

□ MENU

British Autoethnography

Conference Programme 2015-FINAL LIST

The 2nd British Auto-ethnography Conference Auto-ethnography: reading the body and writing the self Friday 30th- Saturday 31st October 2015

Friday 30th October 2015

**Venue: School of Education, University Of Aberdeen
(<https://www.abdn.ac.uk/about/campus/maps/view/23/>)– Scotland**

Each Session is a Collaboration of sorts –We would welcome participation in whatever shape or texture, the stream of consciousness. All we ask is that you bring your Self .

- Participants who are using music, movement or art, photographs should submit an abstract up to 1000 words describing the approach or intended analysis.
- Participants are asked to consider using their allocated individual 20-30 minute session slots if they wish or discuss a written work of one or more authors emerging from a particular stream of consciousness.
- Please be creative and imaginative with the session panel theme and lets encourage an assemblage/collage of different perceptions and perspectives, offer different solutions and resolutions to open out thinking...

PANEL /SESSION FACILITATORS – Briefly explain the panel format to the participants/ audience, and invite them into the co-creating of the session....

09:30-10:00 Registration – Tea and Coffee Available

10:15 Welcome and Introductions

10:20- 12:00 Keynote Thinking Piece

Venue: MacRobert Lecture Theatre– School of Education MacRobert Building

(<https://www.google.co.uk/maps/place/MacRobert+Bldg,+Aberdeen,+Aberdeen+City+AB24/@57.166>)

Presentation Title: The problem of speaking for others redux: insistence on disclosure and the ethics of engagement

Professor Don Kulick (https://en.wikipedia.org/wiki/Don_Kulick)

University of Chicago, USA

Abstract: Virtually any academic text written about disability will inevitably include some kind of statement about the author's personal relationship to disability. Why? What kind of work do statements like that do? In my recent book, *Loneliness and its Opposite: sex, disability and the ethics of engagement* (2015, with

Jens Rydström), I decided against such disclosure. This paper discusses the reasons for and possible consequences of my decision not to disclose, by re-examining the question of what it means to speak for an-other. I explore that question in relation to philosophers like Linda Alcoff, Iris Marion Young, and Gayatri Spivak, and disability studies scholars like Tom Shakespeare and Lennard Davis. The paper discusses these scholars' work in relation to the limits and possibilities of reflexive self-knowledge, and ethical engagement.

+ Participant Discussion

12:00:-13:00 Lunchtime (lunch is not provided: (click link for Campus based affordable Cafés and Restaurants (<https://autoethnographyuk.wordpress.com/programme/conference-programme-2015/>))

13:00- 16:00 Workshops and Presentations: Poetry (Duration of Each workshop is 3hrs)

15:00 Coffee and Tea Break– with fruit and pastries – (CONFERENCE COMMON ROOM -028)

Workshop Abstracts (<https://autoethnographyuk.wordpress.com/draft-programme-accepted-presentationsworkshops collaborations/>) (Duration of Each workshop is 3hrs)

1.0 POETRY SAYS THE UNSAYABLE –

Workshop Facilitator: M.J.,Oliver –
4th FLOOR ART STUDIO (MR401)

13.0 Workshop Abstract Title: Dialogue and critical witness: working towards a viable poetics within the Ghost Economy

Workshop Facilitator: Martin Malone
Venue: MR314

20.0 Workshop Abstract Title: Touching the unknown with words: talking in therapy and writing poetry: a dialogue

Workshop Facilitator: Fingal Dorman
Venue: MR303

Workshop Abstract Title: Using critical auto-ethnography in service user-led/survivor mental health research: methodological challenges and ethical dilemmas

10.0 Workshop facilitated by: Dr KONSTANTINA POURSANIDOU
Venue: MR302

16:15- 15:00 – 16:00pm 6) *Getting the Joke* –

5.0 Performance Abstract Title: “A Funny Way of Being Reflexive”

Presenter: Kate Fox –

Venue: MR614 Drama Studio MacRobert Building

19:00 Buffet/Dinner (optional – fee £25 TBC)

+ a night out on the town

Saturday 31st October 2015

Venue: School of Education MacRobert Building,
(<https://www.abdn.ac.uk/about/campus/maps/view/31/>)
University Of Aberdeen – Scotland

08:30-09:30: Tea and Coffee Available- – (**CONFERENCE COMMON ROOM -028**)
Abstracts (<https://autoethnographyuk.wordpress.com/draft-programme-accepted-presentationsworkshops collaborations/>)

A SINGLE SESSION FOR THE DAY-MacRobert Building

09:30-11:30- 1)- Relational Ethics – Chair: Margaret McGowan

Room: Venue: **MR252**

MacRobert Building

3.0 Abstract Title: The Truth, the Whole Truth and Nothing But The Truth – a relational ethnographic inquiry into working as an expert witness **Presenter:** Sarah Helps

6.0 Abstract Title: Should I share my journal entry with you? An ethical dilemma faced by an experiential educator

Presenter: Elaine Campbell

11.0 Abstract Title: Friendship or Manipulation: Research as a relational mindfield? **Presenter:** Nessa McHugh

(alternative eating places on campus are available) (https://www.abdn.ac.uk/sll/content-images/LocalRestaurantsAndCafes_10thWalterScottConference_2014.pdf)

09:30-11:30- 2)- Metaphors and imagination of the body:

Chair: Sarah Helps

(each presentation paper will be offered between 20-30 minutes)

Venue:MR268

8.0 Abstract Title: Vulnerability as opening on the path: on auto-ethnographic exercises and knowledge processes

Presenter: Miren Guillo-Arakistain

7.0 Abstract Title: *The dreamy state: an autoethnography of spiritual meaning in epilepsy* **Presenter(s):** Louise King, Elizabeth Roxburgh & Chris Roe

22.0 Abstract Title:

9.0 Abstract Title: Autoethnography as a feminist method: sensitising the feminist I and raising oppositional consciousness

Presenter: Professor Elizabeth Etorre,

21.0 Abstract Title: Alcoholism: The spaces between the included and the excluded. **Presenter:** Matheau Boag

09:30 – 11:30am 3)- Text,Canvas and Photography as visual research methodologies:

Chair: Mary J Oliver

(each presentation paper will be offered between 20-30 minutes)

19.0 Abstract Title: Photographs and memory work in grieving: an auto ethnography **Presenter:** Kathy Charles

2.0 Abstract Title: Having lived in Lviv: A visual autoethnography with or without text **Presenter:** Leanne Stuart Pupchek

23.0 Abstract Title: The art of everyday living... Presenter: Alan W. Paterson

09:30 – 11:30am 4)- Health and the Construction of Well Being-

Chair: Nessa McHugh

(each presentation paper will be offered between 20-30 minutes)

venue: MR303

7.0 Abstract Title: The dreamy state: an autoethnography of spiritual meaning in epilepsy

Presenter(s): Louise King, Elizabeth Roxburgh & Chris Roe

12.0 Abstract Title: Fighting against forgetting: remembering some of the places where my relationship with my father came into being

Presenter: Daniel Wade Clarke

09:30 – 11:30pm 5)- School, Education and Academic pedagogies-**Chair:** Salma Siddique

Venue: MR 314

*(each presentation paper will be offered between 20-30 minutes)***6.0 Abstract Title:** Should I share my journal entry with you? An ethical dilemma faced by an experiential educator **Presenter:** Elaine Campbell**16.0 Abstract Title:** School experiences as knowledge construction **Presenter:** Regina Guerra Guezuraga**15.0 Abstract Title:** A Personality Garden – Cultivating Creativity, Digging Deep ... and ... Open to Viewings **Presenter(s):** Tracey O’Keeffe and Amrat Cobb**24.0 Abstract Title:** (300 word max) Justifying my experience as research: Crossing from engineering to social science, and borrowing from the humanities along the way- **Presenter:** *Kenneth Moffatt****This conference will finish early (no later than 11:45 am) so we can join the “Performance Art East, Northeast, West”,- venue******(<https://autoethnographyuk.wordpress.com/programme/conference-programme-2015/>)12.30pm, 7th floor of Sir Duncan Rice Library:***11:45-12:30 *Lunch* (<https://autoethnographyuk.wordpress.com/programme/conference-programme-2015/>)12:30-2:30 Round Table Discussion: *What is Performance? Performance Art Viewed Through Theatre, Visual Arts, Dance and Literature*, with Adrienne Janus, lecturer in English and Literature in a World Context; Suk-Jun Kim, composer and lecturer in music; Jasmina Založnik art critic, curator dramaturg and PhD candidate in Film and Visual Culture; Nigel Rolf, performance artist (participating in TIPA); Branko Milisković, performance artist (participating in Performance Art East, Northeast, West and TIPA).

2:30 Amy Bryzgel: Closing statements

And the Show goes on....

3pm Street Action – Wladyslaw Kamierczak and Ewa Rybska (**city centre**)

5pm Street Action – Sinéad O’Donnell (**city centre**)

6pm // Meet the Artist – Wladyslaw Kamierczak and Ewa Rybska

7.30pm // Performance installation – Vest&Page

EVALUATION OF THE EVENT: IMAGINE THE STORIES YOU COULD TELL US....

(<https://autoethnographyuk.wordpress.com/evaluation-of-event-imagine-the-stories-you-could-tell-us/>)

3 thoughts on “Conference Programme 2015-FINAL LIST”

1. **Tracey O’Keeffe** says:

September 29, 2015 at 3:12 pm

Hi – We are presenting at the conference but would appreciate receiving further clarification around length of presentation, timings, resources etc. I have tried emailing but as yet have had no response.

Many thanks

REPLY

2. **Helen** says:

October 3, 2015 at 5:53 am

Is there still space to attend?

REPLY

British Autoethnography Conference 2015 says:

October 3, 2015 at 7:54 am

Wish you were here!

You more than welcome to join us in Aberdeen and participate in the assemblage of the conference:

See Link

[Registration Form](#)

REPLY