florida (USA)
- [Assemblages and/as the Production of Subjectivities: Fat Girl, Hiking](#), Phiona Stanley, Edinburgh Napier University (Scotland)
- [Mama and Me Chronicles: Travel Edition](#), Allison Upshaw, Stillman College (USA)

11:00-11:50am (EST)	Wednesday, January 5	Zoom Room B Meeting ID: 883 9647 7710 Passcode: ISAN
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29. Resilience, Trauma, and Suicide

Moderator: Talia Aygun, University of Colorado Boulder (USA)

- [Autoethnography of Japanese Suicide](#), Hayate Hosenji, CUNY LaGuardia Community College (USA)
- ["I'm Happy I Helped": A Critical Meta-Autoethnography on a Field Relationship](#), Jennifer Sink McCloud, Roanoke College (USA)
- [Narrating "Suicidality": What Happens to Our Stories](#), Kristina Shrank Dernbach, Independent Scholar
- [De-registration and Suicide Prevention: A Poetic Representation](#), Porsotam Leal, Independent Scholar
- [Rethinking Mental Illness: Dabrowski's Theory of Positive Disintegration](#), Christiane Wells, Independent Scholar

11:00-11:50am (EST)	Wednesday, January 5	Zoom Room C Meeting ID: 820 9120 8829 Passcode: ISAN
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30. Autoethnographic and Narrative Practices in Education

Moderator: Abby Arnold-Patti, University of Memphis (USA)

[Ethics of Self and Others in Autoethnography: A Proposal from South Asia](#), Niroj Dahal, Kathmandu University (Nepal), Bal Chandra Luitel, Kathmandu University (Nepal), Binod Prasad Pant, Kathmandu University (Nepal), and Indra Mani Shrestha, Kathmandu University (Nepal)

[Using Narratives in Participatory Research Approach](#), Binod Prasad Pant, Kathmandu University (Nepal), Bal Chandra Luitel, Kathmandu University (Nepal), and Indra Mani Shrestha, Kathmandu University (Nepal)

[Transformative Journey of a Brick Worker \(Labor\) to Brick Pedagogue: An Evocative Autoethnography](#), Netra Kumar Manandhar, Kathmandu University (Nepal), Bal Chandra Luitel, Kathmandu University (Nepal), Binod Prasad Pant, Kathmandu University (Nepal), and Indra Mani Shrestha, Kathmandu University (Nepal)

[Who am I as a Transformative Mathematics Teacher Being?](#) Indra Mani Shrestha, Kathmandu University (Nepal), Bal Chandra Luitel, Kathmandu University (Nepal), Binod Prasad Pant, Kathmandu University (Nepal), Netra Kumar Manandhar, Kathmandu University (Nepal)

[Undergraduate Level Female Mathematics Students Identities](#), Tara Paudel, Tribhuvan University (Nepal), Balchandra Luitel, Kathmandu University (Nepal), Binod Prasad Pant, Kathmandu University

12:00-12:50pm (EST)	Wednesday, January 5	Zoom Room A Meeting ID: 857 5591 8027 Passcode: ISAN
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Scholar Spotlight

31. [Craig Gingrich-Philbrook](#)

Southern Illinois University Carbondale (USA)

Interviewed by

[Ragan Fox](#), California State University Long Beach (USA)

12:00-12:50pm (EST)	Wednesday, January 5	Zoom Room B Meeting ID: 883 9647 7710 Passcode: ISAN
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Author Spotlight

32. [An Autoethnography of Fitting In: On Spinsterhood, Fatness and Backpacker Tourism](#)

Phiona Stanley, Edinburgh Napier University (Scotland),

Interviewed by

[Christopher Poulos](#), University of North Carolina Greensboro (USA)

An Autoethnography of Fitting In: On Spinsterhood, Fatness, and Backpacker Tourism is a feminist narrative about the social rules of obedience and acquiescence to the norm – embodiment, heteronormativity, partnering – and about fitting in, or not, with those narratives. Set in the context of transnational work in Qatar, China, and elsewhere, and "road status" as negotiated and performed among long-term backpacker tourists, this book serves as an exemplar of how autoethnography can illuminate socio-cultural normativities and their effects – which are rarely explicit, but which nevertheless have great potential to harm – while problematizing and rethinking the meanings and semantic boundaries of fatness, queerness, and (hetero)normativity.

12:00-12:50pm (EST)	Wednesday, January 5	Zoom Room C Meeting ID: 820 9120 8829 Passcode: ISAN
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Social Room

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1:00-1:50pm (EST)	Wednesday, January 5	Zoom Room A Meeting ID: 857 5591 8027 Passcode: ISAN
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33. Doing Autoethnography: Methodological Considerations

Moderator: Colin Whitworth, University of South Florida (USA)

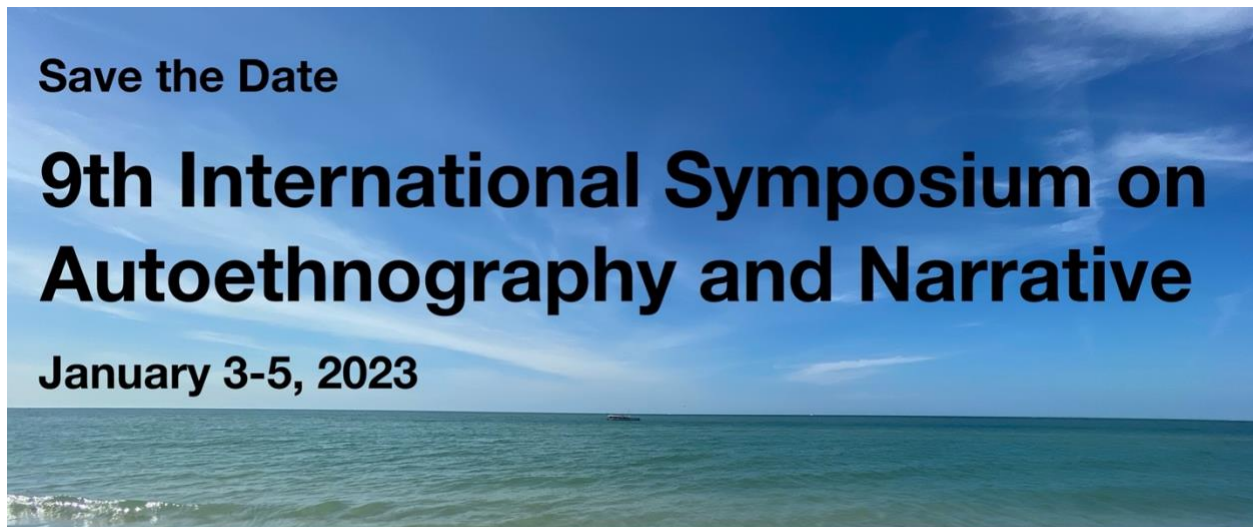
[Troubling Tolichism in Several Voices: Resisting Epistemic Violence in Creative Analytical and Critical Autoethnographic Practice](#), Alec Grant, Independent Scholar, and Susan Young, Royal College of Art (England)

[The Dialogical Self in Autoethnographic Writing](#), Reinekke Lengelle, Athabasca University (Canada) and The Hague University (Netherlands)

[Mixed Me-search Methods: Combining Auto-Biography, Auto-Netnography, and Auto-Ethnography](#), Sureshkumar P. Sekar, Royal College of Music (England)

[Excavations: Critical Reflexive Autoethnography](#), Sandra L. Faulkner, Bowling Green State University, and JP Lebangood, Independent Scholar

[M'Adora and the Silent Night: Narrative Ownership](#), Sarah F. Price, Florida Gulf Coast University (USA)



Save the Date

9th International Symposium on Autoethnography and Narrative

January 3-5, 2023

IAANI

International Association of Autoethnography and Narrative Inquiry

www.iaani.org

1:00-1:50pm (EST)	Wednesday, January 5	Zoom Room B Meeting ID: 883 9647 7710 Passcode: ISAN
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34. Health/Care, Illness, and Identity

Moderator: Christina L. Ivey, Boise State University (USA)

[Relational Lines: Traversing Researcher/Caregiver Positions](#), Lisbeth Frølund, Roskilde University (Denmark)

[Pain Changes You; Suffering Changes You; Illness Changes You: A Narrative of Strength, Discovery, and Autoethnographic Sensemaking](#), Bianca Siegenthaler, University of South Florida (USA)

[Journeying to Visibility: An Autoethnography of Self-harm Scars in the Therapy Room](#), Fiona Stirling, Abertay University (Scotland)

[Into the Forest: An Autoethnography of Ketamine-Assisted Therapy](#), Marianne Ingheim, California Institute of Integral Studies (USA)

[Working Together on »Boundary Objects« through Autoethnographic Writing: Leitmotifs of Nursing and Health Care Experts](#), Simone Kreher, University of Applied Sciences Fulda (Germany), Eric Seifert, University of Applied Sciences Fulda (Germany)

1:00-1:50pm (EST)	Wednesday, January 5	Zoom Room C Meeting ID: 820 9120 8829 Passcode: ISAN
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35. Usos y Aplicaciones de la Autoetnografía I

Moderator: Silvia M. Bénard, Universidad Autonoma de Aguascalientes (Mexico)

[Enseñar y Aprender Autoetnografía en el Contexto Latinoamericano: Un Reto Escrito a Cuatro Manos](#),

Silvia M. Bénard, Universidad Autonoma de Aguascalientes (Mexico), and Elda Monetti, Universidad Nacional del Sur (Argentina)

[“Una Nota en Una Agenda de 1982.”](#) Laura Rosana Iriarte, Universidad Nacional del Sur (Argentina)

[La Aleccionadora Experiencia de la sobrecarga. Un Trabajo Autoetnográfico](#), Francisco Saenz, Universidad Nacional del Sur (Argentina)

[La Construcción de Una Identidad Marrón y de Una Profesión Como Docente en Una Provincia de Frontera](#),

Fabián Guillermo Galán Peñalva, Docente Universidad Nacional de Jujuy (Argentina)

[Lo que no\(s\) sirve: On the Reproduction of Capitalist Ideology in Professional Training in Psychology](#), Carlos Enrique Lazo Martínez, Universidad Autónoma de Aguascalientes (Mexico)

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2:00-2:50pm (EST)	Wednesday, January 5	Zoom Room A Meeting ID: 857 5591 8027 Passcode: ISAN
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36. Gender, Sexuality, and Community

Moderator: Colin Whitworth, University of South Florida (USA)

[Returning Home/Re-examining the “Outness” Discourse: Deleuzo-Guatarrian Becomings in an Online Collaborative Writing Group](#), Darren Cummings, York University (Canada)

[Living in Exile: The Deconstruction of Queer Bars](#), Amy Arellano, Boise State University (USA), Christina L. Ivey, Boise State University (USA)

[New Material Considerations in Autoethnographic Methodology](#), Willow Craine, University of South Florida (USA)

[Growing Up and Into Excess: A Historical and Auto-Ethnographic into the Gendered, Sexualized, and Racialized Nature of Fat Embodiment](#), Isabel Padalecki, Davidson College (USA)

[Grieving Oceanleaving: Rural Trans Research-Creation at the North Atlantic Margins](#), Daze Jefferies, Memorial University (Canada)

2:00-2:50pm (EST)	Wednesday, January 5	Zoom Room B Meeting ID: 883 9647 7710 Passcode: ISAN
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Meet the Editor | Author(s)

37. [Routledge International Handbook of Organizational Autoethnography](#)

Moderator

Andrew F. Herrmann, East Tennessee State University

Each member of this panel contributed to the multiple award-winning *Routledge International Handbook of Organizational Autoethnography* (2020). During this live session, panelists explore the ability of autoethnography to generate important, innovative, and empowering understandings of difference, discourses, and identities, while attending to the various powerful dynamics that are at play in and around organizations. Panelists will discuss what makes autoethnography organizational, the way they approach organizational autoethnography, the problems and dilemmas regarding organizational autoethnography, and the possibilities for the future of organizational autoethnography as applied research.

Panelists

Andrew F. Herrmann, East Tennessee State University (USA)


Maha Bali, The American University in Cairo (Egypt)

Cary Lopez, Arizona State University (USA)

Brian Johnston, Miami University (USA)

Thomas W. Townsend, East Tennessee State University (USA)

Tony Adams, Bradley University (USA)

	<p>The University of California Press is offering 25% off of individual subscriptions to the <i>Journal of Autoethnography</i>.</p> <p>To order, click here and then click on the “shop cart” link. The discount code is “JOAE25” and it expires January 21, 2022.</p>
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2:00-2:50pm (EST)	Wednesday, January 5	<u>Zoom Room C</u> Meeting ID: 820 9120 8829 Passcode: ISAN
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38. Usos y Aplicaciones de la Autoetnografía II

Moderator: Elda Monetti, Universidad Nacional del Sur (Argentina)

[Somos Asesoras, y Eso ¿qué es?: Un Relato Autoetnográfico Colaborativo](#), Elda Monetti, Universidad Nacional del Sur (Argentina), y Graciela Plachot, Universidad de la República (Uruguay)

[¡De Haberlo Sabido Antes!](#), Maria Angelica Gonzalez Martinez, Universidad Autónoma de Aguascalientes (Mexico)

[Autoetnográficos y Tesis Doctoral: Tres Historias en Conversación](#), Sandra Della Giustina, Universidad Nacional del Sur / Universidad Nacional de Quilmes (Argentina)

[Sobre las Pedagogías Campesinas de mi Padre](#), Adriana María Parra Osorio, Universidad Surcolombiana (Colombia)

[Estudios Superiores y Maternidad](#), Silvina Spagnolo, Universidad Nacional del Sur (Argentina)

3:00-3:50pm (EST)	Wednesday, January 5	<u>Zoom Room A</u> Meeting ID: 857 5591 8027 Passcode: ISAN
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Spotlight Memorial Panel

Remembering Mary Gergen

Moderators

Arthur Bochner, University of South Florida (USA)

Carolyn Ellis, University of South Florida (USA)

Panelists

Diana Whitney, Corporation for Positive Change (Americas | Asia | Europe)

Sheila McNamee, University of New Hampshire (USA)

Frank Barrett, Naval Postgraduate School (USA)

Kenneth J. Gergen, Swarthmore College (USA)

3:00-3:50pm (EST)	Wednesday, January 5	<u>Zoom Room B</u> Meeting ID: 883 9647 7710 Passcode: ISAN
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Scholar Spotlight

[Sandra Faulkner](#)

Bowling Green State University

Interviewed by

[Keith Berry](#), University of South Florida

3:00-3:50pm (EST)	Wednesday, January 5	<u>Zoom Room C</u> Meeting ID: 820 9120 8829 Passcode: ISAN
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Social Room

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4:00-4:50pm (EST)	Wednesday, January 5	Zoom Room A Meeting ID: 857 5591 8027 Passcode: ISAN
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39. Nature, Spirituality, and Ecology

Moderator: Chris J. Patti, Appalachian State University (USA)

[Autoethnographic Aesthetics & The Eco-Self: Cultivating & Reclaiming Narratives in Art, Nature and Self-Awareness](#), Iris J. Gildea, University of Toronto (Canada)

[Geostorying Desire Lines](#), Angela Inez Baldus, University of British Columbia (Canada), Rita Irwin, University of British Columbia (Canada), and Anita Sinner, Concordia University (Canada)

[Nature as my Site of Self-restoration](#), Chris "The Health Hippie" Omni, Florida State University and Mother Earth Academy (USA)

[Epistolae Familiares from Creatures: The Furkid Section](#), Niu iok-ling, National Taiwan University (Taiwan)

[Presto Chango: Moving from "Looking At" to "Being With": People Experiencing Homelessness Through the Lens of the Magician](#), Bozz Connelly, Antioch University (USA)

4:00-4:50pm (EST)	Wednesday, January 5	Zoom Room B Meeting ID: 883 9647 7710 Passcode: ISAN
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40. Creative and Arts-Based Research Practices in/as Autoethnography

Moderator: Dawne Fahey, Western Sydney University (Australia)

[A Painter's Palimpsests: Visual Autoethnography in Lockdown](#), Paul Cope, Independent Scholar

[Autoethno'GRAPHIC'](#), Jason Wragg, University of Central Lancashire (England)

[Art Practice as Inquiry: Visual and Embodied Narrative](#), Rebecca Baygents Turk, Denison University (USA)

[The Discourse of Dragons: abr+a and Creative Arts Therapy](#), Deborah Green, Whitecliffe College (New Zealand), and Hilary Jean Tapper, ANZACATA (Australia | New Zealand)

[Sound Practice & Philosophy: A Performative and Sonic Autoethnographic Reflection](#), Stacey Bliss, Independent Scholar

4:00-4:50pm (EST)	Wednesday, January 5	Zoom Room C Meeting ID: 820 9120 8829 Passcode: ISAN
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41. Autoethnography and Critical Race Theory

Moderator: Jennifer Sink McCloud, Roanoke College (USA)

[Pedagogy in and through Paradox: A Migrant 'Asian' Australian Teacher's Excursion with White Bodies through an 'Asian' Ethnoburb](#), Aaron Teo, The University of Queensland (Australia)

[Being Brown in White Spaces](#), Noor Ali, Northeastern University (USA)

[Learning to Disclose: A Journey of Transracial Adoption](#), Joni Schwartz, City University of New York LaGuardia (USA), and Rebecca Schwartz, City University of New York LaGuardia (USA)

[Radical Racial Educational Encounters: Black Students as \(Un\)Silent "Teachers" of Diversity, Equity, and Inclusion](#), Nicholas B. Lacy, Purdue University (USA)

[Nevertheless, She Persisted: A Female Scholar's Autoethnography of International Student Persistence at an Undergraduate Faith-Based Institution](#), Suahil Housholder, Ball State University (USA)

5:00-5:50pm (EST)	Wednesday, January 5	Zoom Room A Meeting ID: 857 5591 8027 Passcode: ISAN
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42. On Parents and Parenting

Moderator: Chris J. Patti, Appalachian State University (USA)

[Our Unseen Bond: A Father and Daughter's Story of Mutual Diagnosis](#), Sharon Wight, Purdue University Fort Wayne (USA)

[The Body Schema and Agency: An Autoethnography of a Dancer Who Accompanied Her Parents Suffering from Polio](#), I Hsuan Chen & Yi-jung Wu, University of Taipei

[With Love and Mutual Respect: Transitioning from Daughter to Caregiver in the face of Parkinson's Disease](#), Christiana C. Succar, Independent Scholar

[The Pandemic, the Fall, and the Aftermath: Caring for Mom across the Chasm](#), Lori West Peterson, St. Edward's University (USA)

[Medically \(Ab\)Normal-Personally \(Ab\)Normal: Managing Dialectics of Medical Normalcy as a Parent](#), Elizabeth Spradley, Stephen F. Austin State University (USA)

5:00-5:50pm (EST)	Wednesday, January 5	Zoom Room B Meeting ID: 883 9647 7710 Passcode: ISAN
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Meet the Editor

43. Technicolor Third Space:

[Why I Developed *The AutoEthnographer*, A New Literary and Arts Magazine](#)

Marlen Elliot Harrison, The AutoEthnographer Magazine



5:00-5:50pm (EST)	Wednesday, January 5	Zoom Room C Meeting ID: 820 9120 8829 Passcode: ISAN
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Social Room

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6:00pm (EST)	Wednesday, January 5	Zoom Room A Meeting ID: 857 5591 8027 Passcode: ISAN
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Awards, ISAN 2023, and Thanks!

Tony Adams, Bradley University

At this session, we will reflect on the 2022 conference, recognize award winners, and discuss ISAN 2023.

2022 IAANI Awards

Each year, the International Association of Autoethnography and Narrative Inquiry (IAANI) welcomes submissions for various awards, all of which are presented at the ISAN. This year, we solicited nominations for five awards: Outstanding Book, Outstanding Edited Book, Outstanding Audio and/or Visual Project, Outstanding Thesis (Masters), and Outstanding Dissertation (Doctorate).

Nominations had to be published, created, or defended in the two calendar years (2020-2021) prior to the year of the conference (2022) at which these awards would be given. Nominations were evaluated according to the following criteria: originality; creativity; accessible and well-crafted evocative and analytical writing; engagement with lived experience, such as emotion, subjectivity, and the body; contribution to the field of autoethnography and personal narrative; and practical significance and contribution to social justice.

Outstanding Book

M. Soledad Caballero, [*I Was a Bell*](#)

Outstanding Edited Book

Andrew F. Herrmann, [*The Routledge International Handbook of Organizational Autoethnography*](#)

Outstanding Dissertation

Lindsay Wagner, *The Aletheia Project: An Autoethnographic Study of Sexual Harassment in Higher Education Facilities Management*

Outstanding Thesis

Alicia Marie Utecht, *Big/Little Sister*

Outstanding Audio and/or Visual Project

Josh Hamzehee, [*“Burnt City: A Dystopian Bilingual One-Persian Show!”*](#)

Honorable Mention: Shanita Mitchell, [*“A Seat at the Table: A Dance Performance”*](#)

In addition to these awards, IAANI also gives a *Journal of Autoethnography* Article of the Year Award. This year, any original, unsolicited article published in a 2021 issue of the journal was eligible for the award. Three members of the editorial board evaluated 25 articles based on originality and creativity, the use of well-crafted evocative and/or analytical writing, how the author(s) engaged lived experience, and whether the article make a significant contribution to the field of autoethnography.

2021 *Journal of Autoethnography* Article of the Year

Anonymous Author, PhD, [*“Highlighting Numbers: Students Stalking Faculty and the Lasting Impacts of a Flawed System”*](#)

We would like to thank the following reviewers for their help with evaluating and determining these awards: Amy Arellano, Silvia M. Bénard, Wendy Bilgen, LaVette M. Burnette, Hande Çayir, David Dooling, Himanee Gupta-Carlson, Donna Henson, Christina Ivey, Csaba Osvath, dipbuk Panchal, Sandra Pensoneau-Conway, Robert Rinehart, Yolandi Woest, and Donna Harp Ziegenfuss.

In 2022, IAANI will solicit nominations for three different awards—Best Journal Article or Book Chapter Award, the Early Career Award, and the Arthur Bochner and Carolyn Ellis Resonance Award. [Click here](#) for information about these awards.