

International Symposium on
Autoethnography
and
Narrative

Conference Program
January 3 - 5, 2023

IAANI

International Association of
Autoethnography and Narrative Inquiry
www.iaani.org

Welcome to the 2023 International Symposium on Autoethnography and Narrative

This year, we have more than **130 prerecorded presentations** of autoethnographic and narrative research. All of these presentations are linked throughout this program. We also have **one keynote address, three workshops, and 16 spotlight sessions**. As of this writing, more than 300 people have registered for the symposium, and we have participants affiliated with more than 25 countries, including Argentina, Thailand, Uruguay, Japan, México, Poland, Israel, India, New Zealand, The Philippines, Canada, Greece, Ireland, Spain, Jamaica, Colombia, Chile, China, Australia, France, Singapore, Wales, South Africa, United States, Taiwan, England, and Turkey.

Some of the sessions are live, real-time sessions; they do not have a prerecorded component. During the sessions with prerecorded presentations (located via the hyperlinks), panelists will **not** present again; they have already done so via the prerecorded presentations. At the live session, panelists should give a brief (1-2 minute) overview of their prerecorded presentation. The remaining time will be used for real-time discussion of the presentations. If you are interested in a specific presentation, **we encourage you to view the presentation before attending the live session**.

As you'll notice in the program, there are two sessions for each time slot: one session in **Zoom Room A** and one session in **Zoom Room B**. The Zoom links are active only for those who register for the conference. Based on the feedback from past symposia, we have also designated several sessions as "social rooms." These rooms offer registrants additional time to discuss their projects, meet after symposium sessions, share ideas, etc. You can join these rooms at any time, and there is no agenda or moderator for these sessions. Use these rooms to chat, meet, network, and relax!

At previous symposia, we learned several benefits of the online format: the prerecorded presentations, especially those hosted on YouTube, offer closed captioning, transcription, and even some translation. Viewers can watch and re-watch the presentations when convenient. Although most of this year's presentations are in English, we have a few presentations in Spanish as well.

In addition to you—the participants who make this virtual gathering possible—several others have contributed directly to the creation of this year's symposium: Kim Etherington, Kitrina Douglas, David Carless, Jillian Tullis, Laurel Richardson, Stacy Holman Jones, Jerome Carson, Alec Grant, Kathy-Ann Hernandez, Wendy A Bilgen, Heewon Chang, David Purnell, Lisa Pia Zonni Spinazola, Reinekke Lengelle, Lisa Tillmann, Steven Schoen, Kathryn Norsworthy, Silvia Bénard Calva, Marcin Kafar, Keith Berry, Tasha Dunn, Csaba Osvath, Stacey Bliss, Hande Çayir, Jan Buley, Ann D. Summerall-Jabro, Ann Van Wig, Maddison Russell, Laura Ellingson, Patricia Leavy, Sandra Faulkner, Bob Rinehart, Cesar Cisneros Puebla, Pat Sikes, Patricia Geist-Martin, Cody Clemens, Christine E. Kiesinger, Arthur Bochner, Sally Chisholm, Nicky Genders, Pat Thompson, David Epston, Tom Carlson, Travis Heath, Himanee Gupta, Ahmet Atay, Kathleen Pithouse-Morgan, Tricia Kress, Abdulsamad Humaidan, Andy Sturt, Christina Ivey, Art Bochner, Miryam Espinosa-Dulanto, Angela Matthews, Stephen Hancock, Marlen Harrison, Carolyn Ellis, Dawne Fahey, Sandra Pensoneau-Conway, Abby Arnold-Patti, Chris Patti, Ben Myers, Janine Armstrong, Greg Hummel, Michaela Meyer, Jennifer Sink McCloud, Sarah LeBlanc, Oumarou Abdoulaye Balarabe, Faustina Mensah, Carmel Roofoe, Darren Valenta, Erjona Goshi, LaVette Burnette, Julie Hartung, and David Dooling. **Thank you all.**

We hope you enjoy this year's symposium and that you will participate in the 2024 ISAN (dates TBD). More information about the 2024 ISAN will be released on www.iaani.org (May 2023). Now enjoy working your way through the prerecorded presentations!

TUESDAY, JANUARY 3

8:45am (EST)	Tuesday, January 3	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Welcome to the 2023 International Symposium on Autoethnography and Narrative (ISAN)!
Tony Adams, Bradley University (USA)

9:00-9:50am (EST)	Tuesday, January 3	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Keynote Address (Live Session)

1. On Precariousness and Acceptance
[Carol Rambo](#), University of Memphis (USA)

Moderator
Carolyn Ellis, University of South Florida (USA)

The world is seemingly on fire. A sense of precariousness overlays my perceptions of my workplace, community, institutions, government, economy, and the wellbeing of the globe. Peter Berger spoke of precariousness and a phenomenon called “alternation,” a specific form of consciousness where there “is an overwhelming sense of the precariousness of social existence.” It emerges when an experience reveals “society to be something radically different from what had previously been taken for granted.” The taken for granted world has been breached. “When such a breach occurs the world is transformed, takes on new dimensions and colors. If the breach occurs suddenly, it marks the day after which life will never be the same again.”

Through autoethnography and other texts, this talk explores precariousness as a post-pandemic/postmodern way of being. News media, which claims to inform, is a hyperreal, amplified, simulacrum which conceals the truth that there is no truth. High speed, Wi-Fi enabled, crises, displacements, and contradictions assault my senses through news and social media, shaping my talk, my interactions, and my emotions. Drawing on concepts from critical theorists such as Marcuse and Habermas, I briefly sketch a contemporary account of global concerns I have regarding our ecological, international, and anthropological balances. Contradictions abound and the ability of authority figures to put aside self-interests and work for the common good appears impossible. Precarity, crisis, and the lack of legitimacy are the outcome. I also draw on recent events in my community—a murder of a female jogger on my campus on September 2, 2022, and a subsequent shooting spree nearby on September 7, 2022—to explore contradictions and precarity as a mezzo-level local experience. Finally, I explore precarity and contradictions in my professional and personal life. I conclude with thoughts about impermanence, suffering, anxiety, mortality, growth, and adaptability in the pandemic/post-pandemic age.

10:00-10:50am (EST)	Tuesday, January 3	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Birthing Bodies and Reproductive Rights

Moderator: Sarah S. LeBlanc, Purdue University Fort Wayne (USA)

[“Breast is Best”...Until They Say So](#), Cristina Quinones, Open University (England)
[Claims \(Access\) to the American Dream DENIED: The Collective Cost of Individual Indifference](#), Lisa Pia Zonni Spinazola, Western Governors University (USA), and Cody M. Clemens, Marietta College (USA)
[Birthright: An Autoethnographic Performance](#), Shelby Swafford, Southern Illinois University Carbondale (USA)
[Considering Motherhood and Menstrual Knowledge after Roe](#), Janie Copple, Georgia State University (USA)
[Ranting & Raging for Our Daughters: Mothers’ Laments on Roe v. Wade](#), Stephanie Poole Martinez, St. Edwards University (USA), and Lori West Peterson, St. Edwards University (USA)

10:00-10:50am (EST)	Tuesday, January 3	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Spirituality, Religion, and Pilgrimage

Moderator: W. Benjamin Myers, University of Toledo (USA)

[The Camino as Spiritual Hike: An Autoethnographic Inquiry of a Modern Druid’s Connection with Ancestral Gaul While Along the Way](#), Jeffrey M. Keefer, New York University (USA)
[My Iceland Saga](#), Jason Wragg, University of Central Lancashire (England)
[Mormon Boy: A Critical Autoethnographic Exploration of Identity & Death](#), Josh Bird, University of Alabama (USA)
[The Forest Gump of Organized Religion?](#), Linda Mercadante, www.HealthyBeliefs.org (USA)
[Life and Death and Holy in Every Breath](#), Christine Salkin Davis, University of North Carolina at Charlotte (USA)

11:00-11:50am (EST)	Tuesday, January 3	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Autoethnography and Identity in Educational Contexts

Moderator: Jennifer Sink McCloud, Roanoke College (USA)

[An Autoethnography of a Muslim African Female Transnational in the USMATESOL Program: Intersectionality of Race, Gender, Age, Body, Religion, and Language](#), Ramata Diallo, University of Wisconsin-Madison (USA)
[A Strength-based Autoethnographic Analysis of the Role of Community Cultural Wealth in the Educational Striving and Thriving of an African Male, First-generation, and International Graduate Student](#), Oumarou Abdoulaye Balarabe, Ohio University (USA)
[Yo Siempre Soy el Otro: Autoethnographic Notes of a Southern European Bilingual Visiting Scholar in the UK](#), Yiyi Lopez Gandara, Universidad de Sevilla (Spain)
[Rejected, Retreated, and Reformed: A Transformational Reflection of a Non-Traditional Ghanaian Female Graduate Student](#), Faustina Mensah, Ohio University (USA)
[An Invitation to Multilingual Autoethnography: The Role of Undergraduate Education in Developing Autoethnographic Praxis](#), Elizabeth Spradley, Stephen F. Austin State University

11:00-11:50am (EST)	Tuesday, January 3	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Ability, Illness, and Trauma

Moderator: Darren Valenta, Concordia College (USA)

[Writing as an Occupation for a Survivor of OCD](#), Youngji Son, Independent Scholar
[Wounded \(Poetic\) Storyteller: Conversations with Our Chronically Ill Bodies](#), Christina L. Ivey, Boise State University (USA), and Melissa May-Dunn, Mental Health Practitioner
[Is There a Way Out?: Understanding Psychiatric Institutionalization Through Autoethnography](#), Em Wasserman, SUNY Empire State College (USA)
[Epistemological Injustice](#), Susie Bass, University of Kent (England), and Krysia Waldoock, University of Kent (England)

12:00-12:50pm (EST)	Tuesday, January 3	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Workshop (Live Session)

**Exploring Our Inner Landscape:
Self-Inquiry and Discovery through Mindfulness, Breath, Sensation, and Meditation**

Christine Kiesinger, CEK Communication, Coaching, Consulting (USA)

This is an experiential session that invites a deep exploration into our inner landscape through a variety of techniques. This “turning inward” allows for deep intrapersonal inquiry that reveals a knowing of self not easily attained. This session is inherently restorative and nurturing. Open to all levels, no previous experience of mindfulness-based practices are needed.

Special Notes: Please dress comfortably for this session. You may want to have a blanket nearby and space to recline and rest or access to comfortable, supportive seating.

12:00-12:50pm (EST)	Tuesday, January 3	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Social Room

This session offers time for registrants to discuss their projects, meet after conference sessions, share ideas, etc. This session does not have a formal agenda or moderator. Join, chat, meet, network, relax!

1:00-1:50pm (EST)	Tuesday, January 3	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Grief, Loss, and Trauma

Moderator: Christina L. Ivey, Boise State University (USA)

[Sand in Sculpture](#), David Carless, University of the West of Scotland (Scotland), and Kitrina Douglas, University of West London (England)

[St John's Road - A Video Approaching the Location of a Memory](#), Russell Christie, Brunel University (England)

[Writing with Love in a Time of Hate](#), Margaret A. Berg, University of Northern Colorado

[Echoes of the Past, Traces of Possibility: Grief, Memory, Openings](#), Christopher N. Poulos, UNC Greensboro (USA)

[Expressive Storytelling: An Autoethnography on the Effect of Using Evocative Storytelling to Process Grief](#), Linita Eapen Mathew, University of Calgary (Canada)

1:00-1:50pm (EST)	Tuesday, January 3	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Social Room

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2:00-2:50pm (EST)	Tuesday, January 3	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Author Spotlight (Live Session)

[Kim Etherington](#)

University of Bristol (England)

Interviewed by

Kitrina Douglas, University of West London (England)

David Carless, University of the West of Scotland. (Scotland)

Kim Etherington is Professor Emerita of Narrative and Life Story Research (University of Bristol, UK), Fellow of British Association of Counselling and Psychotherapy and accredited EMDR practitioner in private practice. In 2020 she received The Lifetime Achievement Award from the International Congress for Qualitative Inquiry, and in 2022 she received the ICAE Lifetime Contribution Award from the International Conference of Autoethnography.

<p>Save the Date</p> <p>19th International Congress of Qualitative Inquiry</p> <p>May 17-20, 2023</p> <p>http://www.icqi.org/</p>
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2:00-2:50pm (EST)	Tuesday, January 3	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Meet-the-Author (Live Session)

[Re/Invention: Methods of Social Fiction](#)

Patricia Leavy, Independent Scholar, Paper Stars Press (USA)

Moderator

Sandra Faulkner, Bowling Green State University (USA)

Re/Invention is the first comprehensive guide to what social fiction is and how to write it. In an engaging, personal tone, Leavy explores the unique contribution that creative writing—such as novels, series, and short stories—can make to addressing qualitative research questions. In-depth discussions of narrative models (such as the three-act structure) and elements (such as plot, metaphor, dialogue) are accompanied by excerpts from Leavy's published fiction, reflections on the writing process, and technical suggestions. The book offers evaluation criteria for social fiction as well as practical publishing advice. Instructive features include “tip bubbles” with additional writing hints, end-of-chapter “Skill-Building” and “Rethink Your Research” exercises, and an appendix with suggested readings.



3:00-3:50pm (EST)	Tuesday, January 3	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Doing Autoethnography: Methodological Reflections I

Moderator: Carmel Roofe, The University of the West Indies (Jamaica)

[\(Re\)Turning to Failure](#), Elliott Rooke, University of Exeter

[Writing Philosophical Autoethnography](#), Alec Grant, Independent Scholar and University of Bolton (England)

[Odyssey of Writing a Book](#), Gresilda Tilley-Lubbs, Virginia Tech (USA)

[Covert Autoethnography](#), David C. Coker, Fort Hays State University (USA)

[What Do Editors Look for When Vetting Evocative Autoethnographies and How Has This Approach](#)

[Evolved?](#), Marlen Harrison, The AutoEthnographer (USA), Sandra Faulkner, Bowling Green State University (USA), Jessica Gullion, Texas Woman’s University (USA), Odessa Ogo, Olympic College (USA), Dilek İşler Hayirli, Ankara University (Turkey), Jay Meadows, The AutoEthnographer (USA), Shanita Mitchell, The AutoEthnographer (USA), Lina Fe Simoy, The AutoEthnographer (USA), Marlen Harrison, The AutoEthnographer (USA)

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3:00-3:50pm (EST)	Tuesday, January 3	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Honorary Memorial Spotlight (Live Session)

Remembering Kip Jones

Patricia Leavy, Independent Scholar, Paper Stars Press (USA)
 Sally Chisholm, Keele University (England)
 Nicky Genders, University of South Wales (Wales)
 Pat Thomson, The University of Nottingham (England)

Kip Jones (BA, MSc, PhD), who passed away in November 2021, was a pioneer in performative social science. American by birth, he worked for more than twenty years as a Reader in Performative Social Science at Bournemouth University in the UK and was Director of the Centre for Qualitative Research. Among his many publications and films, he wrote and produced the award-winning, research-based short biopic, Rufus Stone. Most recently, he edited a book titled, Doing Performative Social Science, which was published shortly after his death.

4:00-4:50pm (EST)	Tuesday, January 3	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Doing Autoethnography: Methodological Reflections II

Moderator: Carmel Roofe, The University of the West Indies (Jamaica)

[Stuck Places: Epistemological Obstacles in an Autoethnographic Narrative Doctorate](#), Carol Mills, Curtin University (Australia)

[From Ethnographer to “Maira”: Reflections on Moral Aesthetics in Researching Street Populations](#), Danielle Strickland, Instituto Tecnológico y de Estudios Superiores (ITESO) de Occidente (Mexico)

[The Wreality Wrestling Arena: An Approach to Presentation and Analysis of Autoethnographic Data](#), Philip Mirkin, University of Pretoria (South Africa)

[Autoethnography and the IRB process: A Gray Area for Graduate Students](#), Rishi Raj, Independent Scholar

[Understanding Conspiracy Theory Belief through Creative Writing](#), Nadia Cowperthwaite, Central Queensland University (Australia)

4:00-4:50pm (EST)	Tuesday, January 3	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Autoethnography, Social Change, and Transformation

Moderator: Sandra L. Pensoneau-Conway, Southern Illinois University Carbondale (USA)

[Revisiting and Renewing Peggy McIntosh’ Invisible Knapsack of Privilege](#), Craig Wood, Queensland Teachers’ Union (Australia)

[Whispers in the Margins: Nature and Healing as Part of my Anti-Racist Pedagogy](#), Michelle Pereira, Brock University (Canada)

[He Told Me I Will Never Teach In This City Again](#), Joe Cleary, Buffalo State College, State University of New York (USA)

[When Resilience is the only Option! Highlighting Problems of the Education System in Rural Pakistan, through the Story of a Child who did not Give Up, Despite all Odds](#), Amber Noor Mustafa, Florida State University (USA)

[Immersive Erotic Theater as a Portal to Transformation Through Kedesha-Kraft](#), Catherine Becker, University of Hawaii Hilo (USA)

5:00-5:50pm (EST)	Tuesday, January 3	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Scholar Spotlight (Live Session)

[Stacy Holman Jones](#)
Monash University (Australia)

Interviewed by
Tony Adams, Bradley University (USA)

Stacy Holman Jones is a writer, director, researcher and educator in the Sir Zelman Cowen School of Music and Performance at Monash University, Australia. Her research focuses on performance as socially, culturally, and politically resistive and transformative activity. She has published more than 100 articles, book chapters, reviews, and editorials and has authored, co-authored and edited 13 books. Her writing, directing and performance work has been featured at international venues and events including the Storytelling Centre in Edinburgh, Scotland, FEAST Festival in Adelaide, Australia and in conference venues in Australia, New Zealand, the US and Scotland.

5:00-5:50pm (EST)	Tuesday, January 3	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Meet-the-Author (Live Session)

**Transformative Autoethnography for Practitioners:
Change Processes and Practices for Individuals and Groups**
Kathy-Ann C. Hernandez, Eastern University (USA)
Heewon Chang, Eastern University (USA)
Wendy A. Bilgen, Cleveland State University (USA)

Moderator
Laura Ellingson, Santa Clara University (USA)

In *Transformative Autoethnography for Practitioners*, Hernandez, Chang and Bilgen turn the spotlight on autoethnography as a tool for practitioners where the primary goal is to solve real world problems by facilitating transformational change at the individual, group and/or organizational levels. They draw on existing scholarship as well as their collective work and expertise to provide a Transformative Autoethnographic Model (TAM) for use by practitioners who are intent on effecting such changes in their respective contexts.



Save the Date

International Conference of Autoethnography
July 16-18, 2023

<http://boomerang-project.org.uk>

6:00-6:50pm (EST)	Tuesday, January 3	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Autoethnography and Ethics

Moderator: Chris Patti, Appalachian State University (USA)

[A Discussion on Ethnographic Observational Documentary Filmmaking and Relational Ethics](#), Hanxue Zhang, Xi'an Jiaotong-Liverpool University

[Relational Self Generated by Caring Experience and Collaborative Autoethnography: The Ethic of Care and Relational Ethics](#), Chihiro Suzuki, Osaka Metropolitan University

[Tensions Between Positions in the Field: Research Involving Vulnerable Children](#), Estefanía Díaz, Universidad Autónoma de Aguascalientes

[When A Survivor Becomes A Provider](#), Stephanie Tillman, Saint Louis University, Albert Gnaegi Center for Health Care Ethics

[Playing in the Kudzu and Poison Ivy Together: Ethical Considerations of Anti-Racist and Decolonizing Autoethnographies within White Settler Familial Relationship Dynamics](#), Amanda K Gross, Mistress Syndrome

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Autoethnographic Practices and Possibilities

Moderator: Dawne Fahey, Western Sydney University (Australia)

[An Autoethnographic Exploration by a Mainstream Primary School Teacher in Singapore in the Search for the Enhancement of Learning for Children Disabled in Learning using Constructivist-oriented Teaching](#), Elizabeth Ow Yeong Wai Mang, Nanyang Technological University (Singapore)

[Teaching Empathy through Narratives & Autoethnography](#), Cavenaugh Kelly, Husson University (USA)

[Training for Worse than the Worst: An Autoethnography of Collapsed Structure Training and Communicatively Coping with Trauma](#), R. Tyler Spradley, Stephen F. Austin State University (USA)

[Communicating Cross-Cultural Experiences: Examining Patriarchy Using Autoethnographic Themes](#), Julianna Kirschner, University of Southern California (USA), and Sakina Jangbar, St. John's University (USA)



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WEDNESDAY, JANUARY 4

9:00-9:50am (EST)	Wednesday, January 4	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Doing Autoethnography in/through COVID-19
Moderator: Cody M. Clemens, Marietta College (USA)

[Female Academics' Resiliency During the COVID-19 Pandemic: Autoethnographic Explorations](#), Therese Ferguson, The University of the West Indies (Jamaica), and Carmel Roofe, The University of the West Indies (Jamaica)

[Narrating as a Dancer, Dance Teacher and a Daughter's Transformation in the COVID-19 Epidemic](#), Wensin Liu, Independent Scholar

[Hope Mountain, Covid Country](#) [download file to listen], M J Bendall, University of Chester (England)

[Painting My Way Out: Visual Autoethnography in Pandemical Times](#), Paul Cope, Independent Scholar

[Why Do We Advise?: A Facilitated Autoethnography](#), Michelle Maller Strowbridge, Oregon State University (USA) and Kansas State University (USA)

9:00-9:50am (EST)	Wednesday, January 4	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Identity, Politics, and Environments
Moderator: Faustina Mensah, Ohio University (USA)

["Sister Watch": Mapping and Traversing Diaspora Spaces via Duo-Autoethnography](#), Himanee Gupta, SUNY Empire State College (USA), and Nadine V. Wedderburn, SUNY Empire State College (USA)

[Colonial Past, Diasporic Present: Resisting Hegemonic Representations and Negotiating Indigenous Identity Through Critical Autoethnography](#), Abigail Ruth Mier, Independent Scholar

[In Search of Justice: A Duoethnographic Analysis of Syrian and Canadian Peacebuilders](#), Tareq Layka, Independent Scholar, and Yehuda Silverman, Independent Scholar

[Running in Place: An Autoethnographic Exploration of the Relationships Between Running, Time and Place](#), Richard Whall, University of Central Lancashire (England)

[The Raven's Council: An Auto-Ethnography of the Anthropocene](#), Majia Nadesan, Arizona State University (USA)

10:00-10:50am (EST)	Wednesday, January 4	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Gender, Sexuality, and Relationships
Moderator: Greg Hummel, SUNY Oneonta (USA)

[A Single Queer Femme Man in the Rural: Women Kin Orientations](#), Darren Cummings, York University (Canada)

[Flowers that Bloomed in Fire: A Queer Theorization of Care in Relationships](#), Roshan Roymon, Independent Scholar, and Andy Silveira, Goa Institute of Management (India)

[Writing Myself into Existence: Writing, Polyamory, and Writing about Polyamory](#), Vianna Isbister, East Tennessee State University (USA)

[How Long Have I been Silent? An Asexual Autoethnography](#), K. L. Powell, East Tennessee State University (USA)

[Life's Too Short: Using Narrative and Second Person to Explore Coming Out](#), Sean TE Maulding, Southern Illinois University Carbondale (USA)

10:00-10:50am (EST)	Wednesday, January 4	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Autoethnographies Of/Against Otherness

Moderator: David Dooling, University of South Florida (USA)

[Getting My Ducks in a Row: An Autoethnographic Analysis on the Cultivation of Whiteness in an Afrikaner Juffrou \(Woman Teacher\) through a Short Story](#), Marisa Lombard, University of Pretoria (South Africa)

[Feeling Silenced: A New Uncomfortable Experience](#), Regan Berry, Da Vinci Institute (South Africa), and Rica Viljoen, Da Vinci Institute (South Africa)

[Pouring Piss Out of a Boot: Stories from Dirt Road, Alabama](#), Jake Paul, The University of Alabama (USA)

[Exploring Positionality: Between Privilege & Betrayal](#), Noor Ali, Northeastern University (USA), Mark Hevert, Northeastern University (USA), Lily Mittnacht, Northeastern University (USA)

[An Autoethnography of Becoming the Other: Reflections on the Narratives that Led Me Out of Far-Right Ideology](#), Ryan Funkhouser, Purdue University

11:00am-12:50pm (EST)	Wednesday, January 4	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Workshop (Live Session)

Autoethnography in the Metaverse:

Immersive and interactive storytelling through Virtual Reality and Video Games

Csaba Osvath, University of South Florida (USA)

Autoethnographic research has always been open to experimentation and innovative approaches to storytelling and audience engagement. With the emergence and affordability of immersive technologies, such as Virtual Reality (VR), Augmented Reality (AR), and Mixed Reality (MR), narratives can be created, presented, and experienced in new and unique ways. Through immersive VR one can witness and interact with stories from multiple perspectives or explore the same story from the vantage point of different characters. Digital tools, e.g., Unity and Unreal Engine allow storytellers to digitally recreate real-world locations or natural environments (digital twins) with interactive features, allowing synchronous, collaborative experiences for people even if they are living in different countries or time zones. Psychological and social presence in VR and the Metaverse will radically change the future of storytelling as stories can be experienced through site, touch, sounds, and even smell and taste. This workshop will demonstrate how virtual reality and interactive media can serve autoethnographers in powerful ways. It also will illustrate the ways existing autoethnographic projects can be adopted, presented, and shared as immersive, interactive experiences.

Csaba Osvath is a visiting professor at the University of South Florida, pursuing literacy studies with a special focus on qualitative methods, extended reality (XR), and arts-based research. Prior to his graduate studies in the United States, Csaba studied theology and horticulture in Hungary and Wales.

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Workshop (Live Session)

Psychologists Don't Own Healing: Autoethnography as Writing for Wellbeing
[Reinekke Lengelle](#), Athabasca University (Canada) and The Hague University (The Netherlands)

In a writing method for identity learning I co-developed called “Career Writing” (Lengelle & Meijers), I ask career coaches and guidance professionals within higher education to explore their parents’ beliefs about work. In these experiential train-the-trainer courses, they quickly discover that they still hold parental beliefs even when these no longer serve. Most are happily surprised by the insights, but there are always a few who ask, “...this was emotional...how do I do this with my students...I am not a therapist...” As an autoethnographer and a writing teacher of 25 years, I have developed a response to this oft-repeated question. This response touches on why we can’t avoid pain in education, why sometimes a referral is wise, and how we may affirm and claim creative, expressive, and reflective activities – like we do in autoethnography – as the rich and compassionate labor for individual and collective healing that belongs to us all.

Reinekke Lengelle, PhD, is an associate professor with Athabasca University, Canada and a researcher with The Hague University, The Netherlands. Her Routledge book from 2021, *Writing the Self in Bereavement: a story of love, spousal loss, and resilience*, was the Winner of the Qualitative Inquiry Book Award 2022 and Winner of the Best Book Award for Ethnography 2021, “It’s a way of Life Award.” You can find her work here: www.writingtheself.ca

1:00-1:50pm (EST)	Wednesday, January 4	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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The Reverberations of War:
Ukrainian and Polish Academics Perform a Collective Autoethnography of Experiencing War in Ukraine

Moderator: Marcin Kafar, University of Lodz (Poland)

Presenters

- Andrii Melnikov, University of Kiev (Ukraine)
- Oskar Szwabowski, Akademia Pomorska w Słupsku
- Marcin Kafar, University of Lodz (Poland)
- Krzysztof Konecki, University of Lodz (Poland)
- Anna Kacperczyk, University of Lodz (Poland)
- Colette Szczepaniak, Independent Scholar
- Hanna Krocak, University of Lodz (Poland)
- Kala Dobosz, Independent Scholar

1:00-1:50pm (EST)	Wednesday, January 4	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Social Room

This session offers time for registrants to discuss their projects, meet after conference sessions, share ideas, etc. This session does not have a formal agenda or moderator. Join, chat, meet, network, relax!

2:00-2:50pm (EST)	Wednesday, January 4	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Autoethnography and Mental Health

Moderator: Arthur Bochner, University of South Florida (USA)

- [Autoethnography - Accessing Academia](#), Robert Hurst, University of Bolton (England)
[Autoethnography in Mental Health](#), Jerome Carson, University of Bolton (England), and Andrew Voyce, University of Sussex (England)
[Reinscribing Madness through Poetry: Irrationality and Interdependence in the Wor\(l\)d](#), Aubry Threlkeld, Endicott College, and slp, Colorado State University Fort Collins (USA)
[Engulfment: A Story of Descending Into Madness](#), Mike F. Alvarez, University of New Hampshire (USA)
[A Global Garage: Motorecycles, Mental Health and Making Kin](#), Bozz Connelly, Independent Scholar

2:00-2:50pm (EST)	Wednesday, January 4	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Usos y Aplicaciones de la Autoetnografía

Moderator: Elda Monetti, Universidad Nacional del Sur (Argentina)

- [Mirar Nuestros Modos de Enseñar: Un Relato Autoetnográfico Colaborativo](#), Elda Monetti, Universidad Nacional del Sur (Argentina), and Graciela Plachot Gonzalez, Universidad de la República (Uruguay)
[Pintar en Óleo para Andar-Hacer Autoafía](#), Adriana Maria Parra Osorio, Académica Independiente
[Aprendiendo a Tortear \(Learning to Cook Tortillas\)](#), Bere Cortés Campos, Universidad Autónoma de Aguascalientes

3:00-3:50pm (EST)	Wednesday, January 4	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Meet-the-Authors (Live Session)

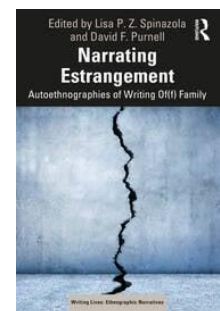
[Narrating Estrangement: Autoethnographies of Writing Of\(f\) Estrangement](#)

Lisa P Spinazola, Western Governors University (USA)
David Purnell, Western Washington University (USA)

Moderator

Tasha Dunn, University of Toledo (USA)

The contributors to *Narrating Estrangement* write about their experiences of betrayal, abuse, abandonment, death, resentment, sibling rivalry, divorce, remarriage, adoption, belonging, identity, religion, and more. The book is divided into four sections. The first gives insight into contemplations of estrangement stemming from abusive family relationships that are pervasive and continue well into adulthood. The second section exposes family secrets and sibling rivalry as authors reconcile evolving understandings of “family” and face the possibility of permanent estrangement. The third section focuses on how a sense of identity is tied to space and place; and how dislocation and relocation become catalysts for decisions to estrange. The final section gives insight from the bewildered perspective of the estrangee (the one others have estranged from) and family members who are peripherally impacted by others’ decisions to estrange.



3:00-3:50pm (EST)	Wednesday, January 4	Zoom Room B Meeting ID: Passcode: ISAN
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Scholar Spotlight (Live Session)

Silvia Bénard Calva
Universidad Autónoma de Aguascalientes (Mexico)

Moderator
Tony Adams, Bradley University (USA)

Dr. Silvia Bénard Calva was born in Mexico City, where she lived for 25 years. There she studied sociology at the Universidad Autónoma Metropolitana. She then studied for her doctorate at the University of Texas at Austin (1994). Currently, she is a researcher at the Universidad Autónoma de Aguascalientes, where she has worked since 2003. For fifteen years, she has practiced autoethnography as a methodology and as a way of life. Living in Aguascalientes (México), she has learned to consider herself just one among the rest of ordinary people and has reconnected with nature.

4:00-4:50pm (EST)	Wednesday, January 4	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Autoethnography in/across Cultural Contexts
Moderator: Oumarou Abdoulaye Balarabe, Ohio University (USA)

[**You Know What...Maybe: Golf as Site for DEI**](#), Ryan King-White, Towson University (USA)
[**The Symbolic Power of Language: A Reflection on My Language Learning Experiences**](#), Xiatinghan Xu, University of Rochester (USA)
[**The Estonia Vlogs**](#), Jill Fredenburg, University of Memphis (USA)
[**Extended Unexpected Effects and Autoethnographic Embodied Texts and Performances**](#), Cali Prince, Western Sydney University (Australia)
[**Being Proud of My Accent: Overcoming the Tension Between the Ideology of Native-speakerism and My Professional Identity in ELT**](#), Yadi Zhang, University of Rochester (USA)

4:00-4:50pm (EST)	Wednesday, January 4	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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[**Autoethnography in Social Work \(2022\)**](#)
Special issue of *Social Work & Social Sciences Review* (open access)
Edited by Jerome Carson and Robert Hurst

5:00-5:50pm (EST)	Wednesday, January 4	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Family Matters

Moderator: Abby Arnold-Patti, Lees-McRae College (USA)

[They're a Survivor](#), Delaney Catalina Couri, Texas A&M University (USA)

[愛, 媽媽 \(Love, Mum\) A Matrilineal Memoir: Embodied Ways of Knowing through Solo Autobiographical Performance](#), Cynthia Hiu Ying Lam, Massey University (New Zealand)

[Just Because You Can't See It, Doesn't Mean It Isn't There: Using Non-Representational Ethnography to Animate the Experience of the Grandmother Family Sojourn](#), Mary Cane, University of Aberdeen (Scotland)

[On Babies Lost and Voices Found: A Miscarriage Autoethnography](#), Jodi McFarland Friedman, University of Maryland (USA)

[Collapsing Scaffolding: Family \(Mis\)management of an Aging Parent](#), Ann D. Summerall-Jabro, Robert Morris University (USA)

5:00-5:50pm (EST)	Wednesday, January 4	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Race, Ethnicity, and Resilience

Moderator: LaVette M. Burnette, Northern Kentucky University (USA)

[On the Road Again: A Black Feminist Autoethnography of Interpersonal Violence Experienced by Black Women](#), So'Phelia Morrow, University of Michigan (USA)

[Was This a Native American Experience? \(Feeling Like an Outsider\)](#), Travis Wolven, East Tennessee State University (USA)

[The Twerking Academic: A Visual Exploration of Black Womanhood](#), Shanita Mitchell, Independent Scholar

[Which Way is Up? A Philosophical Autoethnography of Trying to Stand in a "Crooked Room,"](#) Renata Ferdinand, New York City College of Technology (USA)

[Learning to Become Politically Incorrect: A Non-Indigenous "Asian" Australian Teacher's AsianCrit Autoethnographic Account](#), Aaron Teo, The University of Queensland (Australia)

6:00-6:50pm (EST)	Wednesday, January 4	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Scholar Spotlight (Live Session)

Robert E. Rinehart

Lincoln University (New Zealand)

Moderator

César A. Cisneros-Puebla, Universidad de Tarapacá (Chile)

Robert E. Rinehart is an Adjunct Associate Professor at Lincoln University, Aotearoa New Zealand. Trained as a sport sociologist at the University of Illinois, he has published *Players All: Performances in Contemporary Sport, To the Extreme: Alternative Sports, Inside and Out* (ed. with Synthia Sydnor), and five edited books based on ethnography. Retired from academic life in 2019, he is currently writing poetry and fiction, reading a lot of novels, and enjoying the quiet life in New Zealand.

6:00-6:50pm (EST)	Wednesday, January 4	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Meet-the-Authors (Live Session)

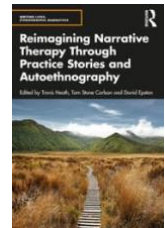
Reimagining Narrative Therapy through Practice Stories and Autoethnography


Travis Heath, San Diego State University (USA)
Tom Carlson, Alliant International University San Diego (USA)
David Epston, Narrative Therapy Centre

Moderator

Arthur P. Bochner, University of South Florida (USA)

Reimagining Narrative Therapy Through Practice Stories and Autoethnography takes a new pedagogical approach to teaching and learning in contemporary narrative therapy, based in autoethnography and storytelling. The aim of this book is to introduce narrative therapy and the value of integrating autoethnographic methods to students and new clinicians. It can also serve as a useful tool for advanced teachers of narrative practices. In addition, it will appeal to established clinicians who are curious about narrative therapy (who may be looking to add it to their practice), as well as students and scholars of autoethnography and qualitative inquiry and methods.





BRADLEY University
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In this six-week online, non-credit course, you'll learn from Dr. Tony Adams, a renowned Autoethnography expert and Caterpillar Professor and Chair of the Department of Communication at Bradley University. Upon completion of the program, you'll earn a digital certificate with metadata that illustrates you have the tools to describe and systematically analyze personal experiences and connect them to cultural, political, and social meanings and understandings. The first cohort begins **January 30, 2023**. The course is limited to 20 learners. To register, visit Bradley.edu/autoethnography



THURSDAY, JANUARY 5

9:00-9:50am (EST)	Thursday, January 5	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Bodies and Embodiment

Moderator: Erjona Goshi, University of South Florida (USA)

- [Bitten - Embodied Writing in an Autoethnography on Injury](#), Shulamit Kitzis, University of Haifa (Israel)
[“Dance for Yourself”: An Autoethnography of a Dancer Who Longs for Her Parents’ Love](#), Hsiang-ling Cho and Yi-jung Wu, University of Taipei (Taiwan)
[That I Cannot Tell You Either: An Autoethnographic Illustration Practice](#), Beverley Irving-Edwards, Ulster University (Ireland)
[Taking Center Stage in the Face of Shame and Scars](#), Jaz Gray, Pepperdine University (USA)
[Awaiting Tiresias \(Performing Liminality\)](#), Heather May, Hobart and William Smith Colleges (USA)

9:00-9:50am (EST)	Thursday, January 5	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Space, Place, and Identity

Moderator: Abby Arnold-Patti, Lees-McRae College (USA)

- [Third-Wave Dervish: A Method](#), Shemine Gulamhusein, University of Victoria
[Exploring the Potential and the Limitations of Autoethnography in the Greek Asylum Locale](#), Christina Fakalou, University of Thessaly (Greece), and Roula Kitsiou, University of Thessaly (Greece)
[Living with Research Participants’ Experiences and Constructing Narrative Understandings](#), Nguyễn Hồng Ngọc, Tokyo Metropolitan University (Japan)
[Moving to America: An Autoethnography of the Ghanaian Accent in America](#), Emmanuel Edmund, Texas Tech University (USA)
[The Dialectic of Sameness-Difference on Africans’ Africanity: An Autoethnography](#), Evans Dwomo Ankrach, Texas Tech University (USA)

10:00-10:50am (EST)	Thursday, January 5	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Teaching Narrative and Autoethnography

Moderator: Janine Armstrong, Southern Illinois University Carbondale (USA)

- [Metaphors and Musings: An Autoethnographic Methodological Framework](#), Ian James Axtell, Birmingham City University (England)
[Autoethnographic Living Inquiry: Piano Teaching & Learning Stories](#), Jee Yeon Ryu, Yorkville University (Canada)
[Using Autoethnography to Overcome Defensiveness in Teacher Education](#), Aspasia Dania, National and Kapodistrian University of Athens (Greece)
[Integrating Open Education Resource Praxis and Feminist Pedagogy in Gender, Women's, and Sexuality Studies](#), Jessica Turcat, Oklahoma State University (USA)
[Inquiry-Based Pedagogical Approach to Teaching Autoethnography](#), Viera Lorencova, Fitchburg State University (USA)

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Autoethnography, Performance, and Technology

Moderator: Michaela D. E. Meyer, Christopher Newport University (USA)

[Autoethnography and the Photographic Image. Reflections on the Visual Narratives of the Self, by the Self,](#)

Ursula-Helen Kassaveti, Hellenic Open University

[Dynamic Dak Cheung](#), Pryn Khamkanist, Independent Scholar, and Baxter Krug, Independent Scholar
[Whatever Happened to my Reflection? A Tale of Mirror Twin Separation](#), Elke V. Hautala, HMKW Berlin (Germany)

[“And Yet, Still I Practice”: Auto/ethnographic Entanglements and Posthuman Prerogatives on Yoga](#), Liz McKibben, Te Herenga Waka, Victoria University of Wellington (New Zealand)

[What is This? A Horse Ballet or a Fiasco?](#), Emily Corcoran, East Tennessee State University (USA)

11:00-11:50am (EST)	Thursday, January 5	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Scholar Spotlight (Live Session)

Pat Sikes

University of Sheffield (England)

Interviewed by

Arthur P. Bochner, University of South Florida (USA)

Dr Pat Sikes is Professor Emeritus of Qualitative Inquiry at the University of Sheffield. Dr. Sikes’s research career began in 1978. From the start she was convinced by C. Wright Mill's exhortation to employ the “sociological imagination” to study personal troubles as public concerns in a way that could prompt transformational change. This conviction underpins her use, development and writing about ethical auto/biographical narrative approaches, including autoethnography. Initially her work focused on educators' lives and careers: more recently, she has studied the perceptions and experiences of children and young people whose parent has/d Young Onset Dementia.

11:00-11:50am (EST)	Thursday, January 5	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Meet-the-Author (Live Session)

[Mindful Activism:](#)

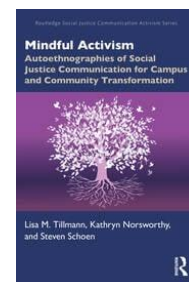
[Autoethnographies of Social Justice Communication for Campus and Community Transformation](#)

Lisa M. Tillmann, Rollins College (USA), Kathryn Norsworthy, Rollins College (USA), and Steven Schoen, Rollins College (USA)

Moderator

Patricia Geist-Martin Professor San Diego State University (USA)

Mindful Activism chronicles the authors’ experiences as activist academics challenging and seeking to remedy injustices on campus and in local and global communities. Those experiences range from engaging in a single activist act to collaborating over many years with oppressed communities and social change groups. Building upon communication activism research and following a liberation-based transformative learning model, the book shows both activism in action and deep reflection on that activism. The authors re-experience activist experiences, draw out lessons, and invite readers to apply those to their own social justice endeavors. *Mindful Activism* demonstrates how mindfulness supports activists in deepening their awareness and understanding of themselves, others, and social systems.



12:00-1:50pm (EST)	Thursday, January 5	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Workshop (Live Session)

Do Unto Others: Ethical Autoethnography

[Jillian Tullis](#), University of San Diego (USA)

Autoethnography is not free from ethical dilemmas found in other methods. This session will focus on the nature of these dilemmas and offer strategies and techniques for creating ethical autoethnographic scholarship. A portion of the session will allow participants the opportunity to troubleshoot ethical challenges they may face when engaging in life writing.

12:00-12:50pm (EST)	Thursday, January 5	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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1:00-1:50pm (EST)	Thursday, January 5	Zoom Room B Meeting ID: 955 2752 2981 Passcode: ISAN
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Studies in/of Narrative Inquiry

Moderator: Julie Hartung, Southern Illinois University Carbondale (USA)

[Interrogating Use/ful/less/ness: Using “Narrative loops” in Inquiring Alone and Together](#), Joan Lau, Hult Ashridge Executive Education (England), and Paula Aamli, Independent Scholar

[Black Studies Research: Honoring Stories and Experience in Narrative Inquiry](#), Clarice O. Thomas, Saint Louis University (USA), and Morgin Jones Williams, University of South Carolina-Beaufort (USA)

[The Integration of Science and Faith: One Man's Story](#), Meredith Dorner, Irvine Valley College (USA)

[Narrative Inquiry with Art Educators: The Real Lives Book Project](#), Jeffrey L. Broome, Florida State University (USA), and Renee Sandell, George Mason University (USA), Independent Art Consultant

[Personal Narrative Analysis in Research Trainee Educational Project Design](#), Isabel S Piñeiro Sorondo University Camilo José Cela (Spain)

2:00-2:50pm (EST)	Thursday, January 5	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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Tales from/of The Academy

Moderator: Andy Sturt, University of Colorado Boulder (USA)

- [Chasing Equity in Academia](#), Giovanna Follo, Wright State University - Lake Campus (USA)
- [Frenzy or Quitting: Positioning Myself within these Extremes as a near to Retirement Professor](#), Silvia Bénard Calva, Universidad Autónoma de Aguascalientes (Mexico)
- [“You Are Not There Yet to Think Creatively”: An Autoethnography of Academic Experiences in a Mid-South Urban City in the U.S.](#), Lu Liu, Independent Scholar
- [Welcome to the Dark Side](#), Sandra Hopkins, University of Chester (England)
- [Worth More than an A: Building a Healthy, Happy, Trustable, and Generative Academic Life in a Destructive Academic Ecology](#), Becky Pearson, Central Washington University (USA)

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Poetic Autoethnography

Moderator: Amy Arellano, Boise State University (USA)

- [A Sensuality of Touch, Earth and Flesh: Autoethnographic Poetics of the Body, Nature, Trauma and Reclaiming](#), Iris J. Gildea, University of Toronto (Canada)
- [A Perfectly Good Explanation: Notes on Writing an Autoethnographic Poem](#), Guillermo Rebollo Gil, Universidad Ana G. Méndez Carolina (Puerto Rico)
- [Why Do We Create Sustained Tones?: A Sonic-Poetic Autoethnography of Deep Listening and Creative Practice](#), Shannon A.B. Perry, University of Georgia (USA)
- [I Have a Bag of Old Knickers. Do you? Sharing Stories about Underwear through Audio-found-poetry](#), Alys Mendus, The Bodies Collective
- [Writing Inside: Feeling through Poetic Autoethnography](#), Cassidy D. Ellis, University of New Mexico, and Benjamin Ray, University of Alabama



2023
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SCHOLARSHIP
COMPETITION

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The AutoEthnographer

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- Podcast invite
- Inclusion in print biennial
- Nominations due July 1, 2023

theautoethnographer.com/scholarships



3:00-3:50pm (EST)	Thursday, January 5	Zoom Room A Meeting ID: 883 9647 7710 Passcode: ISAN
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[The Omnipresence of Black Joy](#)

Moderator: Chris Omni, [Kujima Health](#), Florida State University (USA)

Panelists

- Chris Omni, [Kujima Health](#), Florida State University (USA)
- Teya C. Moseley, Florida State University (USA)
- Michelle S. Gunn, Florida State University (USA)
- Ashley E. Powell, Florida State University (USA)
- Simone M. Eloï, Florida State University (USA)
- Yara B. Abbiyyah, Florida State University (USA)

The Omnipresence of Black Joy panel discussion was created by a Black woman and is co-facilitated by Black women. This conversation is for my Sista Queens, my Brothers and all the beautiful souls of Love and Light who are tired of hearing the typical deficit narrative that is associated with Black people.

To all of us...to all of you...Welcome to a space of Black Joy that encourages Black women to remove the metaphorical cape associated with being the Strong Black Woman. Welcome to a space that unapologetically showers love upon Black men. Welcome to a space that honors the lived experiences of the Black LGBTQ+ community. Welcome to a space where all the Black non-binary souls are cherished. The Omnipresence of Black Joy provides an open invitation to be authentically and unapologetically you! Authentically and unapologetically us! This is a space of WE!

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Scholar Spotlight (Live Session)

[Ahmet Atay](#)

The College of Wooster (USA)

Interviewed by

Keith Berry, University of South Florida (USA)

Ahmet Atay (Ph.D. Southern Illinois University-Carbondale) is a Professor of Global Media and Communication at the College of Wooster. His research focuses on diasporic experiences and cultural identity formations; political and social complexities of city life, such as immigrant and queer experiences; the usage of new media technologies in different settings; and the notion of home; representation of gender, sexuality, and ethnicity in media; queer and immigrant experiences in cyberspace. He mainly uses decolonizing autoethnography and cyber autoethnography as his research methods. He is the author of *Globalization's Impact on Identity Formation: Queer Diasporic Males in Cyberspace* (2015) and the co-editor of several books.

Save the Date

Critical Autoethnography
September 27-29, 2023

4:00-4:50pm (EST)	Thursday, January 5	<u>Zoom Room A</u> Meeting ID: 883 9647 7710 Passcode: ISAN
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Honorary Scholar Spotlight (Live Session)

Laurel Richardson
The Ohio State University (USA)

Interviewed by
Carolyn Ellis, University of South Florida (USA)
Arthur Bochner, University of South Florida (USA)

Laurel Richardson is Distinguished Professor Emeritus of Sociology at The Ohio State University. She has published extensively in qualitative methods, gender, social stratification, culture, and autoethnography. She has been honored by multiple awards including the Lifetime Achievement Award from the International Congress of Qualitative Inquiry. Her most recent books are Seven Minutes from Home, Lone Twin, and The Story of a Marriage through Dementia and Beyond: Love in a Whirlwind. For the past year, she has been working on autoethnographic poetry, a collection (in process) called For Better or Worse

4:00-4:50pm (EST)	Thursday, January 5	<u>Zoom Room B</u> Meeting ID: 955 2752 2981 Passcode: ISAN
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Awards, ISAN 2024, and Thanks!
Tony Adams, Bradley University (USA)

At this session, we will reflect on the 2023 conference, recognize award winners, and discuss ISAN 2024.

2023 IAANI Awards

Each year, the International Association of Autoethnography and Narrative Inquiry (IAANI) welcomes submissions for several awards. These awards are presented at the ISAN. This year, we solicited nominations for the Outstanding Journal Article and Outstanding Book Chapter, the Early Career Award, and the Arthur Bochner and Carolyn Ellis Resonance Award.

The Outstanding Journal Article and Book Chapter Awards are given to works published in the two calendar years (2021-2022) prior to the year of the symposium at which the award will be given. (Publication date is determined by the date on the final published work.) Submissions were reviewed based on originality; creativity; accessible and well-crafted evocative and analytical writing; engagement with lived experience, such as emotion, subjectivity, and the body; and significance of contribution to the field and/or to social justice.

2023 Outstanding Journal Article

[“Performing Queer of Color Joy Through Collective Crisis: Resistance, Social Science, and How I Learned to Dance Again,”](#) Michael Tristano, Jr.

Honorable Mention: [“A Suburban Funeral,”](#) Joe Cleary

2023 Outstanding Book Chapter

“Fire,” Elizabeth Weinberg (from [Unsettling: Surviving Extinction Together](#))

The Early Career Award is designed to recognize scholars who have a demonstrated record of using autoethnography and narrative in exemplary and promising ways. Eligible nominees include anyone who has completed a terminal degree (e.g., MFA, PhD, EdD) during the five years prior to the year the award is given. Thus, those receiving their degree between 2017-2022 were eligible for the 2023 award.

2023 Early Career Award

[Julianna Kirschner](#)

The Arthur Bochner and Carolyn Ellis Resonance Award is given for a work (book, article, book chapter, staged performance, art installation) demonstrating excellence in autoethnography and narrative that has stood the test of time. The work could be considered a “classic” text that has served as a stimulus for novel approaches to and understandings of autoethnography and narrative. For this award, nominated works had to be at least five years old (published/created in, or earlier than, 2017).

2023 Arthur Bochner and Carolyn Ellis Resonance Award

Mark Freeman, [Hindsight: The Promise and Peril of Looking Backward](#)

In addition to these awards, IAANI also awards a *Journal of Autoethnography* Article of the Year. This year, any original, unsolicited article published in a 2022 issue of the journal was eligible for the award. Three editorial board members evaluated 29 articles based on originality and creativity, the use of well-crafted evocative and/or analytical writing, how the author’s engaged lived experience, and if/how the article make a significant contribution to the field of autoethnography.

2022 *Journal of Autoethnography* Article of the Year Award

Ritika Popli, [“Writing with Grief: Coping with My Father’s Death”](#)

We would like to thank members of the award review committees: Himanee Gupta, Ahmet Atay, Kathleen Pithouse-Morgan, Tricia Kress, Abdulsamad Humaidan, Andy Sturt, Christina Ivey, Art Bochner, Miryam Espinosa-Dulanto, Angela Matthews, Stephen Hancock, Marlen Harrison, Carolyn Ellis, and Dawne Fahey.

In May 2023, we will solicit nominations for Outstanding Book, Outstanding Thesis, Outstanding Dissertation, and Outstanding Aural/Visual/Performance. These will be awarded at the 2024 ISAN. At the next ISAN, we will also award the 2023 *Journal of Autoethnography* Article of the Year.