

2025 International Symposium on
Autoethnography
and
Narrative

Program

February 28-March 2, 2025

IAANI

International Association of
Autoethnography and Narrative Inquiry
www.iaani.org

Welcome to the 2025 International Symposium on Autoethnography and Narrative!

This year, we have more than **100 prerecorded presentations** of autoethnographic and narrative writing and research. These presentations are linked throughout this program. We also have several discussion panels and spotlight sessions. More than 300 people have registered for the symposium, and participants are affiliated with more than 25 countries including Poland, Mexico, Argentina, Japan, United States, Scotland, Turkey, Malta, England, Sweden, Canada, Hungary, Luxembourg, Jamaica, Brazil, Greece, Colombia, Chile, Australia, New Zealand, China, Ecuador, Philippines, Austria, Afghanistan, Israel, and Ukraine.

Most of the sessions feature prerecorded presentations (linked throughout this program). During the live session for these presentations, panelists won't present again but instead offer short (1-3 minute) summaries of their presentations. The remaining time will be used for discussion and audience interaction. If you're interested in a specific presentation, try to view it beforehand.

Two sessions are scheduled for each time slot: one session in **Zoom Room A** and one session in **Zoom Room B**. The Zoom links are active only for those who register for the symposium.

At previous symposia, we learned several benefits of the online format: the prerecorded presentations, especially those hosted on YouTube, offer closed captioning, transcription, and even some translation. Viewers can (re)watch the presentations when convenient, and they can leave comments on a project and correspond with the author.

In addition to you—the participants who make this online gathering possible—several others have contributed directly to the creation of this year's symposium: Christina L. Ivey, Kathy Orlando, Cody Clemens, Keith Berry, Xiaolong Lu, Christine Brooks, Lisa Spinazola, Salomon Rodezno, Aaron Teo, Maaly Younis, Joe Cleary, Laurence Cruz Beruin, Polly North, Annette Kappert, Cali Prince, Craig Wood, Patricia Ybarra, Wiremu NiaNia, Allister Bush, David Epston, Craig McGill, Stephanie Young, Phiona Stanley, Peter Gouzouasis, Arthur Bochner, Kris Tilley-Lubbs, Carolyn Ellis, Amy Panton, Kim Etherington, Clarice O. Thomas, Kitrina Douglas, David Carless, Andrew Herrmann, David Famiano, Patrick Anderson, Adeyemi Doss, Jillian A. Tullis, Adam L McClain, Chris Toliver, Margaret A. Berg, Iris Gildea, Vianna Isbister, Christopher N. Poulos, Dawne Fahey, Miryam Espinosa-Dulanto, Wendy A Bilgen, Monica-Elena Stoian, Peter Joseph Glociczki, Alexis Johnson, S. Luke Anderson, James L. Cartee, III, Andy Sturt, Tasha R. Dunn, W. Benjamin Myers, Patricia Geist-Martin, Sally Chisholm. **Thank you all.** Special thanks to Marcin Kafar, Silvia Bénard, and Chihiro Suzuki for organizing the sessions in Polish, Spanish, and Japanese.

We hope that you will participate in the in-person 2026 IAANI Forum (January 2-5, 2026, Safety Harbor, Florida, USA) and/or the online 2026 ISAN (March 6-8, 2026). More information about the Forum and the next ISAN will be released at www.iaani.org (May 2025). Also, make sure to sign up for the IAANI mailing list (www.iaani.org) and follow us on Facebook ([International Association of Autoethnography and Narrative](https://www.facebook.com/InternationalAssociationofAutoethnographyandNarrative)) and/or Bluesky ([autoethnography.bsky.social](https://bsky.app/profile/autoethnography.bsky.social)). Now enjoy working your way through the prerecorded presentations!

Friday, February 28, 2025

Sesje w języku polskim (Sessions in Polish)

9:30a-12:30p (EST)

9:30a-10:55a (EST) Friday, February 28	1	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Panel Discussion

Odkrywanie autoetnografii: dyskusja panelowa Discovering Autoethnography

Moderatorzy / Moderators:

Anna Kacperczyk, Uniwersytet Łódzki

Krzysztof Konecki, Uniwersytet Łódzki

Dariusz Kubinowski, Komitet Nauk Pedagogicznych Polskiej Akademii Nauk

Marcin Kafar, Uniwersytet Łódzki

11:00-11:40a (EST) Friday, February 28	2	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Autoetnografia dialogiczna wobec momentów zwrotnych w praktykach doświadczeniowo-poznawczych Dialogical Autoethnography Towards Turning Points in Experiential-Cognitive Practices

Moderator: Anna Kacperczyk, Uniwersytet Łódzki

[Cesarskie cięcie. Autoetnografia niespełnienia porodowego / Cesarean Section: An Autoethnography of Childbirth Unfulfilled](#), Dagmara Tarasiuk, Uniwersytet Łódzki

[Doświadczenie autoetnografii konwersacyjnej: dialogowanie o pisaniu „Conversational Autoethnography on Experiencing Loss and Grief”/ Experiencing Conversational Autoethnography: Dialogue on Writing “Conversational Autoethnography on Experiencing Loss and Grief,”](#) Marcin Kafar, Uniwersytet Łódzki, Justyna Ratkowska-Pasikowska, Uniwersytet Łódzki

[„Zanurzanie się” w przestrzenie doświadczenia z partycypacyjnych badań w działaniu – w stronę nieoczywistej autoetnograficzności / “Immersing” Oneself in the Spaces of Experience from Participatory Action Research: Towards Non-obvious Autoethnographicity](#), Marcin Kafar, Uniwersytet Łódzki, Izabela Kamińska-Jatczak, Uniwersytet Łódzki

2026 ISAN (online)
March 6-8, 2026

For more information, visit www.iaani.org

11:00-11:40a (EST) Friday, February 28	3	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Autoetnograficzne odkrywanie światów pośrednich: choroba – niepełnosprawność – ja jako Inny
Autoethnographic Discovery of Intermediate Worlds: Illness – Disability – Self as Other
Moderator: Krzysztof Konecki, Uniwersytet Łódzki

[Od salowego do badacza. Jak praca w domu opieki ukształtowała moje rozumienie starości? / From Being a Nurse to Being a Researcher: How Working in a Nursing Home Shaped My Understanding of Old Age](#), Mariusz Dorot, badacz niezależny / independent scholar

[Autoetnografia w polu badań nad włączaniem cyfrowym osób z niepełnosprawnością intelektualną. Perspektywa doświadczeń badawczych doktoranta / Autoethnography in the Field of Research on Digital Inclusion of People with Intellectual Disabilities: The Perspective of a Doctoral Student's Research Experiences](#), Kacper Kowalski, Uniwersytet Gdański

[Osobiste doświadczanie Niepełnosprawności – wpływ na edukację i relacje społeczne / Personal Experience of Disability: Impact on Education and Social Relations](#), Wiktoria Radecka, badaczka niezależna / independent scholar

11:45-12:30a (EST) Friday, February 28	4	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Słowne i muzyczne medytacje autoetnograficzne nad kondycją Akademii
Verbal and Musical Autoethnographic Meditations on the Condition of the Academy
Moderator: Dariusz Kubinowski, Komitet Nauk Pedagogicznych Polskiej Akademii Nauk

[Auto/bio/etnografia o życiu feministycznym \(i pracy\) w akademii / Auto/bio/ethnography on Feminist Life \(and Work\) in the Academy](#), Aneta Ostaszewska, Uniwersytet Warszawski

[Piórem i głową za najniższą krajową. Piosenka w służbie etycznego rozwoju kariery akademickiej / With a Pen and Head for the Lowest National Wage: A Song in the Service of Ethical Development of an Academic Career](#), Hanna Krocak, Uniwersytet Łódzki, Helena Marzec-Gołąb, Uniwersytet Warszawski

[Pośrednicy nauki: punkowy dwugłos z półperiferii / Mediators of Science: A Punk Duet Voice from the Semi-Periphery](#), Oskar Szwabowski, Uniwersytet Pomorski w Słupsku, Piotr Zańko, Uniwersytet Warszawski

11:45-12:30a (EST) Friday, February 28	5	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Pisanie – szycie – kodowanie codzienności: między autoetnografią a autoetnograficznością
Writing – Sewing – Coding Everyday Life: Between Autoethnography and Autoethnographicity
Moderator: Justyna Ratkowska-Pasikowska, Uniwersytet Łódzki

[Zastosowanie wybranych założeń podejścia kontemplacyjnego w procedurze badań do pracy doktorskiej pt. „Przymus tworzenia w narracjach artystów. Perspektywa psychopedagogiczna” / Application of Selected Assumptions of the Contemplative Approach in the Research Procedure for the Doctoral Dissertation Entitled "The Compulsion to Create in Artists' Narratives: A Psychopedagogical Perspective"](#), Agnieszka Janiszewska, Uniwersytet Łódzki

[Exodus. Historia świata z perspektywy skarpetek / Exodus: A History of the World Through Socks](#), Kinga Burek-Domżańska, Uniwersytet Komisji Edukacji Narodowej w Krakowie

[Sukienki / Dresses](#), Kalina Kukielko, Uniwersytet Szczeciński

Sesiones en español (Sessions in Spanish)

1:00-4:00p (EST)

1:00-1:50p (EST) Friday, February 28	6	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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El Cuidado

Moderadora: Deisy Martínez Cortés, Universidad Autónoma de Aguascalientes (Mexico)

[Afecciones post-pandemia: una etnografía desde el cuidado y el acompañamiento en la Universidad](#), José Rubilar Medina, Universidad de Concepción, y Paulo Arias Ruíz, Universidad de Concepción (Chile)

[Cuidar en cuerpo y alma: la experiencia con un paciente de Alzheimer](#), Deisy Martínez Cortés, Universidad Autónoma de Aguascalientes (Mexico)

[Navegando en la incertidumbre: un viaje emocional entre familia y estudio](#), María Paz Agarraberes, Universidad Nacional del Sur (Argentina)

[Vivir la casa de migrantes: autoetnografía, humanitarismo y migración](#), Eric Oliver Luna González, Universidad Autónoma Metropolitana unidad Iztapalapa (Mexico)

1:00-1:50p (EST) Friday, February 28	7	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Saltos Epistémicos Hechos Posibles Desde la Discriminación y el Racismo

Moderador: Jorge Luis Cruz Hernández, Universidad Pedagógica Nacional, Unidad 151 (Mexico)

[Pasados que siguen presentes en la vida cotidiana, Del racismo y la discriminación a la pedagogía crítica](#), Jorge Luis Cruz Hernández, Universidad Pedagógica Nacional, Unidad 151 (Mexico)

[La potencia heurística, ético-política y pedagógica de la Autoetnografía: Una experiencia de \(des/re\) aprendizajes](#), María Marta Yedaide, Universidad Nacional de Mar del Plata (Argentina)

[Cómo trancar una bombilla](#), María Selene Cané, Universidad Nacional del Sur (Argentina)

[Que a nadie se le pinche la bici](#), Zoé Anael Ríos, Universidad Nacional del Sur (Argentina)

2:00-2:50p (EST) Friday, February 28	8	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Mesa de Discusión

Autoetnografía(s) y Narrativa(s) Educativas. Experiencias de un Proceso de Formación

Participantes

Elda Monetti, Universidad Nacional del Sur (Argentina)

Guillermo Galán Peñalva, Universidad Nacional de Jujuy (Argentina)

Jonathan Aguirre, Universidad Nacional de Mar del Plata (Argentina)

Elisa Martina de los Ángeles Sulca, Universidad Nacional de Salta (Argentina)

Leila Schewe, Universidad de Antioquia (Colombia)

La autoetnografía y la investigación narrativa dan relevancia a la narración como la posibilidad de dar cuenta de nuestra experiencia y su construcción a lo largo de nuestras vidas. Así contamos lo que nos pasa, las decisiones que tomamos y le otorgamos sentido a lo que hacemos. Es de esta manera que damos forma al mundo que habitamos y nos constituimos en sujetos. Es en esa identidad narrativa (Ricoeur, 1996) en donde lo narrado se imbrica con la vida de la cultura volviéndose parte de su producción y reproducción.

En este panel cada uno/a de nosotros/as exponemos, a partir de nuestra experiencia en la realización de investigación autoetnográfica y narrativa así como de su enseñanza, las transformaciones que produce esta manera de investigar en los sujetos que la desarrollan.

2:00-2:50p (EST) Friday, February 28	9	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Poner el Cuerpo

Moderadora: María de la Luz Luévano Martínez, Universidad Autónoma de Aguascalientes (Mexico)

[Invisibilización de la violencia de género en las relaciones de noviazgo](#), María de la Luz Luévano Martínez, Universidad Autónoma de Aguascalientes (Mexico)

[Narra\(nos\): Rituales, rezos y denuncias](#), Zaida Almeida Gordón, Universidad Central del Ecuador (Ecuador), y María Fernanda Solórzano Granada, Universidad Intercultural de las Nacionalidades y Pueblos Indígenas del Ecuador Amawtay Wasi (Ecuador)

[No bailamos solos. Una autoetnografía dialógica de dos cuerpos danzantes](#), Grit Kirstin Koeltzsch, CISOR/CONICET-Universidad Nacional de Jujuy (Argentina), y Luz Areli Hernández Escobar, El Colegio de la Frontera Norte (México)

[Trazos históricos masculinos en performances autoetnográficas en carnavales de Argentina \(Jujuy\)](#), Enrique Normando Cruz, CONICET y Universidad Nacional de Jujuy (Argentina)

3:00-3:50p (EST) Friday, February 28	10	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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La Academia como Organización Formal

Moderadora: Elda Monetti, Universidad Nacional del Sur (Argentina)

[Poder y alienación en las organizaciones: Un enfoque autoetnográfico](#), Edgar Guerra, Investigador por México, CONAHCYT (Mexico)

[¿Qué nos pasa con eso que pasa?: Tensiones en torno a los exámenes finales](#), Ailen Aguinaga, Universidad Nacional del Sur (Argentina)

[Hundirse o nadar: un relato autoetnográfico sobre el ingreso a la Universidad](#), Lucía Pérez, Universidad Nacional del Sur (Argentina)

3:00-3:50p (EST) Friday, February 28	11	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Mesa de Discusión

¿Tiene la autoetnografía un sesgo anglosajón?

Participantes

Silvia M. Bénard Calva, Independent Scholar (Mexico)

María de la Luz Luévano Martínez, Universidad Autónoma de Aguascalientes (Mexico)

Deisy Martí Cortés, Universidad Autónoma de Aguascalientes (Mexico)

Berenice Cortés Campos, Universidad de las Artes (Mexico)

No cabe duda que la autoetnografía tiene su raíz en EEUU y que la mayoría de la producción realizada desde esta perspectiva teórico-metodológica se ha escrito en inglés. Esto implica un gran reto para quienes realizamos investigaciones autoetnográficas dándonos voz en otros idiomas. Esto, en apariencia circunscrito únicamente al lenguaje, remite a horizontes mucho más amplios que a la lengua en sí misma. Para empezar, se habla desde una geografía, donde se conforman arreglos sociales y culturales, con historias específicas y andamiajes políticos diversos. Asimismo, si se hace autoetnografía, ésta se inserta en tradiciones académicas preexistentes y con acceso a ciertos acervos bibliográficos que las sustentan.

Aún si acotamos la discusión arriba esbozada únicamente a cuestiones de idioma y de las publicaciones disponibles, el tema es bastante complejo. Veamos.

日本語でのセッション (Sessions in Japanese)
4:30-7:30p (EST)

4:30-5:00p (EST) Friday, February 28	12	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Panel Discussion

ディスカッションパネル 日本におけるオートエスノグラフィーの現状と展望
Current Developments in Autoethnography in Japan

鈴木ちひろ (大阪府内特別支援学校)
土元哲平 (中京大学心理学部)
大川ヘナン (大谷大学社会学部)
藤阪希海 (大阪大学人間科学研究科)
本岡美保子 (比治山大学現代文化学部)
横山直子 (神戸常盤大学保健科学部)
早崎綾 (順天堂大学国際教養学部)

5:00-5:50p (EST) Friday, February 28	13	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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個人発表セッションA
Individual Presentation Session A

私とわたしとワタシ オートエスノグラフィ実践の多層性について, 岡原正幸 (慶應義塾大学), 澤田唯人 (大妻女子大学), 小田浩之 (東京藝術大学)
タイトル: アジール for インソムニア, 代麻理子 (所属機関なし), 横道誠 (京都府立大学), 青木真兵 (所属機関なし), Chris Berthelsen (愛媛大学)
日本の博士課程における学術論文発表: トリオエスノグラフィによる分析,
ラクシャンドル・マハブーベ (大阪大学), 陳麗蘭 (大阪大学), 金澤佑 (大阪大学)

5:00-5:50p (EST) Friday, February 28	14	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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個人発表セッションB
Individual Presentation Session B

大学コミュニティ内での学生と教員の葛藤: 協働的オートエスノグラフィを通じて,
藤阪希海 (大阪大学人間科学研究科), 中井好男 (大阪大学人間科学研究科)
境界を超えるということ: 葛藤と問いの自己内対話とオートエスノグラフィ, 嶋津百代 (関西大学), グレーフェ百代 (京都大学)
出会い直しの流儀~Uchinaa / yamatuuの過現未に想いをはせるということ~, なかだこうじえんりけ (Centro de Estudos Nipo Brasileiro (Brazil), 関西沖縄文庫@大正区)

5:50-6:30p (EST) Friday, February 28	15	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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個人発表セッションC
(Individual Presentation Session C)

[「障害のある研究者」となるまでのオートエスノグラフィ](#), 勝谷紀子 (東京大学先端科学技術研究センター)
[幼児教育アドバイザーになっていく私のオートエスノグラフィ](#), 田島美帆 (広島大学大学院教育学研究科)
[人文社会系の女性研究者: 子育てと研究](#), 中山亜紀子 (広島大学人間社会科学研究科), 大池真知子 (広島大学D&I推進機構ダイバーシティ研究センター)

5:50-6:30p (EST) Friday, February 28	16	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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個人発表セッションD
(Individual Presentation Session D)

[「語り合い」を語り合う～AEと語り合い法の混合～](#), 水野唯衣 (大阪大学人間科学部教育学系)
[「わからない」に留まる ——難民支援者・難民支援者支援者としての私の挫折と成長のオートエスノグラフィー](#), 伴野崇生 (慶應義塾大学)
[「語れなさ」を支え社会変革を促すオートエスノグラフィーへ向けて: 癒し \(therapeutic\) の効果の検討から \(Toward an Autoethnography for Lack of Language and Social Change: Considering the Therapeutic Effect\)](#), 山口舞桜 (慶應義塾大学文学研究科)

6:30-7:00p (EST) Friday, February 28	17	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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ビギナーのための座談会A
(Roundtable for Beginners A)

[タイトル: 叔父はひとりで亡くなった](#), 木谷岐子 (北海道文教大学)
[「私にとってなぜオートエスノグラフィが必要か——これまでの研究概要と今後の計画」](#), 見原礼子 (同志社大学)
[Autoethnography of Personal and Collective Transformation: A case of an art project for caregivers](#), Ritsuko Saito (Waseda University)
[これから研究を始めるわたしのオートエスノグラフィ](#), 森川結花 (京都女子大学大学院)

6:30-7:00p (EST) Friday, February 28	18	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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ビギナーのための座談会B
(Roundtable for Beginners B)

[授業実践のAE](#), 黒木健 (筑波大学大学院)
[「探究する視点」](#), 栗原翔吾 (筑波大学), 江崎聖桜 (いちほら病院)
[「オートエスノグラフィと創作、文体」](#), 大野美子 (大阪大学大学院人間科学研究科)

7:00-7:20p (EST) Friday, February 28	19	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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総合討議
(General Discussion)

Saturday, March 1, 2025

8:45-9:00a (EST)
Saturday, March 1

[Zoom Room A](#)
Meeting ID: 976 2327 8533
Passcode: 2025

Welcome to the 2025 International Symposium on Autoethnography and Narrative!
Tony Adams, Bradley University (USA)

9:00-9:50a (EST)
Saturday, March 1

20

[Zoom Room A](#)
Meeting ID: 976 2327 8533
Passcode: 2025

Relational Turbulence and Transgression

Moderator: Vianna Isbister, East Tennessee State University (USA)

[Telling Lies: An Autoethnographic Account of Relational Transgressions and Revelation Episodes in the Wake of a Serious Betrayal](#), Sara Potter, Northern Michigan University (USA)

[Coming to Voice: My Seven Stages](#), Sakina Jangbar, St. John's University (USA)

[Haunted by Silence: A Personal Exploration of Ghosting](#), Adam L. McClain, North Carolina A&T State University (USA)

[‘But, They’re Still Your Family’: Exploring an Adult Child’s Experiences with Going No-Contact](#), Christina L. Ivey, Southern Illinois University Carbondale (USA)

[Night Vision Goggles: Parenting, Power and Invisible Shame](#), Dee Black, University of Edinburgh (Scotland), and Clyde Berry, University of Arizona (USA)

9:00-9:50a (EST)
Saturday, March 1

21

[Zoom Room B](#)
Meeting ID: 869 9316 3539
Passcode: 2025

Doing Autoethnography: Methodological Reflections I

Moderator: Monica-Elena Stoian, University of Göttingen (Germany)

[Life Outpaces Notation](#), Polly North, The Great Diary Project

[Challenging AI’s Creative Limits: The Epistemological Barriers of Autoethnography and Phenomenology in Qualitative Research](#), Shahnaz Bashir, Department of Communication, University of Massachusetts Amherst (USA)

[“When Two Keen Sides Intersect”: Two Researchers’ Self-reflexive and Cross-gender Dialogue on Field Experiences](#), Duru Başak Uğurlu, Hacettepe University (Turkey), and Onur Yamaner, Assistant Professor at Fenerbahce University (Turkey)

[From Skeptic to Advocate: An Autoethnography on Generative AI’s Transformative Use in Higher Education, Cassandra Sturgeon Delia](#), The Malta College of Arts, Science & Technology [MCAST] (Malta)

[Diving Academic ‘We’ Solidarities: A Posthuman Feminist Practice-as-Research Autoethnography](#), Shannon Perry, Valdosta State University (USA)

2026 IAANI Forum (in-person)

January 2-5, 2026

For more information, visit www.iaani.org

10:00-10:50a (EST) Saturday, March 1	22	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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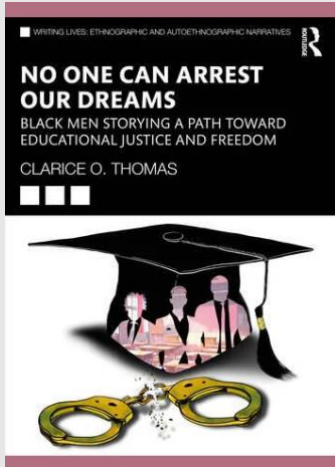
Meet-the-Author (Live Session)

No One Can Arrest Our Dreams: Black Men Storying a Path Toward Educational Justice and Freedom

Clarice O. Thomas, Saint Louis University (USA)

Moderator

Adeyemi Doss, Saint Louis University (USA)



This book critically analyzes the school policies and individual practices that inflict educational harm upon the lives of students who experience criminalization, disengagement, lack connectedness, and a sense of belonging at school. The narratives center the voices of three men who describe how home environments and educational policies and practices structure schools into locations where Black and other minoritized students are forced to survive. Their stories help examine how criminalized experiences—school removal and incarceration—intersect with historical and social factors that create anti-Black practices in schools and communities. The narratives are critical pedagogical tools for those who work with Black, Latinx, low-income, and other minoritized youth. Readers will have a more in-depth understanding about how Black males experience schools, neighborhoods, and the world.

This volume will appeal to teachers and teacher educators in K-12 schools, colleges, and universities.

10:00-10:50a (EST) Saturday, March 1	23	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Live Session

Songwriting, Narrative and Performance: Conversation and Collaboration

David Carless, University of the West of Scotland (Scotland)

Kitrina Douglas, University of West London (England)

Moderator

Carolyn Ellis, University of South Florida (USA)

11:00-11:50a (EST) Saturday, March 1	24	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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The Presence of the Past

Moderator: Adam L. McClain, North Carolina A&T State University (USA)

[Ancestral Dramaturgies](#), Iury Salustiano Trojaborg, University of Lund (Sweden)

[Beadwork from Odessa](#), Lila Marz Harper, Central Washington University (USA)

[Growing Up with Holocaust Survivors: Strategies for Managing Varied and Complex Data Collection for an Autoethnography on Eating Behavior](#), Elizabeth Eilender, Teachers College, Columbia University (USA)

[Representations of the Shoah. On a Café for Survivors and the Presence of the Past](#), Alina Brehm, International Psychoanalytic University Berlin (Germany)

["behind barbed wire": An Autoethnographic Music Composition for Self-healing from Intergenerational Trauma](#), Midori Samson サムソンみどり, University of Kansas (USA)

11:00-11:50a (EST) Saturday, March 1	25	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Autoethnography in/and Education II

Moderator: W. Benjamin Myers, University of Toledo (USA)

[On Teaching \(Artistic\) Autoethnography in Germany](#), Anna Gonzalez Suero, Bauhaus-Universität Weimar (Germany)

[Collaborative Dyadic Autoethnography: A Meta-Reflexion on Teaching Epistemology to Graduate Students](#), Mariette Théberge, University of Ottawa, and Catherine E. Déri, University of Ottawa (Canada)

[Doctoral Student Experiences with Research on Evaluation \(RoE\): Insights and Opportunities from a Collaborative Autoethnography](#), Rachael R. Kenney, University of Colorado Denver (USA), Allison Prieur, Western Michigan University (USA), Kari Ross Nelson, Utah State University (USA), Amanda Sutter, University of Connecticut (USA), Valerie Marshall, Western Michigan University (USA), and Christine Abagat Liboon, University of California Los Angeles (USA)

[The Mirror of Research Supervision and the Wisdom of Learning from Practice](#), Carmel Rooft, School of Education, The University of the West Indies, Mona. (Jamaica)

[Autoethnography as Engaged Pedagogy: Putting Voice Back into Academic Writing](#), Alyssa Connell, Independent Scholar

12:00-12:50p (EST) Saturday, March 1	26	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Mediated Autoethnography

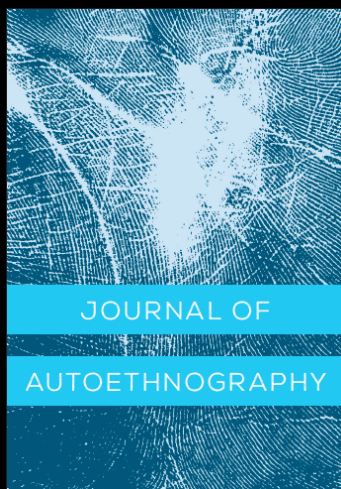
Moderator: S. Luke Anderson, Tennessee Tech University (USA)

[\(More\) Mediated Autoethnography: Making Sense of Traumas and Triumphs in Everyday Life](#), Peter Joseph Głowiczki, Western Illinois University (USA)

["How Does a Love End?" Fan Autoethnography as a Love Story](#), Júlia Zen Dariva, Universidade Federal de Santa Catarina (PPGI/UFSC) (Brazil)

[Swifties Across Borders: An Autoethnographic Exploration of Participatory Culture and Kindness in Taylor Swift Fandom](#), James L. Cartee, III, South College (USA)

[Visual Autoethnography and the Moving Image. A Concise Overview](#), Ursula-Helen Kassaveti, Hellenic Open University, Thessaloniki International Film Festival (Greece)



Call for Book Reviews

Journal of Autoethnography

Have you read a recent book (2023–present) related to autoethnography? Consider writing a book review for the *Journal of Autoethnography (JoAE)*. Reviews should be between 800-1,500 words and include a summary of the book and your insights on its content. Submissions are welcome anytime.

If you're an author of a book on autoethnography, we encourage you or your publisher to connect with potential reviewers and invite them to submit a review of your book to JoAE. Please note that JoAE does not solicit specific book reviews or maintain a list of reviewers.

If you have questions about writing or submitting a review, contact Dr. Esther Fitzpatrick, JoAE Book Review Editor, at e.fitzpatrick@auckland.ac.nz

We welcome reviews of any books included in this program.

12:00-12:50p (EST) Saturday, March 1	27	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Identity, Ability, and Advocacy

Moderator: Christina Ivey, Southern Illinois University Carbondale (USA)

[Addressing Reader Engagement: It's Just What I Did](#), Steve Singer, The College of New Jersey (USA)

[“These Kinds of Companies, They Just Can't Deal with Me,”](#) Rachel Rowntree, University of Warwick (England)

[Autistographic Being: Digital, Autistic, Female-Perceived, Selfhood](#), Jenn Layton Annable, University of Nottingham (England)

[Autoethnography of Survivor-Centred Publishing: Trauma, Healing & Publishing the Mad & Crip Way](#), Iris Gildea, University of Toronto (Canada), and Amy Panton, University of Toronto (Canada)

1:00-1:50p (EST) Saturday, March 1	28	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Meet-the-Author (Live Session)

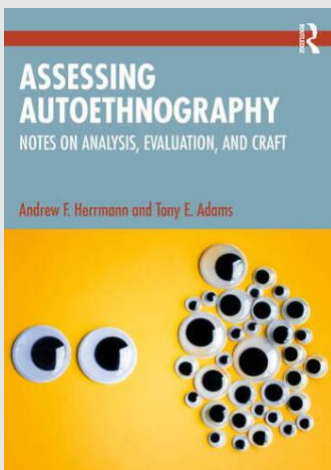
[Assessing Autoethnography: Notes on Analysis, Evaluation, and Craft](#)

Andrew F. Herrmann, East Tennessee State University (USA)

Tony E. Adams, Bradley University (USA)

Moderator

Keith Berry, University of South Florida (USA)



Assessing Autoethnography provides readers with multiple ways to analyze autoethnographies and other forms of personal narrative writing. Given the proliferation of such forms across academic contexts, the book offers a guide of what autoethnography is, why it matters, and how to do it. Taking each of the three parts of auto-, ethno-, and -graphy in detail, Herrmann, and Adams, provide criteria and points of discussion to ensure robust assessment of an autoethnographic work as a whole. Every chapter is accompanied with exemplars and considers issues such as ethics, storytelling, and good writing. The book discerns the kinds of personal experiences that often work best for autoethnographic projects and provide ways to evaluate fieldwork, interviews, and representations.

Assessing Autoethnography offers guidance to scholars and dissertation advisors, across diverse disciplines, in producing autoethnographic work and utilizing autoethnographic methods.

Critical Autoethnography 2025: Fictions, Fantasies and Futures

October 1-3, 2025 (in-person)
RMIT/Monash University, Australia

For more information, visit the [Critical Autoethnography Facebook Group](#).

1:00-1:50p (EST) Saturday, March 1	29	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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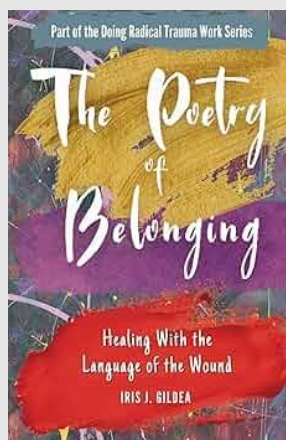
Meet-the-Author (Live Session)

The Poetry of Belonging: Healing with the Language of the Wound

Iris Gildea, University of Toronto (Canada)

Moderator

Amy Panton, University of Toronto (Canada)



In *The Poetry of Belonging: Healing With the Language of the Wound*, Iris J. Gildea invites readers to envision radical ways forward regarding trauma theory and embodied healing. Using an autoethnographic approach, frameworks of feminist phenomenology, earth-based spirituality, and poetic inquiry, Iris' memories mix with imagination as ancient healing wisdom unleashes itself in her dreams and waking life. In Part One, Iris critiques contemporary trauma theory from the inside out. She shows why traditional trauma theory's reliance on a praxis of deficiency that considers survivors of complex childhood trauma as "broken" is faulty. In Part Two, she pivots to provide a radically more integrative approach to healing. Using her own poetic inquiry practice which she calls "a beautiful process of discovery through the languaging of my wound and body," Iris invites readers on a journey of writing with the wound. She shows first hand how self-love and thriving emerge when poetry and earth-based spirituality become a foundation of embodied belonging. Prompts, guidelines, and rituals are also offered for those who want to develop a practice of poetic inquiry to support their healing journey.

2:00-2:50p (EST) Saturday, March 1	30	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Grief and Loss

Moderator: James L. Cartee III, South College (USA)

Revisiting the Autoethnography About Father – Ethics Toward Intimate Others, Shulamit Kitzis, University of Haifa

Expressive Storytelling: Transforming Identity to Heal and Reconcile Loss, Linita Eapen Mathew, Independent Scholar

Far Removed: An Autoethnographic Study on Anticipatorily Processing Grief, Ciara Trapp, University of Regina (Canada)

The Diagnosis, Joseph Cleary, Independent Scholar

Do Not Conceal It...but Love It: Getting Closer to Biological Death to Better Understand its Psychological Underpinnings, Catherine Malboeuf-Hurtubise, Bishop's University (Canada), David Lefrançois, Université du Québec en Outaouais (Canada), Marc-André Éthier, Université de Montréal (Canada), Kevin Péloquin, Université de Montréal (Canada), Jonathan Smith, Université de Sherbrooke (Canada)

2026 ISAN (online)

March 6-8, 2026

For more information, visit www.iaani.org

2:00-2:50p (EST) Saturday, March 1	31	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Women, Religion, and Education

Moderator: Alexis Johnson, Arkansas Tech University (USA)

[Sojourners Seeking Themselves-Identities and Experiences of Pakistani Women Doctoral Students in the United States](#), Amber Noor Mustafa, Florida State University (USA)

[“Women are Suited to a Role”: An Autoethnography of Gendering in American Evangelicalism](#), Mark Ward Sr., University of Houston-Victoria (USA)

[Autoethnography & Maternal Narratives: Mothering & Knowledge of God](#), Elizabeth Millar, McMaster Divinity College (Canada)

[Becoming or Not Becoming Mothers: Challenges and Traumas of Two South Asian Women Scholars](#), Nabila Huq, Queen’s University (Canada), and Sonia Sharmin, Augusta University (USA)

[My Apparent Luscious Long Hair: Separated Motherhood and Academia](#), Mahreen Mamoon, Purdue University (USA)

3:00-3:50p (EST) Saturday, March 1	32	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Margins, Memories, and Movement

Moderator: Miryam Espinosa-Dulanto, University of Texas Rio Grande Valley (USA)

[Dancing the Farcical Line of Melbourne’s Rental Crisis: A Poetic Musical Family Autoethnography](#), Bozz Connelly, Deakin University (Australia), Alys Mendus, University of Melbourne (Australia)

[I Grew Up on Amtrak](#), Evette Hornsby-Minor, Independent Scholar

[Hearing Her Call](#), Cali Prince, Western Sydney University, Independent Scholar (Australia)

[Poem in Motion: Autoethnography of Riding and Reading the NYC Subway](#), Wenqi Chen, New York University (USA)

[Feeling \(Un\)safe in Iceland: Reducing Uncertainty with Humor](#), Viera Lorencova, Fitchburg State University (USA)



BRADLEY University

Certificate in Autoethnography

This six-week, online, non-credit course is designed for students and scholars of all skill levels located anywhere in the world who want to learn more about doing autoethnography. Dr. Tony Adams, Caterpillar Professor and Chair of the Department of Communication at Bradley University, is the instructor for the course. Upon completion, you'll earn a digital certificate with metadata that illustrates you have the tools to describe and analyze personal experiences and connect these experiences to cultural, political, and social meanings and understandings. The program is limited to 12 participants.

The next cohort begins May 20, 2025.

For more information, visit www.bradley.edu/autoethnography

3:00-3:50p (EST) Saturday, March 1	33	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Autoethnography and Advocacy

Moderator: Andy Sturt, University of Colorado and Green River College (USA)

[Navigating the Journey of Trikafta via Maternal Administration Through a Mother's Perspective: An Autoethnography](#), Erica Molaro, Thomas Jefferson University (USA)

[There is No Such Thing as Failure](#), Mary (Maria) Ortega, Texas Tech University (USA)

[Poetic Reflections on Selfhood: A Trans Autoethnography Amidst Legislative Turmoil](#), Amy Arellano, Boise State University (USA)

[Locating My Light: How Losing Liberty Livened my Lucidity](#), Sharon L. Wight, Independent Scholar

[The Convergence of Song, Costume, & Reflection: Creating Musical Theater Vignettes about Gender\[Non-Conformity\]](#), Christopher Cayari, Purdue University (USA)

4:00-4:50p (EST) Saturday, March 1	34	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Meet-the-Author (Live Session)

[The Lamentations: A Requiem for Queer Suicide](#)

Patrick Anderson, University of California, San Diego (USA)

Moderator

Patricia Ybarra, Brown University (USA)



The Lamentations explores the struggles and resilience within the queer community, offering a unique blend of historical analysis and emotional tribute to those affected. Author Patrick Anderson brings to light the personal stories of individuals in the queer community who have ended their lives, compiling narratives from sources like newspaper articles, obituaries, and case studies. The book confronts the harsh realities of loneliness, shame, and oppression faced by many LGBTQ+ individuals, providing a poignant reflection on the societal challenges they face.

The Lamentations is more than a meditation on death; it's a narrative of survival, mourning, and healing. Sharing personal accounts, including the losses of loved ones and friends, Anderson highlights the importance of memory and storytelling in celebrating the vibrancy of queer life amidst the sorrow of loss.

12th International
Conference of Autoethnography
 July 14-15, 2025 (in person + virtual)
 Bristol, UK

For more information, visit <https://boomerang-project.org.uk/>

4:00-4:50p (EST) Saturday, March 1	35	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Therapy, Healing, and Well-Being
Moderator: Jillian Tullis, University of San Diego (USA)

Bearing Witness: Using Autoethnographic Poetic Inquiry to Make Visible COVID Related Suffering,

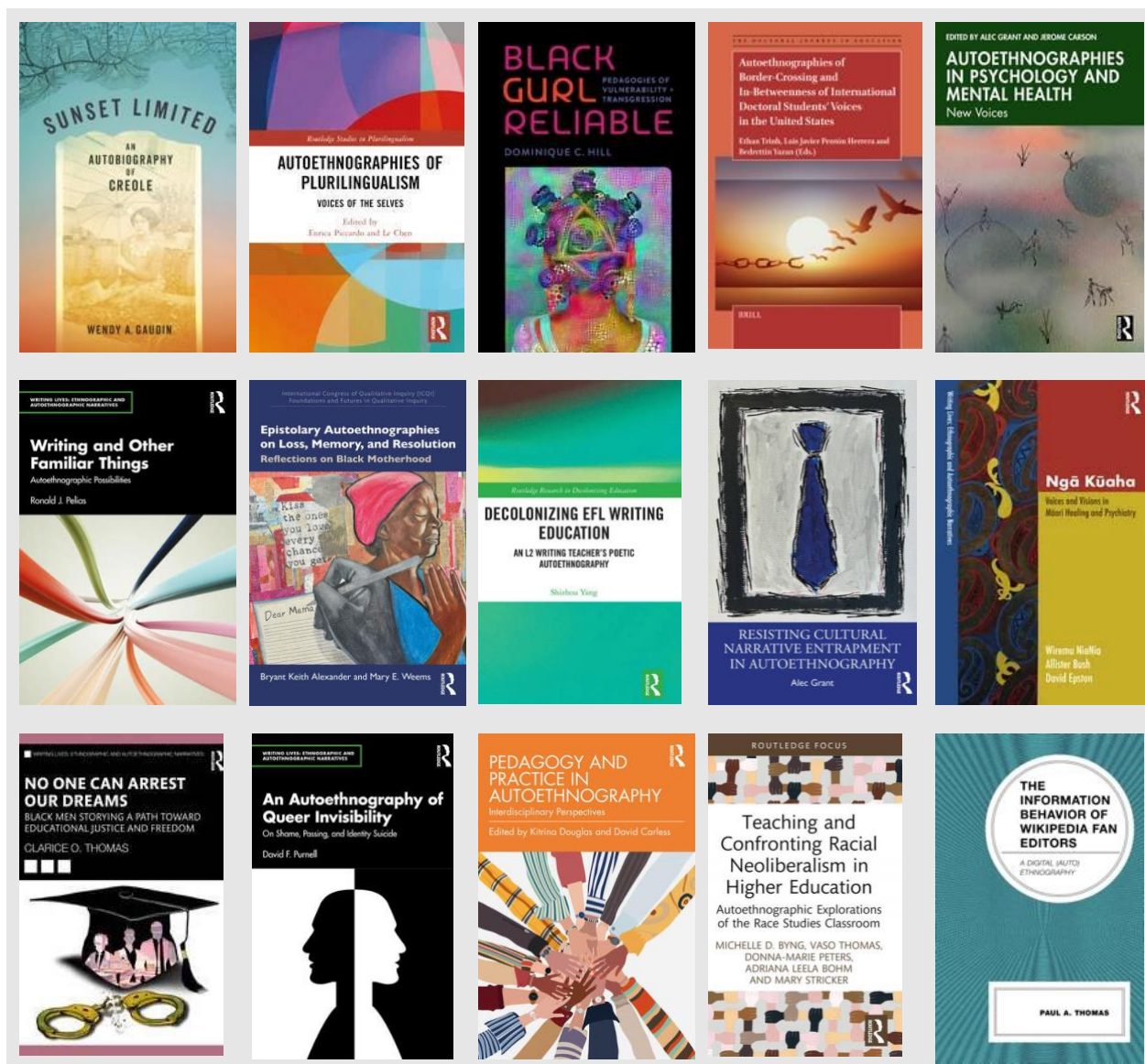
Katherine Boydell, Black Dog Institute, University of New South Wales (Australia)

An Autoethnographic Novel Exploring the Compromising of Professional Boundaries in Therapy, Drew Bird,
University of Melbourne (Australia)

Grindr & Gerber: A Duoethnographic Social Fiction on Client/Counselor Body Image & Countertransference, Nate Smith, University of Houston (USA), and Emily Horton, University of Houston Clear Lake (USA)

Autoethnography and Giftedness: The Power of Public Testimony to Heal Ourselves and Others, Lil Jedynak,
Independent Scholar, and Chris Wells, Dabrowski Center (USA)

Autoethnography in Action: Unveiling the Self as a Therapist, Christine Brooks, California Institute of Integral Studies (USA), and Sarah Neiswender, California Institute of Integral Studies (USA)



5:00-5:50p (EST) Saturday, March 1	36	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Autoethnography in/and Education II

Moderator: Cody M. Clemens, Ohio University (USA)

[Let Emotion Ring: An Autoethnographic Self-study of an EFL Instructor in Wuhan During COVID-19,](#)

Shuwen Liu, Beijing Foreign Studies University (China)

[An Autoethnography of a Novice Teacher's Experience in Teaching Values Education in the Philippines,](#)

Laurence Cruz Beruin, University of the Philippines Los Baños (Philippines)

[Autoethnography: A Critical Methodological Tool for Developing Praxis-Informed Pedagogy for Teachers,](#)

Priyanka Prasad, Florida State University (USA)

["What's Wrong with Me?": An Autoethnographic Exploration of Teacher Stressors and Burnout,](#) S. Luke

Anderson, Tennessee Tech University (USA)

[Critical Adventures of a Misbehaving Progressive Teacher,](#) Craig Wood, Queensland Teachers Union (Australia)

5:00-5:50p (EST) Saturday, March 1	37	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Meet-the-Authors (Live Session)

[Ngā Kūaha: Voices and Visions in Māori Healing and Psychiatry](#)

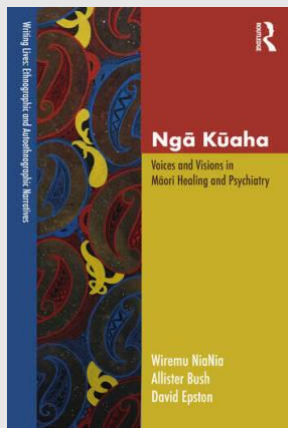
Wiremu NiaNia, Tohunga, Turuki Health Care (New Zealand)

Allister Bush, Māori Mental Health Service, Pasifika Child and Adolescent Mental Health Service (New Zealand)

David Epston, Co-originator of Narrative Therapy (New Zealand)

Moderator

Arthur P. Bochner, University of South Florida (USA)



Ngā Kūaha: Voices and Visions in Māori Healing and Psychiatry explores what it means to hear voices and see visions from the perspectives of Māori healer Wiremu NiaNia and psychiatrist Allister Bush. Wiremu explains Ngā Kūaha as referring to doorways and offers entranceways into Māori knowledge about wairua (spirituality) handed down by his forebears and other Māori sources. Drawing on their 18-year partnership, Wiremu and Allister highlight the harmful colonial impact of psychiatry in suppressing Māori views of voices and visions. They describe ways of working together in clinical practice to address this history of injustice and how to identify whether distressing perceptual experiences may represent Māori cultural experiences, psychiatric or psychological symptoms or all of these.

This book advocates for practices that enable genuine partnerships between Māori healers, other wairua practitioners and mental health clinicians to improve the mental health and spiritual care of Māori and perhaps other peoples.

2026 IAANI Forum (in-person)
January 2-5, 2026

For more information, visit www.iaani.org

6:00-6:50p (EST) Saturday, March 1	38	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Identity, Liminality, and Migration

Moderator: Peter Joseph Gloviczki, Western Illinois University (USA)

[WA Ya See?: An Autoethnographic Exploration of The Nuanced Experiences of a Black, Quare, Afro-Caribbean, Asylum Seeker in the United States Higher Education](#), Travis Richards, Independent Scholar

[Breath, Breathing, and Racism: A Critical Co-constructed Autoethnography of Australian Anti-Asian Racism](#), Aaron Teo, University of Southern Queensland (Australia)

[An Autoethnographic Narrative of a Chinese Multilingual Academic's Identity Transformation and Tension Negotiation During the Cross-contextual Academic Literacy Socialization](#), Beibei Song, Shanghai Institute of Technology (China)

[Internal Struggle, External Success: Navigating an Urban Education Setting with a Wayfarer Identity](#), Deziree K. Baker, University of North Carolina at Charlotte (USA)

[Silence, Liminality, and Transnational Precariousness: An Autoethnographic Analysis](#), Syeda S. Raza, University of Illinois Chicago (USA)

6:00-6:50p (EST) Saturday, March 1	39	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Navigating Academic Contexts

Moderator: Chris Toliver, Independent Scholar (USA)

[Storying Sexual Harassment: Using Autoethnography to Articulate Impacts of Everyday Sexism and Harassment on Teacher Identity in an Australian Educational Context](#), Rochelle Banks, Griffith University (Australia)

[“Don’t tell no lies about me, and I won’t tell truths about you”: In Defense of the “Diss” Track and the Politics of Promotion and Tenure](#), Ryan King-White, Towson University (USA)

[On Writing Myself into the Margins](#), Sara B Dykins Callahan, University of South Florida (USA)

[“I Realised that, If I am Dead, I Cannot Finish My PhD!”: A Narrative Ethnography of Psychological Capital in Academia](#), Lynette Pretorius, Monash University (Australia)

[Questioning Academic “Faith”: The Potential of Critical Realist Autoethnography](#), Yusuke Katsura, Ritsumeikan University (Japan)

22nd Annual

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18 qualitative inquiry courses
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Research Talk

UNC

ODUM INSTITUTE FOR RESEARCH IN SOCIAL SCIENCE

Sunday, March 2, 2025

10:00-10:50a (EST) Sunday, March 2	40	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Doing Autoethnography: Methodological Reflections II

Moderator: Marcin Kafar, University of Łódź (Poland)

[Kinetic Chains: Embodiment Narratives and the PTBCs](#), Cynthia J Williams, Hobart and William Smith Colleges (USA)

[Relational Ethics for Qualitative Research: The Case of Autoethnography](#), Andrea Ploder, University of Innsbruck (Austria)

[Autoethnography as Reflective Humanities Research: Life Exploring, Legend Framing and Legacy](#)

[Envisioning, from the Personal to the Phenomenological](#), Felicidad P. Galang-Pereña, University of Santo Tomas, Dalubhasaang Politekniko ng Baliwag, Asian Institute of Journalism (Philippines)

[Echoes of Experience](#), Marjorie Kanter, Independent Author and Trainer

[Inward and Outward, Indefinitely: Multiplicities and Contexts Considered Through Creative Autoethnographic Practice](#), Cynthia Kinnunen, Wilfrid Laurier University (Canada)

10:00-10:50a (EST) Sunday, March 2	41	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Autoethnography and De/Colonialization I

Moderator: Margaret A. Berg, University of Northern Colorado (USA)

[Autoethnographic Reflections on Cross-Cultural Narrative Research: Exploring a Counter-Story to the Single-Story Narrative of Afghan Women](#), Cathy Raymond, American University of Afghanistan (Afghanistan)

[Identity Negotiation Under the Orientalist Gaze: Towards Becoming a Middle Eastern Alevi Muslim Woman](#), Esra Ari, Mount Royal University (Canada)

[A Stranger Stared Back: Reclaiming Multiracial Indigenous Identity Within the Context of U.S. PK20 Education](#), Wade Anderson, Lewis and Clark College (USA)

[The Career Experiences of Highly Skilled Immigrant Women from East Africa and Ethiopia to the United States: Understanding My Journey Through Other Women's Stories](#), Sarah Baite Kitonsa, Fielding Graduate University (USA)

["Taoist Family Spirituality": Reclaiming the Legacy of a Taoist Oracle via Autoethnography and Family Photos](#), Yea-Wen Chen, San Diego State University (USA)

11:00-11:50a (EST) Sunday, March 2	42	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Honorary Scholar Spotlight (Live Session)

Aftercare: Retiring from the University

[Kim Etherington](#), University of Bristol (England)

Interviewed by

Carolyn Ellis, University of South Florida (USA)

11:00-11:50a (EST) Sunday, March 2	43	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Panel Discussion (Live Session)

Sitting with Trees: A Nature-inspired, Collective-Self Ethnographic Research Study about Optimal Aging and Black Womanhood

Panelists

Chris Omni, The OMNI (Outreach * Mentorship * Narrative Inquiry) Institute and Florida State University (USA)
 Gemini Williamson, The OMNI Institute and Florida State University (USA)
 Eryn Files, The OMNI Institute and Florida State University (USA)
 Gloria Ragsdale-Lambert
 Janet Haynes

Greetings, My Beloved SoulFlowers!

My name is Dr. Chris Omni. While working on my dissertation, I underwent a period of deep spiritual and intellectual awakening. I arrived at the understanding that my research should do more than merely contribute to a body of knowledge to be accessed by a privileged few; my work needed to complement my Divine assignment of creating and holding spaces for healing and self-restoration. My studies needed to speak directly to the spirits of every Black woman who, like me, have felt isolated, invisible, or silenced. Perhaps, they even felt like their emotional, mental, social, and spiritual well-being came second, third, or not at all to the demands of society. Ultimately, my awakening has led to this moment; a moment that I joyfully share with each of you.

Sitting with Trees is an IRB approved, culturally tailored ethnographic investigation that explores two primary research questions: 1) What can we learn from older Black women who spend time in/with nature? 2) How can nature be experienced as a site of teaching, learning, and well-being among older Black women? These central questions are explored using a five-step methodology called "The Omni Process:"

Step 1: Answering this two-part question, "How did I get here?"

Step 2: Eco-mindfulness: Tapping into our senses while in communing with Mother Earth

Step 3: Picture taking: Capturing images of things that amplify your joy

Step 4: Journal writing: Taking time to write a love letter to self

Step 5: Answering this two-part question, "Where do I go from here?"

Please join me, the Sitting with Trees pilot participants, and two research mentees as we discuss the lessons learned from this nature-inspired study. One last thing: Although these lessons were gained from Black women in their 60's, the information can be generalized to larger audiences. Therefore, everyone is welcome to join this space of healing and self-restoration.

Until next time...

Inhale Light. Exhale Light. Be light!

~Dr. Chris Omni, MPH, MLS

21st International
Congress of Qualitative Inquiry
 May 14-17, 2025 (virtual)

For more information, visit www.icqi.org

12:00-12:50p (EST) Sunday, March 2	44	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Agency, Conflict, and Crisis

Moderator: Wendy A. Bilgen, Cleveland State University (USA)

[A Pause, Disguised as Silence: A Slow Approach to Collaborative Autoethnography](#), Eva Matsigkou, Aristotle University of Thessaloniki, and Danae Stefanou, Aristotle University of Thessaloniki (Greece)

[Living Within the Most Desirable Target: An Autoethnography of a Kyiv Resident during the Full-Scale Russian-Ukrainian War](#), Antonina Kizlova, National Technical University of Ukraine, and Igor Sikorsky, Kyiv Polytechnic Institute and National Preserve Kyiv-Pechersk Lavra (Ukraine)

[Wildfires in Jasper, Alberta: Crisis Communication Reflections](#), Ann D. Summerall-Jabro, Robert Morris University (USA)

[APS: A Synthesis of Autoethnography, Public Engagement and Self-Publishing](#), Jesvir Kaur Mahil, University for Life

[The Role and Characteristics of Self-justification in Conflict Narratives of Doctors and Nurses and Its Impact on Conflict Outcomes](#), Dóra Kocsis, Institute of Psychology (Hungary), Károli Gáspár University of the Reformed Church (Hungary), Zsófia Buczkó, Health Promotion Office of Újpest (Hungary), Márta Csabai, Eötvös Lóránd University of Sciences (Hungary), Ágnes Kuna, Eötvös Lóránd University of Sciences (Hungary), and Sara Kim, University of Washington (USA)

12:00-12:50p (EST) Sunday, March 2	45	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Home, Family, and Relationships

Moderator: Silvia Bénard, Universidad Autónoma de Aguascalientes (Mexico)

[A Trailing Spouse's Search for Significance and a Unifying Identity: A Poetic Autoethnography of Identity Formation & of Thriving in Hostile Places](#), Mabel Verstraaten-Bortier, Independent Scholar

[Undoing Family? An Autoethnography of Intimate-but-Distant Family Relationships](#), Aaron Hoy, Minnesota State University, Mankato (USA)

[La Poussette, The Stroller that we Grow up Pushing](#), Carisa Bledsoe, Independent Scholar

[The Dream Walk](#), Angela Mazzetti, Newcastle University (England)

1:00-1:50p (EST) Sunday, March 2	46	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Bodies, Health, and Social Support

Moderator: Patricia Geist-Martin, San Diego State University (USA)

[The Autoethnography of a Feminist Liver Donor](#), Sezen Demirhan, University of Luxembourg (Luxembourg)

[Menopausal PhD: A Defining Period and Lack Thereof](#), Jeanette M. Dillon, Western Governors University (USA)

[Pressing the Bruise: The Roller Coaster of Autoethnographic Research on Trauma](#), Chris Jacknick, Borough of Manhattan Community College, City University of New York (USA)

[Just Another Number: Autoethnography of a Military Trainee](#), Hannah Decker-Galicia, Texas Woman's University (USA)

[Strangers to Acquaintances: An Autoethnographic Analysis on Virtual Contact and Prejudice](#), Barbara Orlando, Meena Bhattar, Yehuda Silverman, Acquaint

1:00-1:50p (EST) Sunday, March 2	47	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Autoethnography and De/Colonialization II
Moderator: Tasha R. Dunn, University of Toledo (USA)

[Autoethnography as a Tool for Decolonization](#), Nikki Weldon, California Institute of Integral Studies (USA)
[Building Memories: A Decolonial Excavation?](#), Carol Opie, Michigan State University (USA)
[Theory as Embodied Practice in the Classroom: A Feminist Decolonial Collaborative Autoethnography](#), Iye Ogbe, Kennesaw State University (USA), and Uddipana Goswami, Kennesaw State University (USA)
[Leveraging Purposeful Stories: Reflecting on the use of Autoethnography as a Research Method](#), Paula A. Powell, Florida International University (USA)
[Dreaming of Home: Ukrainian Autoethnography of Imagined Landscapes and Story-Sharing About Home](#), Kateryna Rudenko, Dalhousie University (Canada)



2:00-2:50p (EST) Sunday, March 2	48	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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Panel Discussion (Live Session)

The War on Woke: Autoethnographic Narratives of Struggle, Defiance, and Hope

Panelists

Lori West Peterson, St. Edwards University (USA)
 Lisa Tillmann, Rollins College (USA)
 Rachel Silverman, Boise State University (USA)
 Stephanie Martinez, St. Edwards University (USA)

Beginning in 2023, the political right has waged an all-out attack on DEI (diversity, equity, and inclusion) on public college and university campuses. Anti-DEI bills have been signed into law in 13 states (Taylor, 2024) with Texas and Florida being, in the words of civil rights lawyer Antonio L. Ingram II, “the vanguard” (quoted in Gretzinger & Hicks, 2024). Legislation has been introduced in several other states. Describing the outcome on affected campuses as “sweeping, confusing, and inconsistent” (Gretzinger & Hicks, 2024), a recent article in the Chronicle of Higher Education details the chilling impact of anti-DEI laws on faculty, staff, and students. Among the most reported effects were feelings of loss: loss of belonging, of safety, of community. Although red states have been the epicenter of the anti-DEI “war on woke,” reverberations can be felt throughout academia as this unprecedented assault on U.S. higher education exposes the fragility of academic freedom and freedom of speech.

Our edited collection (currently in progress) brings together diverse and evocative autoethnographic narratives that explore the lived experience of backlash, reflect on what can be learned from that experience, and envision ways to apply learnings to future academic and civic endeavors.

Authors on this live panel will discuss topics such as bans on books and/or so-called “divisive concepts” (e.g., critical race theory, implicit bias, intersectionality, systemic oppression); the altering, defunding, and/or eliminating of DEI centers, offices, staff, programs, policies, trainings, affinity groups, and recruitment and retention practices; state-sponsored, institutional, and/or self-censorship; threats to bodily autonomy and reproductive freedom; abstinence-only and heteronormative sex education; anti-LGBTQ+ policies, including bathroom restrictions; nativist anti-immigrant backlash; anti-union and/or anti-tenure policies and practices; brain/talent drain; destabilized, chilly, and hostile campus climates; and walking tightropes of doxing and cancel culture, suspended above a cauldron of toxic political divides.

16th Annual Conference

The Qualitative Report

March 5-6, 2025 (in-person) and March 27-28, 2025 (online)

For more information, visit

www.nova.edu/academic-affairs/tqr-annual-conference

2:00-2:50p (EST) Sunday, March 2	49	Zoom Room B Meeting ID: 869 9316 3539 Passcode: 2025
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Panel Discussion (Live Session)

Ecocultural Identity and Autoethnography

Panelists

Margaret Berg, University of Northern Colorado (USA)
Elizabeth M. Lozano, Loyola University Chicago (USA)
Ana María Lozano, Pontificia Universidad Javeriana (Colombia)
Maureen Igoe, Denver Botanic Garden (USA)

The purpose of this panel is to discuss the role(s) that the “ecocultural identities” of the panelists play in our autoethnographic lives, and the ways in which we imagine it shaping our future practices on and off the page. The topics range from the written representation of the natural-cultural world through the communicative power and meaning of the gaze and of distress sounds across animal species, to the practice of natureculture at a botanic garden in Colorado’s largest city.

The question we pursue in this discussion is “how are our ecocultural identities emerging in our autoethnographic lives?” The presenters provide brief introductions to their emergent ecocultural identities in English and/or Spanish and welcome a general discussion with the audience regarding their own ecocultural identities.

3:00-3:50p (EST) Sunday, March 2	50	Zoom Room A Meeting ID: 976 2327 8533 Passcode: 2025
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[2025 IAANI Awards](#)

Moderator: Tony Adams, Bradley University (USA)

Early Career Award

[Mike Alvarez](#), University of New Hampshire

Outstanding Book Chapter

Khyati Tripathi, [Death, Priests, Pollution, and Me: An Autoethnographic Account](#)

Outstanding Journal Article

Sleiman El Hajj, [Narrating Sexual Blackmail in Lebanon: A Present-Day Pathography](#)

Arthur Bochner and Carolyn Ellis Resonance Award

Laurel Richardson, [Fields of Play: Constructing an Academic Life](#)

2024 Journal of Autoethnography Article of the Year

Christopher N. Poulos, [Why I Write Autoethnography](#)

2026 ISAN (online)
March 6-8, 2026

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