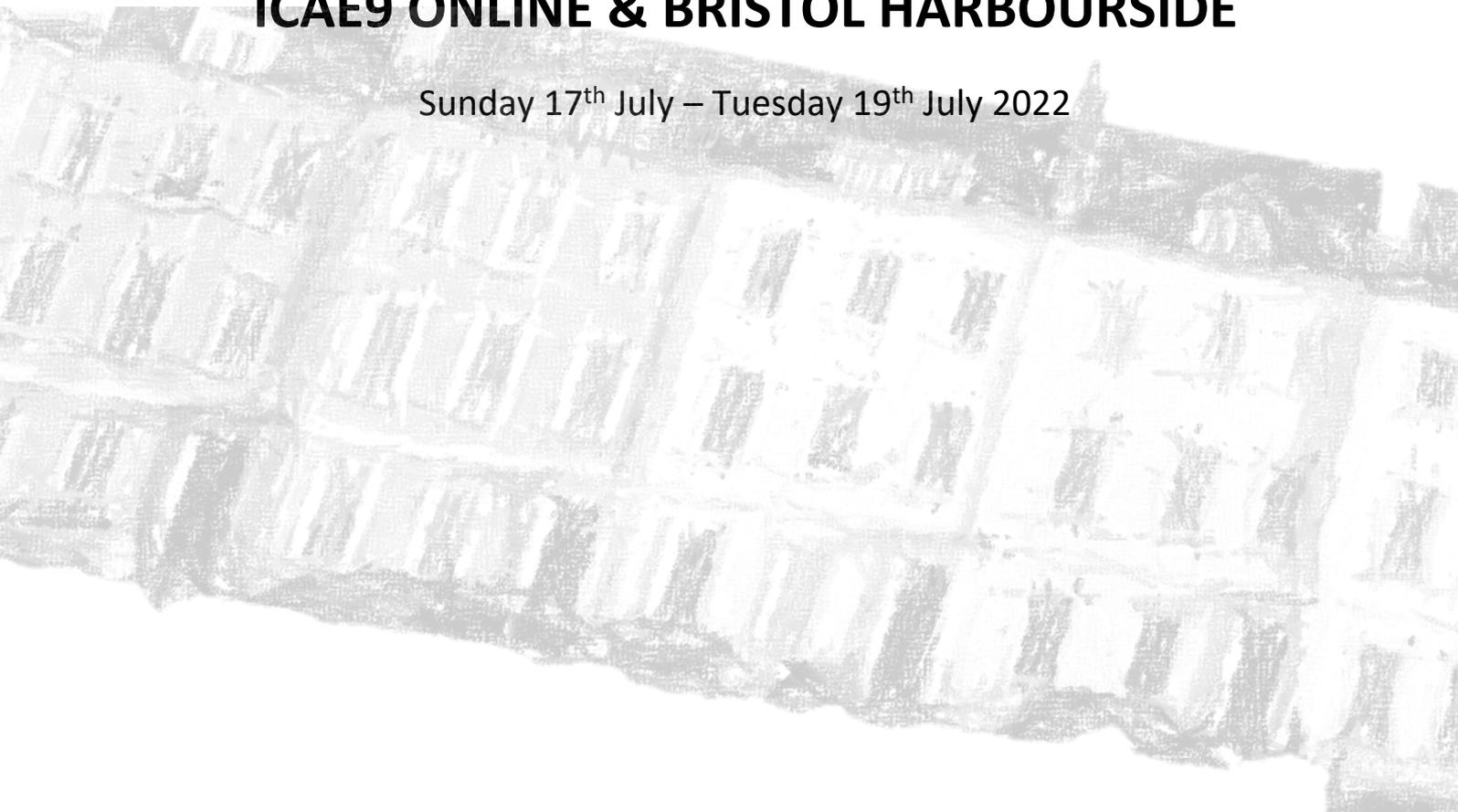


Right/Write to Roam

The 9th International Conference of AutoEthnography

ICAE9 ONLINE & BRISTOL HARBOURSIDE

Sunday 17th July – Tuesday 19th July 2022



Welcome

Right to Roam/Write to Roam The 9th International Conference of AutoEthnography

The conference committee are delighted that you have joined us either online or in Bristol for this year's conference. We are excited about what we hope will be two days of innovative, provocative and diverse autoethnographic performances, presentations, openings and dialogues between researchers from Australia, Malta, Norway, Puerto Rico, Japan, Scotland, England, Wales, Ireland and the USA.

While many conferences have stayed virtual, we have taken the somewhat risky decision to move to a hybrid format. There are many reasons for this, on the one hand many of our community are eager to return to what an in person meeting brings, the après opportunities, the slow conversations over dinner, or lunch and the possibility of giving friends a hug. But equally, some member of our community are unable to make this trip to due circumstances outside of their control, for health, family, financial or other reasons, and its important these colleagues are supported in their scholarship and journey. In practical terms we ask for your patience and understanding as we learn to navigate the online/in-person interface. Together we believe we can create an environment which supports creative and dynamic interaction, while providing a break from the academic settings in which many delegates spend all or part of their professional lives. We believe autoethnography has potential to reach beyond the corridors of the academy to make a real and meaningful difference to people's professional and personal lives – in homes and public spaces, in offices and consulting rooms, in healthcare settings and activist centres. We hope our time together in sessions and break outs will serve as a catalyst to sustain and reinvigorate our shared commitment to this work.

We look forward to meeting, listening and talking with you during the workshops, sessions and times in between over the next two days. Enjoy the conference!

Kitrina Douglas
Conference Chair

The 2022 Conference Committee:

Trude Gøril Klevan, Jamie Barnes, Tim Buescher, Andrew Gillott, David Carless, Kitrina Douglas, Jessie Ip



*It is with great sadness that we say thank you to our colleague Andrew Gillott, who, after several years running the social media Twitter account, (and of course contributing to making the conference run smoothly in many other ways), has decided to step down from his role on the committee. On behalf of the committee, as well as our community, we would like to say a HUGE thank you, Andrew, your skill, humility, expertise, humour, knowledge and quiet fortitude have been a blessing, your smile and your company will be very much missed. **Thank you** from Kitrina, Trude, Jamie, Tim and David.*

... and, finally, thank you to **YOU** for being here, participating, generously supporting other presenters and sharing your autoethnographic research.

2022 Conference Theme

A right to roam can be connected to calls to think, re-imagine and create, as well as to physically move or migrate, to run and cross boundaries.

The call is not necessarily coming from “out there”, but also from an inner urge to roam, perhaps in response to lockdown and being constrained in so many ways.

A right to roam also recognises a moral obligation to trouble and expand knowledge and ways of generating knowledge...perhaps protesting against constrained ideas introduced by certain groups or approaches.

A right to roam respects the necessity to search for knowledge by roaming about – sometimes (or often) without a clear plan or procedure, with a personal conviction that knowledge does not follow clear and predefined paths, signposted by the “expert knowers”.

Knowledge happens and becomes through myriad ways, unknown paths or perhaps even no paths, and it doesn’t ask the landowner for the right to enter the land.

Timing for your conference presentation/paper/performance/film

The organising committee have taken the decision to try to have as few parallel sessions as possible. By minimizing the number of parallel sessions, we hope to avoid the disappointments of some conferences where we seem to “miss more than we see” by giving us all the opportunity to see as many presenters/performers as possible. We hope this will also help foster a sense of unity and community amongst delegates by reducing the fragmentation that can arise when multiple parallel sessions are scheduled. We want *everyone* to have a good audience for their presentation, paper or performance.

The downside to this is the length of time we will each have for our performance/presentation/paper is perhaps less than some of us are used to. For those of our group who are unused to presenting their research/work within a short time frame we understand this might pose a significant challenge. Winston Churchill noted the difficulty of distillation - he famously said it took him significantly longer to plan a one-minute talk compared with a one-hour talk! But we believe shorter time does not need to detract from the power of what is communicated. Those of us who attend the International Congress of Qualitative Inquiry are used to having only 8-10 min for papers, which is also the case for the Autoethnography Special Interest Group where presenters are given 8 min maximum. We have witnessed and been amazed at just how powerful, insightful and rich work can be when distilled in this way. And this is what we are asking everyone to do here.

To this end, we ask you all to prepare a presentation/performance/paper/film **8-10 minutes in duration**. As the schedule has been shaped to the submissions, sessions vary in length. We ask presenters to work with their colleagues in each session, and with the chair, to ensure no individual exceeds their fair share of the total allotted session time and that there is also time for audience dialogue/response towards the end of the session. A rough guide would be to plan to leave 10-15 mins. for audience questions with the remaining time divided equally between delegates. Further discussion and conversation is always possible during refreshment breaks and receptions!

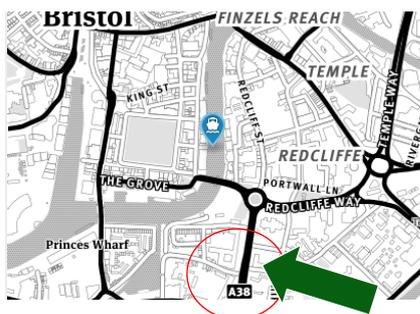
All delegates will be sent zoom links for the conference sessions. For ease, there will be a separate link for each room (1 and 3) aligning with the schedule below. The links for each room will remain the same for the entire day. All social events online will be in room 1. For any questions or queries please contact the conference administrator Jessie Ip jessie@sofiacentre.org.uk.

In-person delegates: please load any powerpoint presentations to the cloud ahead of your session to speed transition.

Delegates who are showing films: please load these to YouTube (unless you have already sent them to us, in which case we have done this) and share the link in the chat box in your session.

Finding the conference venue:

The conference takes place at Bristol M Shed, a repurposed warehouse now a museum with a panoramic views of the city, the address: Princes Wharf, Wapping Rd, Bristol BS1 4RN (marked on the map with a green arrow).



Pre-conference workshops Sunday 17th July Online

The pre-conference workshops provide an additional opportunity for our community to come together in small groups to explore and develop contemporary issues in autoethnographic practice. Through these workshops we hope to create a supportive, protective space to develop work that moves from body to page and back again through embodied practice and pre-linguistic knowing.

Each of the workshops contributes to ongoing dialogues while focussing in on different aspects of it. In workshop one Gayle, an experienced practitioner, writer and blogger who successfully publishes both academic and non-academic texts, will stir your creativity and support writing for impact. In the second workshop, Kitrina and David take the bones of creative writing and explore how to move beyond the confines of the page to embrace the potential of contemporary digital opportunities. In the third workshop, Elyse encourages delegates to return to the living feeling body, guiding us through different ways we might use theatre practices to develop our work.

Time	Workshop	Presenters
9:00pm	Creative Writing for Academic, Practitioner and Activist Engagement and Impact	Gayle Letherby, University of Plymouth and University of Greenwich, UK
1:00pm	Beyond Writing	Kitrina Douglas, University of West London and Leeds Beckett University, UK David Carless, University of the West of Scotland
4:00pm	Nurturing Creative Process	Elyse Lamm Pineau, University of Southern Illinois, USA

All workshops are online via zoom. Please ensure you have the most up to date version of Zoom on your device. If you have registered for the workshops the link will be sent separately.

Monday 18th July
Day One

Time	Sessions	
9:00am	Online Zoom Welcome Jessie Ip Registration for in person delegates in the Event Suite, MShed, (9:00 am Bristol = 1am LA, & 5pm Osaka)	
9:25am	Room 1 Conference Welcome Kitrina Douglas	
9:30-10:10	<p style="text-align: center;">Session 1 : SPOTLIGHT PANEL Room 1 Chair Jamie Barnes</p> <p style="text-align: center;">Roaming with the aid of maps: autoethnographic theorising with Walter Benjamin, C. Wright Mills and H��l��ne Cixous Jackie Goode, Loughborough University; Karen Lumsden Independent researcher; and Jan Bradford, Independent writer-researcher (in person)</p>	
10:15-11:45	<p>Session 2: Room 1 Chair: Jamie Barnes Roaming Bodies</p>	<p>Session 3: Room 3 Chair: Trude Klevan Artful Reflections</p>
	<p>Connecting Yoga and Creativity: An investigation of how yogic philosophy and practice can be used as a framework for writing a dramatic text. Elise Greig, Griffith University, Australia (online)</p> <p>Two bloody years: returning, remembering, roaming Gael Bateman, University of Edinburgh (online)</p> <p>Walking and the borderland of arts and ethnography Catherine Janet Ross, Oxford Brookes University (now online)</p> <p>Running, my Garmin and Me James Layton, University of the West of Scotland (online)</p> <p>Freedom to Roam: A barefoot story Jason Wragg & Richard Whall, UCLAN</p> <p>I went up a mountain and came down a hill. Data walking as a counter to disembodied research during a pandemic Lucie Beattie, University of the West of Scotland (in person)</p>	<p>Place and art Paul Cope (online)</p> <p>We Make the Path by Walking - the photobook as autoethnography Paul Gaffney, Ulster University, Belfast (in person)(film link sent</p> <p>Roaming as sense-making Bethan Habron-James , Bangor University & Royal Northern College of Music, Manchester (in person)</p> <p>Roaming the realms of creative possibilities- making poetry and song Julie parsons, University of Plymouth (in person)</p> <p>Co-produced Artworks: A Visual Phenomenology of Mindfulness after COVID-19 Allan David Gardner and Clive Palmer, UCLAN (in person)</p> <p>In search of my grandfather: Leopoldo Savignac and Basque Photography in the first half of the 20th century Ines Rae (in person)</p>
11.45-12:00	Break	

Afternoon Sessions

12:00-1:00pm	Session 4: Room 1 Chair: Knut Tore Sælør Methodological Explorations Symbiotic roaming beyond the boundaries of qualitative methodologies Liana Beattie, Edge Hill University Understanding my process Andy Borrie What just happened? Writing-in-a-pandemic-as-inquiry Kelly Stewart, University of Edinburgh Writing Philosophical Autoethnography Alec Grant, Independent Scholar	Session 5: Room 3 Chair: Tim Buescher Looking Back to Look Forward Walking through the Haunting Realms of a Repurposed Girls' Orphanage James G. Deegan, Mary Immaculate College, Limerick, (online) The best days of our lives: using auto ethnography to challenge the canonical story of residential schools Mark Smith, University of Dundee (online) The service user researcher as trickster? Critical reflections on the role of experiential knowledge within academic research in mental health Ann-Mari Lofthus and Dina Poursanidou Inland Norway University of Applied Sciences and Survivor Research Network and University of Central Lancashire	
1:05-1:35pm	Session 6: Room 1 Book focus Chair Jamie Barnes Authors Ken Gale & Dan Harris discuss recent publications, share reflections on writing and publishing, and offer some guidance of how to stay sane in the process of publishing books!	Session 7: Room 2 Yoga and meditation Bring a mat Online and in person	Session 8: Room 3 Methodological Explorations Workshop: Transformative Autoethnography Model (TAM) for Roaming and Creating Changes Heewon Chang and Wendy Bilgen, Eastern University
1:35-1:45	Break		
1:45-2:45pm	Session 9: Room 1 SPOTLIGHT PANEL "Pandemic Landscapes, living with The Land, Visual Perspectives, Demarcation and Migration" Chair Dawne Fahey, Western Sydney University Veronica Calarco, (Aberystwyth University), Emma Jayne Holmes, (Independent), Norma Hendrix (Independent) & Veronica Clarco & Rebecca Wyn Kelly		
2:50-3:50pm	Session 10: Room 1 Chair: Julie Parsons Negotiating Health Contexts An Uncomfortable Experience Edwina Morris, University of West London (online) What can we gain by analyzing health professions students' narratives of Covid-19? A transatlantic dialogue, Simone Kreher & Cathy McGeehin Heilferty I: woman, doctor, patient. Yasmine Young (in person) & Ana Baptista, (online) Imperial College, London Belonging and otherness in the clinical placement: A medical student journey in becoming part of the medical community Ambreen Muhammed & Ana Baptista, Imperial College London	Session 11: Room 3 Chair: Tim Buescher Counterpoint identities and stories Gender roaming and the power of the 'non' Dan Harris, RMIT University School of Education (in person) Queer Visibility Under the Sea: An Autoethnographic Exploration of Closet Epiphanies Joseph Weldon Daniel, The University of Alabama (online) Answering the Call of Conscience in Call Out Culture, Guillermo Rebollo Gil, Universidad Ana G. Méndez (online) <i>Who is, or Was, Ms A?</i> ? Surviving and subverting narratives of entrapment and oppression through autoethnographic animation practice Susan Young, Royal College of Art (film)	
4:00-5:00pm	Session 12: Room 1 KEYNOTES Bryant Keith Alexander (LA -8 hours = 8am) Trude Klevan		
5:00-5:50pm	Session 13: Room 1 SPOTLIGHT PANEL Traversing boundaries: prologues and (in)visible influences Chair: Lindsey Horner Giulia Carozzi, (in person), University of Edinburgh Barbara Becnel (online) University of Edinburgh, Kelly Stewart (in person) University of Edinburgh		
6:00-6:30pm	Online Social with BYO Drinks Room 1 Join delegates for informal reflections and discussion		

Tuesday 19th July
Day Two

Time	Session	
7.00am	Online Start Room 1	
7:30–9:00am ONLINE ONLY	<p style="text-align: center;">Session 14: SPOTLIGHT PANEL Room 1 Chair Kitrina Douglas Walking for Ourselves (JAPAN + 8hours = 3pm) The Study Group for Self and Qualitative Inquiry in Japan Teppei Tsuchimoto, Hayate Hosenji , Yoshio Nakai, FUJISAKA Nozomi, Mihoko Motooka, Naoko Yokoyama, Chihiro Suzuki, Osaka University</p>	
9:00-9:15am	BYO Coffee Online - Break-out rooms online for continued conversation	
9:15-9.45am	<p style="text-align: center;">Session 15: SPOTLIGHT PANEL Room 1 Chair Ken Gale They write to roam ... Helen Bowstead, Mary Garland and Ken Gale, University of Plymouth</p>	
9:50-10:50	<p style="text-align: center;">Session 16: Room 1 Chair Jason Wragg Embracing contact</p>	<p style="text-align: center;">Session 17: Room 3 (online) Chair Julie Parsons Transformations in/through education</p>
	<p>Conceptualizing illness, transgenerational narratives of women in Malta: an autoethnographic study Sharon Martinelli, University of Malta (in person)</p> <p>Macramé of thoughts about touching, non-touching, to be touched and intimacy Donata Puntil, Gaia del Negro, Silvia Luraschi, Hazel R. Wright, Berit Bareksten, Inger Helen Midtgard, King's College London; University of Milano Bicocca; Anglia Ruskin University; Western Norway University of Applied Sciences.</p> <p>Becoming a Researcher and the Impossibility of Touching. Donata Puntil, King's College London (online)</p> <p>Story in the Stars: An Autoethnography of Tongan-Diasporic Inherited Literacies Belinda 'Ofakihevahanoa Fotu, Utah State University Recorded (online)</p>	<p>Collaborative autoethnography- weaving our histories through the here and now Victoria Wright and Julie Wilde, University of Wolverhampton (online)</p> <p>Telling our stories: connecting to/ through our professional learning experiences Victoria Wright, Anne Groll, Fay Glendenning, University of Wolverhampton, (Online)</p> <p>The impact of cultural differences between UK and India on the journey to be(come) a doctor: A reflective collaborative autoethnography Raashi Shah & Ana Baptista, Imperial College School of Medicine - London, UK (online)</p>
10:50-11:10	<p style="text-align: center;">Break Refreshments MShed Conference Suite Online group break outs</p>	
11:10-11:40	<p style="text-align: center;">Session 18: SPOTLIGHT PANEL Room 1 Roaming and risk taking; tip-toeing into tender spaces, so as not to bruise <i>ourselves</i> and one another Elyse Pineau, Southern Illinois University, Carbondale, David Carless, University of the West of Scotland, Kitrina Douglas, University of West London</p>	
11:40-12:00	<p style="text-align: center;">Session 19: Room 1 *Lifetime Contribution Award* Announced by Trude Klevan</p>	

Afternoon Sessions

12:10 pm- 12:50	Session 20: Room 1 Chair James Barnes Nomadic drifts	Session 21: Room 2 Exhibition	Session 22: Room 3 Chair Jason Wragg Revelations
	Surviving British Academia in the Time of COVID-19: A Critical Autoethnography of a Woman of Color Hind Elhinnawy, Nottingham Trent University The privilege of 'Roaming' Nandini Manjunath, University of Edinburgh	James Elliot Temporal Place(s): Transitory Representations of the Landscape	Time Pulse Body Drum: Embracing the frame (film) Alec Grant, Independent scholar Uncertain Surfaces: running, writing, experimental film-making and Parkinson's Janice Howard, Oxford Brookes University
1:00pm-2:30 pm	Session 23: Room 1 Chair: Jamie Barnes Spiritual Roaming	Session 24: Room 3 Chair: Trude Klevan Explorations	
	Auto-mobile Auto-ethnography Jamie Barnes, University of Sussex (in person) Roaming between Heaven and Earth Kevin Ellis, Vicar, fool, PhD person A roadmap for the transition from education to employment and beyond. Peter Hone, Northumbria University (in person) Search for the Centre: Personal Transformation through Autoethnography Porsotam Leal, Bournemouth University (online) Heterotopia by Motorcycle Jason Wragg, University of Central Lancashire Losing a heavenly father and gaining a mother tree Tim Buescher, Nottingham Trent University	Discovering the personal essay, Ali Donaldson (online) Talent Development: Who do we serve? Andy Borrie, (in person) University of Derby & AHB Consultancy. A tattooed becoming: 'the blank white canvas that is my skin and self that is and is to be' (in person) Mark Price, St Mary's & Brighton, University of Edinburgh Acculturation: A Short Story Shuktara Sen Das Montgomery County Community College (online) 'We need to talk about Bona': An autoethnographic account of fostering an unaccompanied asylum seeker Maura Daly, University of Dundee (online)	
2:40-3:10	Session 25: Room 1 In conversation with Carolyn Ellis & Arthur Bochner Online		
3:10-4:25	Session 26: Room 1 SPOTLIGHT PANEL Returning Here After Being There Alexander Romanitan, Karen Kaufman, Fiona Murray, Jonathan Wyatt & J. Karen Serra U., University of Edinburgh		
4:25pm	Invited reflections Close		