

**2026 International Symposium on
Autoethnography
and
Narrative**

Program

6-8 March 2026

IAANI

**International Association of
Autoethnography and Narrative Inquiry**
www.iaani.org

Welcome to the
2026 International Symposium on Autoethnography and Narrative!

This year, we have more than 100 prerecorded presentations of autoethnographic and narrative writing and research. These presentations are linked throughout this program. We also have several discussion panels and spotlight sessions. More than 400 people are registered for the symposium. Registrants are affiliated with 20+ countries including Germany, Chile, Austria, Switzerland, Argentina, Mexico, Canada, Ukraine, Japan, Brazil, Netherlands, Poland, Greece, Turkey, South Africa, England, Norway, Australia, USA, New Zealand, Taiwan, and Ecuador.

Several sessions feature prerecorded presentations (linked throughout this program). During the live session for these presentations, panelists will not present again but instead offer short (2-3 minute) summaries of their presentations. The remaining time will be used for discussion. If you're interested in a specific presentation, try to view it beforehand.

Two sessions are scheduled for each time slot: one in **Zoom Room A** and one in **Zoom Room B**. The Zoom links are active only for those who have registered for the symposium.

In addition to you—the participants who make this online gathering possible—several others have contributed directly to the creation of this year's symposium: Patricia Geist Martin, Nelson Reynoso, Sarah Parsloe, Ronald J. Pelias, Margaret Berg, Kakali Bhattacharya, Chris Toliver, Lore/tta LeMaster, Andrew Herrmann, Roopam Mishra, Serrina Martinez, David Purnell, Nadia Marie Johnson, Kasima Ali, Kento Kaiwada, Lisa Spinazola, Laurel Richardson, Patricia Leavy, Salomon Rodezno, Edwin Ramirez, Leland G. Spencer, Ronald J. Chenail, Mark Vicars, Jerome Carson, Claude-Hélène Mayer, Noor Ali, Victoria Claire, Sean Maulding, Vianna Isbister, Alexis Zoe Johnson, Shawn Bucher, Patrizia La Trecchia, Aaron Hoy, Laura Russell, M.F. Alvarez, Ela Lozano, Andy Sturt, Lynette Pretorius, Adam L McClain, Anne Aase Ugland, S. Luke Anderson, Christina L. Ivey, Sandra C. Roa, Tasha R. Dunn, Yolandi Woest, Elizabeth Spradley, Himanee Gupta, Christiana Succar, Dilek İşler, Derrick Wong, Christopher Cayari, Drew Bird, Yu-Lun Eve Lin, and Christopher N. Poulos.

Thank you all.

Thanks to Chihiro Suzuki, Monica-Elena Stoian, Anna Gonzalez Suero, Andrea Ploder, Silvia M. Bénard Calva, Fabrício T. P. Ono, Daniel Ferraz, and Marcin Kafar for organizing the sessions in Japanese, German, Spanish, Portuguese, and Polish; and to Cody Clemens, Keith Berry, Tony Adams, Art Bochner, and Carolyn Ellis for organizing the symposium.

Save the date for the online 2027 ISAN (5-7 March 2027). More information about the 2027 Symposium will be released on 1 June at www.iaani.org. Also, make sure to sign up for the IAANI mailing list (www.iaani.org) and follow us on Facebook ([International Association of Autoethnography and Narrative](https://www.facebook.com/InternationalAssociationofAutoethnographyandNarrative)) and/or Bluesky ([autoethnography.bsky.social](https://bsky.app/profile/autoethnography.bsky.social)). Now enjoy working your way through the prerecorded presentations!

Sesje w języku polskim (Sessions in Polish)

6 March 2026, 8:00a-2:00p (EST)

8:00-8:55a (EST) 6 March 2026	1	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Panel Discussion

Nastrój zmęczenia, potrzeba odpoczynku: współ-auto-etnografia życia akademickiego / The Mood of Tiredness, the Need for Rest: A Co-Auto-Ethnography of Academic Life

Moderatorzy / Moderators:

Kala Dobosz, Uniwersytet Jagielloński / Jagiellonian University
Agnieszka Janiszewska, Uniwersytet Łódzki / University of Lodz (Poland)
Martyna Jarota, Uniwersytet Łódzki / University of Lodz (Poland)
Krzysztof Konecki, Uniwersytet Łódzki / University of Lodz (Poland)
Hanna Krocza, Uniwersytet Łódzki / University of Lodz (Poland)
Helena Marzec-Gołąb, Uniwersytet Warszawski / Warsaw University (Poland)
Aneta Ostaszewska, Uniwersytet Warszawski / Warsaw University (Poland)
Piotr Statucki, Uniwersytet Łódzki / University of Lodz (Poland)
Dagmara Tarasiuk, Uniwersytet Łódzki / University of Lodz (Poland)

The panel will be concentrated on the phenomena of fatigue and the need for rest, which are not merely individual bodily states but a shared social condition, part of the “zeitgeist.” We are exploring this issue within the Sangha Performative First-Person Research group, a collaborative project of researchers identifying with the first-person approach in the social sciences. Within the Sangha, collective autoethnography functions both as a research method and as a way to create a “counter-mood.” By sharing experiences and responding to the accounts of other participants, the group temporarily shifts the mood of fatigue, creating what we call “microclimates of connection.” These microclimates do not abolish fatigue but allow it to be framed in new contexts—as an object of mutual appreciation, a subject of artistic expression, and sometimes a quiet form of resistance to the imperative of constant production.

We will invite other panelists to further, lively discussion and reflection, the results of which cannot be currently predicted. For us, not only the answers are crucial, but also the questions asked during the ongoing conversation.

9:00-9:35a (EST) 6 March 2026	2	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Wymiary autoetnograficznego zaangażowania / Dimensions of Autoethnographic Engagement

Moderator: Dariusz Kubinowski, Komitet Nauk Pedagogicznych Polskiej Akademii Nauk / Committee on Pedagogical Sciences of the Polish Academy of Sciences (Poland)

Miesiąc bez domu w badaniu-działaniu. Cykleurizm w narracji badaczki niewidzialnych dzieci / A Month Without a Home in Action Research: Cycleurism in the Narrative of an Invisible Children

Researcher, Małgorzata Michel, Uniwersytet Jagielloński / Jagiellonian University (Poland)

Autoetnografia praktyk opieki / Autoethnography of Care Practices, Anna Witeska-Młynarczyk, Uniwersytet Marii Curie-Skłodowskiej w Lublinie / Maria Curie-Skłodowska University in Lublin (Poland)

Autoetnografia jako praktyka badawcza i refleksyjna. Od dystansu do współobecności / Autoethnography as a Research and Reflexive Practice: From Distance to Co-Presence, Ewa Kos, Uniwersytet Łódzki / University of Lodz (Poland)

9:40-10:35a (EST) 6 March 2026	3	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Panel Discussion

Warsztatowe przestrzenie autoetnografii / Workshopping Spaces of Autoethnography

Moderatorzy / Moderators:

Anna Kacperczyk, Uniwersytet Łódzki / University of Lodz (Poland)
 Marcin Kafar, Uniwersytet Łódzki / University of Lodz (Poland)
 Izabela Kamińska-Jatczak, Uniwersytet Łódzki / University of Lodz (Poland)
 Justyna Ratkowska-Pasikowska, Uniwersytet Łódzki / University of Lodz (Poland)

The panel will be devoted to the topic of autoethnography as knowledge based on thinkers-bodies in motion, in line with the idea expressed by Anna Kacperczyk, who answers the question, “What is autoethnography really?” as follows: “It reminds me of a water surface—moving, rippling, changing state. In its liquid state, it separates distant shores, and when it freezes, it connects them.” The workshopping spaces of autoethnography refer to the instability and wobble of the experience of the human researcher, who, being on the road (both real and metaphorical), blurs the boundaries between what is internal (the world of one’s own body and thoughts) and what is external (the world beyond his/her body and thoughts); the workshopping spaces of autoethnography are revealed by the intrusion of the researcher’s presence into a specific physical or imagined space and leaving its trace there; the autoethnographic “workshop” is a place in constant flux (it follows the researcher), it is constantly open, susceptible to endless transformations, metic in its essence; it is a “workshop” of living consciousnesses, meeting each other, finding each other, but also opposing each other; in the workshopping spaces of autoethnography, potentially everything becomes possible and at the same time—optionally—nothing is possible, sometimes the road leads to a dead end, a barren land, which over time can transform into a desert oasis and vice versa. In the discussion, we would be interested in “memory hooks” recorded in some way (on a camera, where the image and sound are coded spontaneously; as headnotes; as a form of note capturing aspects of the self-observation situation), allowing us to discover the transformational processes taking place in the workshopping spaces of autoethnography.

10:40-11:15a (EST) 6 March 2026	4	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Transkulturowe napięcia – spotkania z Innością – przeżywanie śmierci. Autoetnografia odkrywana w graniczności doświadczenia / Transcultural Tensions—Encounters with Otherness—Experiencing Death:

Autoethnography Discovered in the Limits of Experience

Moderator: Marcin Kafar, Uniwersytet Łódzki / University of Lodz

[Między dystansem a zanurzeniem: autoetnograficzne napięcia badaczki w japońskim kręgu kulturowym / Between Distance and Immersion: A Researcher’s Autoethnographic Tensions in the Japanese Cultural Environment](#), Justyna Pilarska, Uniwersytet Wrocławski / University of Wrocław (Poland)

[Erthy – chłopiec, który skosztował psiego mleka / Erthy—the Boy Who Tasted Dog’s Milk](#), Kinga Lenzion, Uniwersytet Kardynała Stefana Wyszyńskiego w Warszawie / Cardinal Stefan Wyszyński University in Warsaw (Poland)

[Szaleję za Tobą, Mamusiu! Autoetnograficzne badania z zakresu antropologii śmierci / I’m Crazy About You, Mommy! Autoethnographic Research in the Anthropology of Death](#), Kinga Burek-Domżalska, Uniwersytet Komisji Edukacji Narodowej w Krakowie / University of the National Education Commission, Krakow (Poland)

11:20-12:15p (EST) 6 March 2026	5	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Panel Discussion

Spotkanie się w kontemplacyjnym pisaniu. Autoetnografia doświadczenia / Encountering in Contemplative Writing: Autoethnography of Experience

Moderatorzy / Moderators:

Krzysztof Konecki, Uniwersytet Łódzki / University of Lodz (Poland)
Aneta Ostaszewska, Uniwersytet Warszawski / Warsaw University (Poland)

The panel will take the form of a conversation starting with the experience of being the authors of an autoethnographic book—a conversation open to resonance and commentary from other participants of the panel. We approach both the writing and the conversation itself as a “living” encounter: a process occurring here and now, in relationship, tension, and co-presence.

We call this practice relational autoethnography: a dialogue arising from differences in biographies, genders, and academic trajectories, and simultaneously from the shared experience of alienation, rejection, and silence in Academia. Knowledge is created here between the two of us—in the very process of exchange, in empathizing and disagreeing simultaneously. Our dual voices, fragmented and asymmetrical, sometimes fraught with tension, become both a method and a subject of reflection and rebellion.

12:20-12:55p (EST) 6 March 2026	6	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Dialog/Translacja – poezja – performans. Autoetnografia w zetknięciu z kreacją / Dialogue/Translation–Poetry–Performance: Autoethnography in Encounter with Creation

Moderator: Justyna Ratkowska-Pasikowska, Uniwersytet Łódzki, University of Lodz (Poland)

[Rysując siebie w relacji: autoetnografia dialogów wizualno-werbalnych / Drawing Yourself in Relationship: An Autoethnography of Visual-Verbal Dialogues](#), Małgorzata Karczmarzyk (Arpena), Uniwersytet

Gdański / University of Gdańsk (Poland)

[W kręgu tłumaczy Olgi Tokarczuk / In the circle of Olga Tokarczuk’s translators](#), Małgorzata Kolankowska, Uniwersytet Wrocławski / University of Wrocław (Poland)

[Ze słów zrodzone słowa. Kształtowanie się twórczości poetyckiej w autobiograficznych narracjach poetów i poetek / Words Born of Words: The Development of Poetic Creation in the Autobiographical Narratives of Poets and Poetess](#), Konrad Korytkowski, Uniwersytet Wrocławski / University of Wrocław (Poland)

[Udział w projekcie „Be Together” jako autoetnograficzny wątek badań nad kreacją / Participation in the “Be Together” Project as an Autoethnographic Thread of Research on Creation](#), Edyta M. Nieduziak, Uniwersytet Śląski w Katowicach / University of Silesia in Katowice (Poland)

2027 ISAN (online)

5-7 March 2027

The call for proposals will be released 1 June 2026.

www.iaani.org

1:00-1:55p (EST) 6 March 2026	7	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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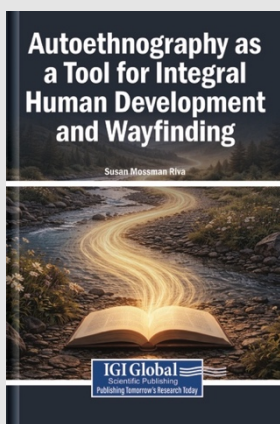
Panel Discussion

Autoetnografia i sztuka / Autoethnography and Art

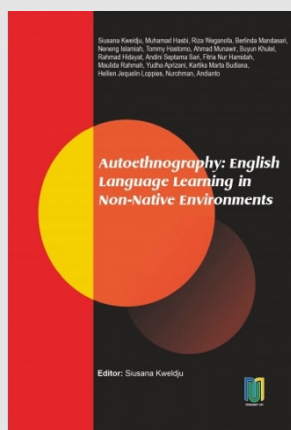
Moderatorzy / Moderators:

Agnieszka Janiszewska, Uniwersytet Łódzki / University of Lodz (Poland)
 Krzysztof Konecki, Uniwersytet Łódzki / University of Lodz (Poland)
 Hanna Krocza, Uniwersytet Łódzki / University of Lodz (Poland)
 Helena Marzec-Gołąb, Uniwersytet Warszawski / Warsaw University (Poland)
 Magdalena Szpunar, Uniwersytet Śląski w Katowicach / University of Silesia in Katowice (Poland)
 Oskar Szwabowski, Uniwersytet Pomorski w Słupsku / Pomeranian University in Słupsk (Poland)
 Piotr Zańko, Uniwersytet Pomorski w Słupsku / Pomeranian University in Słupsk (Poland)

The panel will be dedicated to the multiple connections between autoethnography and art, as well as—inspired by a contemplative approach in social sciences—the contemplative potential of art. Drawing on the panelists’ extensive experience in both academic and artistic work, they will explore a liminal space where the practices of autoethnography, contemplation, and art intertwine and interpenetrate, yet perhaps remain distinct and mutually irreplaceable in different ways of understanding social and cultural reality. Taking into account the participants’ experiences of practicing poetry, collage, asemic writing, fiction (prose), music, and performance, they will consider the extent to which these practices fit into autoethnography, viewed as a methodological paradigm. The discussion will address both the growing use of art’s potential in research contexts and the question of whether there is a limit to the use of artistic means for research purposes, beyond which the fundamental cognitive purpose of scientific practices could be lost. Furthermore, inspired by the thought of Henri Poincaré, the panelists will consider the rarely explored dilemma of whether scientific knowledge—like artistic knowledge—has an aesthetic purpose. Can autoethnography, while approaching fiction in some of its qualities, also, or even should, be beautiful? In other words, to what extent does form play an important role in autoethnography, as in art—beyond its cognitive purpose?



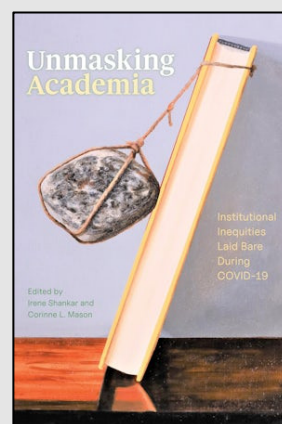
Autoethnography as a Tool for Integral Human Development and Wayfinding, Susan Mossman Riva



Autoethnography: English Language Learning in Non-Native Environments, Siusana Kweldjo



Standpoint Autotheory: Writing Embodied Experiences and Relational Artistic Practices, edited by Ana de Almeida and Mariel Rodriguez



Unmasking Academia: Institutional Inequities Laid Bare During COVID-19, edited by Irene Shankar and Corinne L. Mason

Sessões em português (Sessions in Portuguese)
6 March 2026, 2:30-4:30p (EST)

2:30-4:30p (EST) 6 March 2026	8	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Moderadores

Daniel Ferraz, Universidade de São Paulo (Brasil)
Fabrício T. P. Ono, Federal University of Mato Grosso do Sul, Campus de Três Lagoas (Brasil)

- [Reflexões sobre a Divisão Sexual do Trabalho em Cursos Técnicos no IFAL: Uma Autoetnografia Feminista](#), Maryana Josina Tavares da Rocha, Instituto Federal de Alagoas (Brasil), Andrey Ronald Monteiro da Silva, Universidade Federal de Alagoas (Brasil)
- [É possível desver a autoetnografia?: uma duautoetnografia sentipensada de travessias e corporificações de duas professoras-pesquisadoras](#), Gisley Monteiro de Monteiro, Universidade Federal de São Carlos (Brasil) Vitória Silveira, Universidade Estadual de Goiás (Brasil)
- [Da Hospitalidade a Subalternidade: Autoetnografia de uma au pair Latina](#), Millena Shirosawa Lombardi, PPG-LETRAS UFMS (Brasil)
- [Pesquisas autoetnográficas made in Brazil: práticas ressignificadas na educação linguística](#), Marcelle Feigol Guil, Universidade de São Paulo (Brazil), Denise Akemi Hibarino, Universidade Federal do Paraná (Brasil)
- [Da distopia à resistência: relatos autoetnográficos de uma professora de Inglês no contexto da rede pública](#), Katia Bruginski Mulik, USP/SEED-PR (Brasil)

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日本語でのセッション(Sessions in Japanese)
6 March 2026, 5:00-10:00p (EST)

5:00-6:00p (EST) Friday, 6 March 2026	9	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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個人発表セッションA (Individual Presentation Session A, Main Room)

私とあなた／他者 (I and You/Others)

司会：土元哲平(Teppei Tsuchimoto)

[クリティカルリアリスト・オートエスノグラフィーによる個人と社会の接続 \(Connecting the Individual and Society through Critical Realist Autoethnography\)](#), 桂悠介(Yusuke Katsura)(立命館大学／立命館アジア太平洋大学)

[問いに引き戻されるオートエスノグラフィー \(Autoethnography That Draws Me Back to the Question\)](#), 荒木奈美 (札幌大学)

[「自己を語る」から「自己を直観する」へ：ベルクソン哲学とオートエスノグラフィー \(From “Narrating the Self” to “Intuiting the Self”: Bergson’s Philosophy and Autoethnography\)](#), 金澤 佑 (Yu Kanazawa),大阪大学 (The University of Osaka), ドウジャ・ブマザ (Doudja Boumaza), グルノーブル・アルプ大学 (Université Grenoble Alpes)

[ケアとアートとパフォーマンス\(Care, Art and Performance\)](#), 鈴木ちひろ (Chihiro Suzuki) (大阪府立特別支援学校), 松田博幸 (Hiroyuki Matsuda) (大阪公立大学)

6:00-7:00p (EST) 6 March 2026	10	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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ライブディスカッションパネル1 (Panel Discussion 1, Main Room)

[オートエスノグラフィック・アートベース・リサーチ \(Autoethnographic Arts-Based Research\)](#)

モデレーター：桂悠介 (Yusuke Katsura)

岡原正幸 (慶應義塾大学), 今井亜由美 (一般社団法人岡原ゼミ), 金澤悠喜 (慶應義塾大学), 小田浩之 (東京藝術大学), 原口可奈子 (フリーライター)

パブリック・スカラーとして、日常生活する人々に向け開かれた、「人々の人々による人々のための学問研究」を展開中。人は誰でも自分の持っている何かを、コモンズとして表現できる。自分自身をコモニングする仕組みとしてオートエスノグラフィックABRを提案します。

ライブディスカッションパネル2 (Panel Discussion 2, Break Out Room A)

交差する視線 — 一つの場をめぐるマルチオートエスノグラフィー —

モデレーター：藤阪希海

鍋内千里 (立命館大学大学院人間科学研究科博士後期課程), 増尾佳苗 (立命館大学大学院人間科学研究科博士後期課程), 山村和恵 (立命館大学大学院人間科学研究科博士後期課程), 村本邦子 (立命館大学大学院人間科学研究科)

本パネルは、1名の研究対象である長崎県・福江島を3名で訪れ、それぞれの視点から主観的に経験を記述するオートエスノグラフィー (AE) として記録する。最終的に、3名のAEを語り合い、統合する。その語り合いには、過去に福江島を経験している者が1名加わり、議論に参加する。このパネルの重要な試みは、複数の立場が交差し影響し合う関係性のプロセスそのものをマルチオートエスノグラフィーと捉える点である。

7:00-8:00p (EST) 6 March 2026	11	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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個人発表セッションB (Individual Presentation Session B, Main Room)

ことばと場所 (Language and Place)

司会：大川ヘナン

[人工内耳への意思決定と自己変容のオートエスノグラフィー「中間地帯」の経験\(Autoethnography of Decision-Making and Self-Transformation Regarding Cochlear Implants: Experiences in the "Interstitial Zone"\)](#), 勝谷紀子 (東京大学・放送大学大学院)

[「あなたはどうしたいのか」を問われることの苦悩：日本の総合病院における終末期医療の意思決定支援に関する臨床心理学的考察\(The Anguish of Being Asked "What I Want": A Clinical Psychological Examination of End-of-Life Decision-Making Support in a Japanese General Hospital\)](#), 望月佑介(Yusuke Mochizuki)(松波総合病院(Matsunami General Hospital))

[世界のあいだで踊る：もう一度文化を探す \(Dancing Between Worlds: One More Search for Culture\)](#), Al Mughni Putra Mukti Ali (プシラムクティアリ・アルムグニ) (慶應義塾大学), Tomono Takao (伴野崇生)(慶應義塾大学)

[“私”がほどこけて“僕”になる場：アラビア語学習で変容した世界の景色 \(“I” Unraveled, “Me” Restitched: The Quiet Collision That Arabic Made Possible\)](#), クレシ明留(慶應義塾大学大学院)

8:00-9:00p (EST) 6 March 2026	12	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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ライブディスカッションパネル3 (Panel Discussion 3, Main Room)

[私は誰か？：「当事者」との距離・関係性／Who am I? \(The Distance and the Relation with "Tojisha"\)](#)

モデレーター：本岡美保子

藤阪希海(大阪大学人間科学研究科), 塚本薫平(大阪大学人間科学研究科), 水野唯衣(大阪大学人間科学研究科), 片山典香(大阪大学人間科学部), 中岡樹里(京都精華大学国際文化学部), 中井好男(大阪大学人間科学研究科), 富樫亮(総合教育アカデミー主催)

本パネルでは、ゼミ等で対話を重ねてきた6名の発表を起点に、研究者としての「私」と「当事者」との距離や関係性を考える。「自分は当事者なのか」「いかなる意味においてそう言えるのか」「その立場から当事者を名乗ることに功罪がないか」といった葛藤を共有し、対話を深めたい。

ライブディスカッションパネル4 (Panel Discussion 4, Break Out Room A)

「居場所」探究の協働的オートエスノグラフィー

モデレーター：横山直子

代麻理子, 横道誠 (京都府立大学文学部), 青木真兵 (独立研究者), 末木新 (和光大学), クリス・バーテルセン (愛媛大学)

「居場所・アジール・サードプレイス」をテーマに対話を元にしたシリーズイベントを行ってきました。今回のプレゼンテーションでは、そこで得られた発見を協働的オートエスノグラフィーとしてどのように記録できるかを検討します。

9:00-9:50p (EST) 6 March 2026	13	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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ライブディスカッションパネル5 (Panel Discussion 5, Main Room)

オートエスノグラフィーと詩的運動—研究と“詩的なもの”の境界

司会：土元哲平 (立命館大学)

土元哲平 (立命館大学), 小松藍生 (放課後等デイサービスアミティエ東苗穂), 大野美子 (大阪大学大学院), 市川章子 (国立国語研究所), 佐藤剛裕 (京都芸術大学), 吉野粧子, 本岡美保子 (比治山大学), 横山直子 (神戸常盤大学), 梁梨花 (YANG LIHWA) (慶應義塾大学), 山下美樹 (麗澤大学 国際学部)

本パネルでは、「詩でしか描けないものは何か」「詩が生まれる瞬間、身体と心はどのように動いているのか」という問いを出発点に、詩や創作表現を媒介としたオートエスノグラフィーの可能性を探究する。参加者はそれぞれ自由な形で「詩」(あるいは、詩的な表現)を発表し、その後、作品が立ち上がる瞬間の感覚やリズム、内的な揺れを共有しながら対話を行う。本セッションは理論的・説明的な発表を避け、詩や身体感覚を対話の媒体とすることを重視する。批評ではなく共感を基調とした応答を通じて、個々の経験が重なり合い、多声的な探究の場を目指す。

ライブディスカッションパネル6 (Panel Discussion 6, Break Out Room A)

オートエスノグラフィー座談会

司会：鈴木ちひろ (大阪府立特別支援学校)

白島晶 (白皓) (明治学院大学), 飯島陽良 (津田塾大学 後期博士課程), 山下美樹 (麗澤大学), 吉野粧子

本パネルは、オートエスノグラフィー実践について、「ざっくばらん」に語り合うための会話の場である。

9:50-10:00p (EST) 6 March 2026	14	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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クロージング・セッション (Closing Session)

Sitzungen auf Deutsch (Sessions in German)

6 March 2026, 8:50a-2:00p (EST)

8:50-9:00p (EST)
6 March 2026

15

[Zoom Room B](#)
Meeting ID: 869 9316 3539
Passcode: AUTO

Opening Session

Monica-Elena Stoian, University of Göttingen (Germany)
Andrea Ploder, University of Innsbruck (Austria)
Anna Gonzalez Suero, Leuphana University Lüneburg (Germany)

9:00-9:50p (EST)
6 March 2026

16

[Zoom Room B](#)
Meeting ID: 869 9316 3539
Passcode: AUTO

Emotionen und Transformationen

Chair: Monica-Elena Stoian, University of Göttingen (Germany)

[Autoethnografie als be*schämende Praxis unter den Bedingungen akademischer Wissensproduktion](#), Eva Schramm, Universität Siegen (Germany)

[Zwischen Trance und Technik. Autoethnographische Zugänge zu Medialität, Behinderung und spiritueller Erkenntnis](#), Inga Scharf da Silva, Unabhängige Wissenschaftlerin INGÁ. Schreiben / Kunst / Forschung

[Autoethnografische Selbstreflexion als Element professionsbezogener Spiritualitätsbildung. Perspektiven aus der Religionspädagogik](#), Maike Maria Domsel, Universität Bonn (Germany)

[Eltern und Inklusion: erste autoethnografische Schritte am Beginn meines Weges mit ungewohnter Perspektive](#), Julia Kett-Hauser, Universität Frankfurt am Main (Germany)

[Die Scham muss die Seiten wechseln. Eine autoethnografische Reflexion über Schwangerschaftsabbrüche angesichts der eigenen Schwangerschaft](#), Alina Jung, Christian-Albrechts-Universität zu Kiel (Germany)

[Sorge unter Bedingungen der Sorge. Ein Dialog zwischen Autoethnografie und feministischer Erkenntnistheorie](#), Hanna Haag, Frankfurt University of Applied Sciences, Gender- und Frauenforschungszentrum der hessischen Hochschulen (gFFZ) (Germany), and Annette Hilscher, Frankfurt University of Applied Sciences, Gender- und Frauenforschungszentrum der hessischen Hochschulen (gFFZ) (Germany)

10:00-10:50p (EST)
6 March 2026

17

[Zoom Room B](#)
Meeting ID: 869 9316 3539
Passcode: AUTO

Körper, Stimme, Performance

Chair: Anna Gonzalez Suero, Leuphana University Lüneburg (Germany)

[Visuelle Autoethnografie des Selbst. Diskriminierungskritische Perspektiven auf Männlichkeitsde konstruktionen im Kunstunterricht](#), Stefan Bast, Forscher und Lehrer in Kunst und Bildung, Berlin/Montréal (Germany/Canada)

[ryč / rěč \[grab/sprich\]](#), Karoline Schneider/Krawc, Bauhaus Universität Weimar (Germany)

[Performance "An meine Ahn*innen - Trans*-Formationen in Raum und Zeit."](#) Dan Dansen, Freie*r Künstler*in

[Queere Positionierungsstrategien im deutschsprachigen Rap](#), Benedict Weskott, Ruhr-Universität Bochum (Germany)

[Andreasplatz 5 / Kleine Andreasstraße 11](#), Daniela Lehmann Carrasco, Künstlerin -

[Das Zine found in translation: Eine autoethnographische Untersuchung zum Arbeiten im New Work Office](#), Teresa Hoefgen, Frankfurt Fachhochschule (Germany)

11:00-11:50p (EST) 6 March 2026	18	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Methodologische Betrachtungen

Chair: Andrea Ploder, University of Innsbruck (Austria)

[Der Abstract, den ich nicht einreichte – Was schulde ich den Bösewichten meiner Erzählungen?](#), Corinna Klingler, Institut für Ethik, Geschichte & Theorie der Medizin, Ludwig-Maximilians-Universität München (Germany)

[Being native. Zuhause sein im eigenen Forschungsfeld](#), Caroline-Sophie Pilling-Kempel, Pädagogische Hochschule Ludwigsburg (Germany)

[Autozoobiografische Schreibstrategien für die Autoethnografie](#), Guy Schwegler, Universität Luzern (Switzerland)

[Zwischen Evokation und Analyse: Autoethnografie und Reflexive Grounded Theory](#), Karoline Staude, Ludwig-Maximilians-Universität München (Germany)

[Kodieren als Konversation – Eine autoethnografische Analyse des KI-Einsatzes in CAQDAS \(AIQDAS\)](#), Maik Arnold, Hochschule Nordhausen (Germany)

[Zwischen Kuraufenthalt und Seminarraum: Autoethnografische Reflexionen aus der pandemischen Feldforschung](#), Katharina Miko-Schefzig, Wirtschaftsuniversität Wien (Austria), and Markus Trimmel, Wirtschaftsuniversität Wien (Austria)

12:00-12:50p (EST) 6 March 2026	19	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Arbeit im Wissenschaftsumfeld Inklusion und soziale Ungleichheit in akademischen Kontexten

Chair: Monica-Elena Stoian, University of Göttingen (Germany)

[„Wie ein nichtzugehöriger Alien“ – Eine kollaborative autoethnographische Analyse der Spielregeln wissenschaftlicher Konferenzen](#), Das Alien-Kollektiv, Frankfurt University of Applied Sciences (Germany), Therese Grüner, Frankfurt University of Applied Sciences (Germany), Christian Hanser, Frankfurt University of Applied Sciences (Germany), Teresa Höfgen, Frankfurt University of Applied Sciences (Germany), and Johanna Hofmann, Frankfurt University of Applied Sciences (Germany)

[Schlafanzug und Scheitern: Autoethnografische Erkundungen im Homeoffice](#), Melanie Pierburg, Universität Hildesheim (Germany)

[Alle\(ine\) forschen? Eine autoethnografische Annäherung an unseren autoethnografischen Austausch](#), Hannah Goede, Johannes Gutenberg-Universität Mainz (Germany), Kelly Kosel, Academy of Fine Arts Vienna (Austria), Eva Schramm, Universität Siegen (Germany), and Shirley Wick,

[Zufällig autoethnografisch: Hochschullehre erzählen](#), Vivienne Thomas, Universität Leipzig (Germany)

[Inclusion and Belonging as Struggle](#), Selin Kurman, Universität Wien (Austria), Maryam Rabbani Nia, Universität Wien (Austria), Jacqueline Hackl, Universität Wien (Austria), Margarethe Bendix, Universität Wien (Austria), Sarah Najjar, Universität Wien (Austria), and Tereza Wagner, Universität Wien (Austria)

1:00-1:50p (EST) 6 March 2026	20	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Diskussion

Zukunft und Herausforderungen autoethnographischen Arbeitens im deutschsprachigen Raum

Chair: Andrea Ploder, University of Innsbruck (Austria)

Sesiones en español (Sessions in Spanish)

6 March 2026, 3:00-7:00p (EST)

3:00-3:50p (EST)
6 March 2026

21

[Zoom Room B](#)
Meeting ID: 869 9316 3539
Passcode: AUTO

Tejer la identidad desde la complejidad de las definiciones sexo-genéricas

Moderadora: Pilar Chiappa, Instituto Nacional de Psiquiatría Ramón de la Fuente Muñiz (México)

<https://youtube.com/shorts/CRMWYfdd8eE?si=9X2bUtxG85C2Limx>, Trinidad Rivas Pompei, Universidad Nacional del Sur (Argentina)

[El aborto como arma contra la violencia de género](#), Pilar Chiappa, Instituto Nacional de Psiquiatría Ramón de la Fuente Muñiz (México)

[Encontrando el pegamento mágico](#), Fernanda Bermúdez, Escuela Nacional de Antropología e Historia (México)

[Border lencha o Vivir cruzando](#), Andrea Itzel Padilla Mireles, académica independiente (México)

[Escrito con Sangre: Una Autoetnografía Queer](#), Yanni Aldo Camaños García, Escuela Nacional de Antropología e Historia (México)

4:00-4:50p (EST)
6 March 2026

22

[Zoom Room B](#)
Meeting ID: 869 9316 3539
Passcode: AUTO

Los claroscuros entre el aislamiento y la pertenencia

Moderadora: Deisy Martínez

[Depresión y condiciones estructurales. Intentando sobrevivir desde el arte](#), Berenice Cortés Campos, académica independiente (México)

[Afectos, patrimonio y pedagogía: Duoetnográfica del des-encuentro con los monumentos coloniales](#), Paula Estalayo, Universidad de Barcelona (España), y José Rubilar, Universidad de Concepción (Chile)

[Tejido autoetnográfico. El camino de una arpillera feminista e itinerante](#), María Fernanda Solórzano, Universidad Intercultural de las Nacionalidades y Pueblos Indígenas Amawtay Wasi (Ecuador), y Zaida Almeida, Universidad Central del Ecuador (Ecuador)

[El muerto pide condoches](#), Deisy Martínez Cortés, Dirección General de Educación Tecnológica Agropecuaria y Ciencias del Mar (México)

5:00-5:50p (EST)
6 March 2026

23

[Zoom Room B](#)
Meeting ID: 869 9316 3539
Passcode: AUTO

La autoetnografía como herramienta para evaluar las prácticas docentes propias

Moderadora: Elda Monetti

[la afectividad en la evaluación](#), Elda Monetti, Universidad Nacional del Sur (Argentina)

[Un relato autoetnográfico: Recuerdos de vida y la transformación de la propuesta de práctica y residencia en Ciencias de la Educación](#), Fabián Guillermo Galán Peñalva, Universidad Nacional de Jujuy (Argentina)

[Masculinidades alternativas en la experiencia de profesores varones](#), Jorge Luis Cruz Hernández, Universidad Pedagógica Nacional, 151 (México)

[La autoetnografía como herramienta de Investigación y formación en la docencia universitaria argentina](#),

Andrea Montano, Universidad Nacional del Sur (Argentina), y María Elena Molina, CONICET – Universidad Nacional del Sur (Argentina)

6:00-6:50p (EST) 6 March 2026	24	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Panel de discusión (en vivo)

Atravesar el camino epistémico de la autoetnografía como propuesta metodológica

Silvia M. Bénard Calva, Universidad Autónoma de Aguascalientes (México)
María de la Luz Luévano Martínez, Universidad Autónoma de Aguascalientes (México)
Deisy Raquel Martínez Cortés, Universidad Autónoma de Aguascalientes (México)
Elda M. Monetti, Universidad Nacional del Sur (Argentina)

El objetivo de dialogar con respecto a qué es la autoetnografía como propuesta metodológica con un sustento epistémico es comenzar a verter algunos de sus rasgos imprescindibles para generar saberes. Para lo anterior, partimos de que el conocimiento generado se consigue mediante un proceso escritural introspectivo, riguroso y crítico. Asimismo, este ejercicio de la escritura y la reescritura obliga a ir más allá del juicio categórico mediante el “mostrar” (y no sólo el “decir”). De esta forma, quien investiga se coloca en una posición de vulnerabilidad (y no de la victimización) que permite a la audiencia posicionarse ante el resultado del proceso. En esta medida se busca fomentar un componente fundamental de la autoetnografía: lo evocativo. Asimismo, la autoetnografía es ya una forma de investigación cualitativa con una tradición de décadas, cuyos resultados, principalmente escritos en inglés, se han llevado a cabo en contextos geográficos cada vez más diversos. Por ello, es importante reconocer que los nuevos frutos de investigaciones autoetnográficas que se califican como tales requieren contar con características que no se reducen a una anécdota, una mención a una experiencia personal, una narración de una historia o trayectoria individual, que con frecuencia se convierte en un tributo personal de quien investiga.

Lo que nos mueve a abrir esta discusión es evitar, precisamente, aquello de lo que acusan los críticos que con desdén catalogan a la autoetnografía como un “mirarse al ombligo”, que suele convertirse en una profecía autocumplida. Será necesario hacer un ejercicio riguroso, tanto epistémico como metodológico, que posibilite generar prácticas científicas vanguardistas y creativas, que partan de un cuestionamiento epistémico sobre la supuesta objetividad del conocimiento (cientificista).

Dicho lo anterior, apreciamos con entusiasmo que entre la comunidad hispanoparlante, existe un terreno fértil para que esta forma de hacer investigación florezca y logre cumplir su cometido de generar conocimiento certero, contribuir a la justicia social y además llegar a un público más amplio que el meramente académico. Para ello, invitamos a quienes tomen la iniciativa de hacer investigación desde esta metodología a que dialoguemos sobre qué es la autoetnografía y cómo habremos de realizarla.

Critical Autoethnography: Vulnerable Voices

30 September - 2 October 2026 (in-person)
University of Southern Queensland, Brisbane, Australia

For more information, visit the **Critical Autoethnography** Facebook Group.

Saturday, 7 March 2026

Sessions in English (8:45-6:50p)

8:45-9:00a (EST)
7 March 2026

25

[Zoom Room A](#)
Meeting ID: 976 2327 8533
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Welcome to the 2026 International Symposium on Autoethnography and Narrative!
Tony Adams, Bradley University (USA)

9:00-9:50a (EST)
7 March 2026

26

[Zoom Room A](#)
Meeting ID: 976 2327 8533
Passcode: AUTO

The Presence of the Past
Moderator: Alexis Zoe Johnson, Arkansas Tech University (USA)

[The House of Vera Object-Based Autoethnography of Ideological Domestic Memory](#), Vera Gailis, Independent Scholar

[The mitzvah and the sin of my voice: A critical autoethnography on Holocaust memory commitment](#), Carolin Aronis, Colorado State University (USA)

[Personal International Politics: Lived Experiences of Displacement, War, Recovery, and Forgiveness](#), Peter Harris, Colorado State University (USA)

[Encountering Maggie: Kinship, Proximity, and the Limits of the Archive](#), Nicole Murdock, University of Winnipeg (Canada)

9:00-9:50a (EST)
7 March 2026

27

[Zoom Room B](#)
Meeting ID: 869 9316 3539
Passcode: AUTO

Negotiating Space and Identity
Moderator: Sean Maulding, Southern Illinois University Carbondale (USA)

[One fourth of Paradise: Women's Access in Kashmir's Scared Spaces](#), Munazah Shakeel, Independent Scholar
[Navigating Identities in a \(dis\)Connected Digital Society: Being Desi/International Muslim Students in US Higher Education](#), Amber Noor Mustafa, Lahore University of Management Sciences (Pakistan), and Rameez Raja, Florida State University (USA)

[Rice as a matterphor: Rice is life, life is rice](#), Ahreum Lim, University of Illinois Chicago (USA), and Shannon Perry, Valdosta State University (USA)

[Space switch as pulleys: Collective sensemaking of cultural singleton and cultural ensemble](#), Eureka Guo, Oklahoma State University (USA)

**“Narrating Lives”: International Conference on
Storytelling, (Auto)Biography and (Auto)Ethnography
29-31 May 2026 (online)**

For more information, visit <https://life-history.lcir.co.uk/>

10:00-10:50a (EST) 7 March 2026	28	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Reflections on Method I

Moderator: Shawn Bucher, White Lodging – J.W. Marriott, Jr. School of Hospitality and Tourism Management

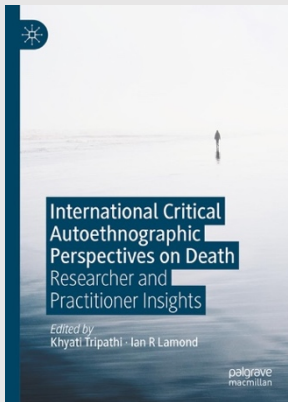
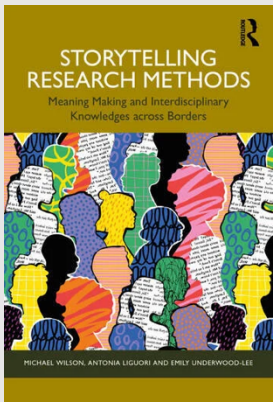
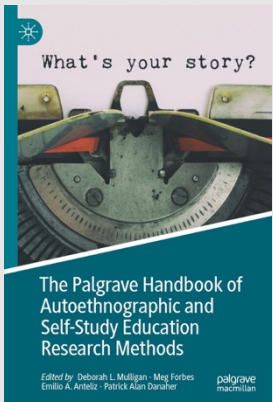
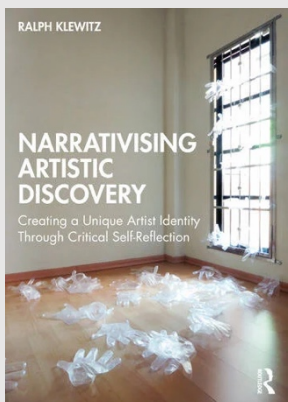
- [The \(Im\)Possibilities of Teaching the Path Toward the Autoethnographic Experience](#), Carolina Archer, Federal University of Minas Gerais (Brazil), and Valdeni da Silva Reis, Federal University of Minas Gerais (Brazil)
- [In the Chamber of Controversy: A Voice on How Autoethnography Is Talked About and Lived/Chewing](#), Sławomir Pasikowski, University of Lodz (Poland)
- [From Interview to Dialogue: For Connection and Mutual Understanding](#), Floor Hofman, Design Academy Eindhoven (Netherlands)
- [Narrativising Artistic Discovery: Reflections on Artistic Identity and Interpretive Freedom](#), Ralph Klewitz, Independent Artist-Researcher

10:00-10:50a (EST) 7 March 2026	29	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Resilience, Resistance, and Solidarity

Moderator: Laura Russell, Denison University

- [“Listening with” occupied ERT radio in Greece \(2013-2015\)](#), Krini Kafiris, [SYMPOIESIS](#) (Greece)
- [Heaven and Hell: Coping with Uncertainty in the Cayman Islands](#), Viera Lorencová, Fitchburg State University (USA)
- [Religion as a Double-Edged Sword: An Autoethnographic Study of Resilience Between Religion, Secularism, and State in Turkey](#), Fatih Yildirim, Dokuz Eylul University (Turkey)
- [Genocide, Grief, and Belonging: A Critical Autoethnography of Palestinian American Identity](#), Kayan Khraishah, Texas A&M University (USA)

			
<p>International Critical Autoethnographic Perspectives on Death: Researcher and Practitioner Insights, edited by Khyati Tripathi and Ian Lamond</p>	<p>Storytelling Research Methods: Meaning Making and Interdisciplinary Knowledges across Borders, edited by Michael Wilson, Antonia Liguori, and Emily Underwood-Lee</p>	<p>The Palgrave Handbook of Autoethnographic and Self-Study Education Research Methods, edited by Deborah L. Mulligan, Meg Forbes, Emilio A. Anteliz, and Patrick Alan Danaher</p>	<p>Narrativising Artistic Discovery: Creating a Unique Artist Identity Through Critical Self-Reflection, Ralph Klewitz</p>

11:00-11:50a (EST) 7 March 2026	30	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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2026 Artist Spotlight (Live Session)

Sculpture: A Vessel for Expressive Autoethnography
 Victoria Claire, University of Greater Manchester (England)

Moderators

Carolyn Ellis, University of South Florida (USA)
 Arthur P. Bochner, University of South Florida (USA)

This presentation will show how a creative narrative practice using traditional reductive wood gives deeper insight into the making of the sculpture as well as the meaning it has for the artist's life. The artist calls on creative practice storytelling that uses expressive evocative autoethnography to provide a methodological and pedagogical tool for reshaping the landscape of academia.

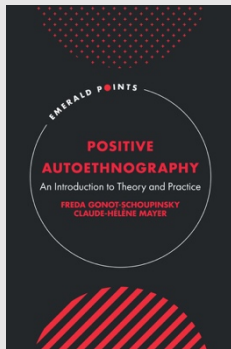
11:00-11:50a (EST) 7 March 2026	31	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Meet-the-Author (Live Session)

Positive Autoethnography: An Introduction to Theory and Practice
 Claude-Hélène Mayer, University of Johannesburg (South Africa)

Moderator

Jerome Carson, University of Greater Manchester (England)



Positive Autoethnography (PosAE) combines personal narrative and positive psychology to offer a new approach to self-reflective research. This methodology focuses on personal growth, resilience, and well-being, addressing the growing need for a more constructive, positive approach in fields like psychology and sociology. By emphasizing positive reflexivity, PosAE creates space for insights that uplift both writers and readers.

Positive Autoethnography is a valuable resource for researchers, practitioners, and educators in PP, AE, psychology, social work, counseling, and beyond. Engaging in positive reflexivity, readers will find new ways to connect with autoethnographic practices that foster resilience, growth, and practical impact.

12:00-12:50p (EST) 7 March 2026	32	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Health, Care, and Well-Being

Moderator: Patricia Geist-Martin, San Diego State University (USA)

[Resistive Acquiescence: Communicatively Managing Fibromyalgia Medicalization](#), Elizabeth Spradley, Stephen F. Austin State University (USA)

[Between Spa and Seminar: Autoethnographic Self-Encounters in Pandemic Fieldwork](#), Michaela Pfadenhauer, University of Vienna (Austria), and Katharina Miko-Schefzig, Vienna University of Economics and Business (Austria)

[Sun and Sand: Autoethnography in Nature](#), Diane Ferrero-Paluzzi, Iona University (USA)

[The Manifesto of Post-Phlegmatism](#), Miriam Schmidtke, Independent Scholar

12:00-12:50p (EST) 7 March 2026	33	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Translating Experience

Moderator: M. F. Alvarez, University of New Hampshire (USA)

[Making Visible My Experiences as a Scientist with Disabilities](#), Caitlin Callahan, Grand Valley State University (USA)

[What Am I Worth? An Exploration through Autoethnographic Poetry](#), S. Luke Anderson, Tennessee Tech University (USA)

[Translation and Trauma: Autoethnography in translating the Norwegian TRC](#), Svea Vikander, University of the Basque Country, OsloMet University (Norway)

[Sleep Story Inquiry: Gifting, Crochet, and Lessons from my Great Grandmothers](#), Kacie Hopkins, York University (Canada)

1:00-1:50p (EST) 7 March 2026	34	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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On Family

Moderator: Aaron Hoy, Minnesota State University, Mankato (USA)

[An Autoethnography of Motherless Motherhood](#), Alexis Zoe Johnson, Arkansas Tech University (USA)

[Executing Mom's Estate: A Power Grab or a Debt Repaid?](#), Ann D. Summerall-Jabro, Robert Morris University (USA)

[The Comfort of a Haunted House](#), Michelle Colpean, University of Cincinnati (USA)

[Feminist Ethics of Writing Mother and Daughter Affected by Violence](#), Hanna Komar, University of Brighton (England)



Journal of Educational Research and Innovation (JERI)
JOURNAL OF EDUCATIONAL RESEARCH AND INNOVATION

Call for Articles

Journal of Educational Research and Innovation (JERI)

JERI, an international peer-reviewed open resource journal, seeks articles for a themed issue on Autoethnographic Education for its 2026 edition. JERI calls for manuscripts addressing the following topics:

- Educational practices at the tertiary, including university, level
- Educational research/innovations in PK-12 education or professional development
- Early childhood, school-age, and teacher preparation, support and development
- The state of obligatory education for teachers, students, families, school communities or school leaders
- Multicultural understandings of teaching and learning
- Evolving theories of teaching, learning, and/or cross-cultural studies

For more information, visit <https://digscholarship.unco.edu/jeri/about.html>

1:00-1:50p (EST) 7 March 2026	35	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Collaborations, Communities, and Educational Contexts
 Moderator: Andy Sturt, Green River College (USA)

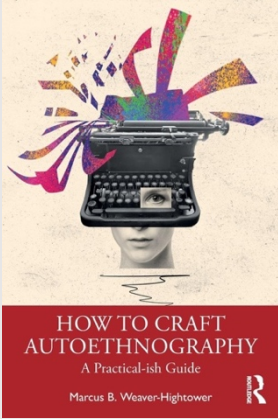
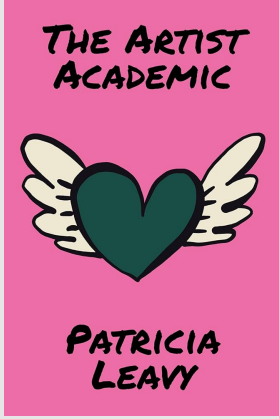


- [Folktales, Flesh Memory, and Decolonial Duoethnography](#), Esther O. Ohito, Rutgers University - New Brunswick (USA), and Lin Wu, Western Oregon University (USA)
- [The Good, the Bad, and the Uncertain: A Collaborative Autoethnography of How Experiences Form Emerging Leaders in Higher Education](#), Allison Galloup, University of North Georgia (USA), Abi Johnson, University of North Georgia (USA), Mandie Porick, University of North Georgia (USA), and Liz Weaver, University of North Georgia (USA)
- [Navigating Dual Identities: Autoethnography and Narrative Inquiry of Three Participants as Students and Professors in a Doctoral Journey](#), David C. Coker, West Liberty University (USA), Shawna L. Safreed, West Liberty University (USA), and Melissa L. Henry, West Virginia University (USA)
- [Autoethnographic Encounters in Doctoral Research and Mentorship: Parallel Voyages of Self and Scholarship](#), Adam L. McClain, North Carolina A&T State University (USA), and Kirby Wycoff, Thomas Jefferson University (USA)

2:00-2:50p (EST) 7 March 2026	36	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Meet-the-Author (Live Session)

Falling into a Good Life: A Memoir
 Laurel Richardson, Independent Scholar and Writer (USA)

Moderator
 Patricia Leavy, [Paper Stars Press](#) (USA)

			
<p>How to Craft Autoethnography: A Practical-ish Guide, Marcus B. Weaver-Hightower</p>	<p>The Artist Academic, Patricia Leavy</p>	<p>Into the Loop: An Ethnography of Compulsive Repetition, Samuele Collu</p>	<p>And the Dragons Do Come, Sim Butler</p>

2:00-2:50p (EST) 7 March 2026	37	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Panel Discussion (Live Session)

Dear Beloved SoulFlower

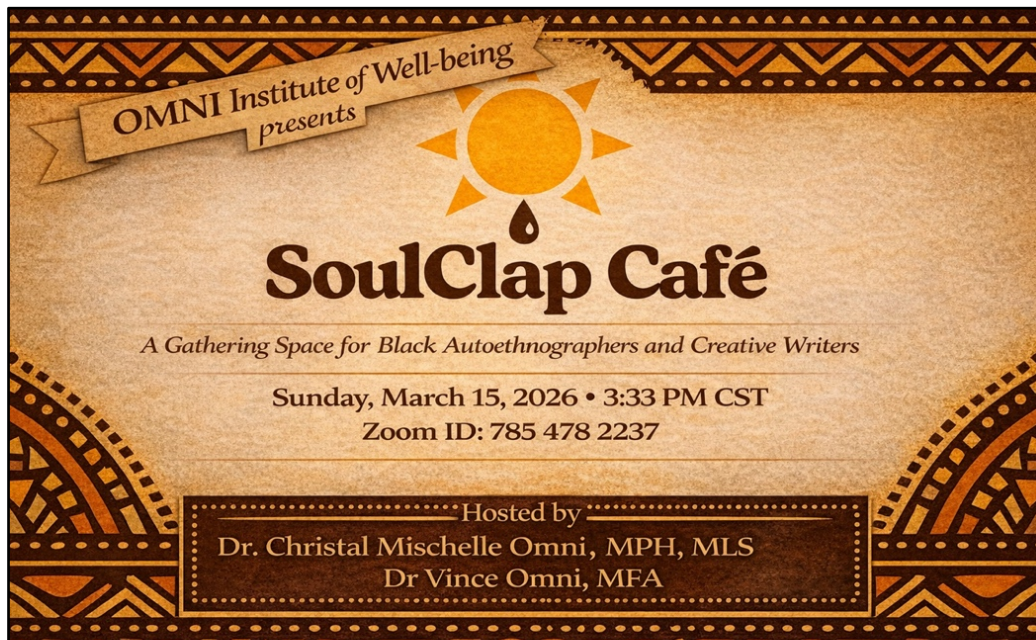
Panelists

- Christal Mischelle Omni, OMNI Institute of Well-being (USA)
- Gemini Williamson, OMNI Institute of Well-being (USA)
- Eryn Files, OMNI Institute of Well-being (USA)
- Jennifer Joseph, OMNI Institute of Well-being (USA)
- Da'kyla Everett, OMNI Institute of Well-being (USA)
- Iyanah Chandler, OMNI Institute of Well-being (USA)

Dear Beloved SoulFlower is a creative and healing-centered research project that explores the power of love letter writing as a gentle, reflective method of storytelling. Born from a 2017 public wellness campaign in Topeka, Kansas titled Dear Black Women, the original project placed billboards across the city that offered affirmations of visibility, worth, and joy. Seven years later, that public expression of care has quietly transformed into a deeper narrative practice—one that now lives in the form of personal letters, social media offerings, and curriculum design.

At its heart, this project asks a simple question: What happens when we write with love? Through the Dear Beloved SoulFlower series, letters are written to students, elders, ancestors, memory, and land. Each letter begins with “Dear Beloved SoulFlower” and ends with “In Love and Light, (insert name)” These are not casual messages; they are invitations. Each one offers a moment of pause, an opportunity for reflection, and a space to be seen, heard, and held. Over time, this practice has become an integral part of a broader eco-spiritual curriculum rooted in reverence, embodiment, and joy.

This research embraces autoethnography as a way of honoring lived experience as data. Drawing from The Omni Process™—a framework that centers ancestral listening, cultural memory, environmental embodiment, and joy as a source of knowledge—this study uses love letter writing as both method and message. It resists the traditional boundaries of academic research and instead embraces the sacred, the relational, and the restorative. It asks not only what we know, but how we feel what we know—and how that feeling shapes what we choose to remember, teach, and pass on. Ultimately, Dear Beloved SoulFlower is a living methodology. It is a reminder that research can be rooted in care, that curriculum can be an act of love, and that writing can heal.



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Reflections on Method II

Moderator: Andrew F. Herrmann, Independent Scholar

[Conversation Across the Page: Autoethnography as Reflective Dialogue](#), Tamara Holmes, Deakin University (Australia)

[What I Learned About Writing an Autoethnography by Writing an Autoethnography](#), Mark Ward Sr., Texas A&M University-Victoria (USA)

[Autoethnography as Reclamation: Unearthing Process Together](#), Sylvia S. Bagley, University of Washington (USA), and Chris Wells, Dabrowski Center (USA)

[Negotiating a self and bridging the cultural distance: An autoethnography of a PhD mother in regional Australia](#), Mai Thi Phuong Thao, Deakin University (Australia)

3:00-3:50p (EST) 7 March 2026	39	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Gendered Bodies | Embodying Resistance

Moderator: Ela Lozano, Loyola University Chicago (USA)

[Don't Tell Me I Can't Do That: Gender Non-conformity, making vows, and being a trans, musical, academic activist](#), Christopher Cayari, Purdue University (USA)

[“Nothing really happened”: An exploration of institutional responses to sexual harassment and misogyny within an Australian educational context](#), Rochelle Banks, Griffith University (Australia)

[Beyond the Clinical Gaze: IVF, Pain, and the Politics of Belief](#), Megan Alyssa Fletcher, University of Massachusetts Dartmouth (USA)

[“These Times that Hold Me Squirming in their Grip”: An Autoethnography of Navigating Young American Womanhood](#), Jackie Hogan, Bradley University (USA)

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4:00-4:50p (EST) 7 March 2026	40	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Meet the Journal Editors (Live Session)

Moderator: Tony Adams, Bradley University

Panelists

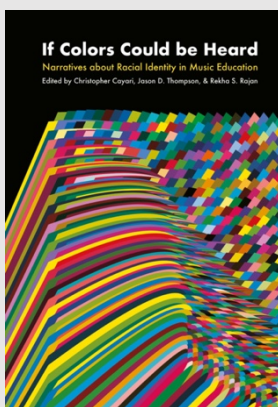
Leland G. Spencer, University of South Carolina (USA), [Critical Studies in Media Communication](#)
Ronald J. Chenail, Nova Southeastern University (USA), [The Qualitative Report](#)
Mark Vicars, Victoria University (Australia), [Qualitative Research Journal](#)

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Meet the Authors (Live Session)

If Colors Could Be Heard: Narratives about Race and Ethnicity in Music Education

Christopher Cayari, Purdue University, West Lafayette (USA)
Tina Huynh, University of Puget Sound (USA)
Gigi Chiying Lam, University of Southhampton (UK/Hong Kong)
Terrie Pope, Concordia University Chicago (USA)
Latasha Thomas-Durrell, University of Dayton (USA)
Darrin Thornton, Pennsylvania State University (USA)



This session presents narrative inquiry as a tool for institutional change, drawing from the book project *If Colors Could Be Heard: Narratives about Race and Ethnicity in Music Education*. The session will include contributors' examples of self-narrative scholarship and storytelling to disrupt majoritarian ideologies in education, particularly music education. Panelists will discuss the creation of their narrative work for the project, covering themes of cultural identity, Indigenous allyship, hip-hop therapy, intersectional DEIB (diversity, equity, inclusion, and belonging) leadership, and more.

By examining how these diverse artistic narratives—from poetry to academic reflection—challenge the status quo, the session demonstrates how centering the voices of the Global Majority (through self-focused narrative) can dismantle systemic invisibility in academia.

International Conference of Autoethnography

12-14 July 2026 (in person + virtual)
Bristol, UK

For more information, visit <https://boomerang-project.org.uk/>

5:00-5:50p (EST) 7 March 2026	42	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Art, Trauma, and Healing

Moderator: Vianna Isbister, East Tennessee State University (USA)

[Jack of All: An autoethnographic exploration of the various ways in which I deal/avoid actively dealing with my trauma](#), Bozz Connelly, Independent Scholar

[Sprouting Wings: When fantasy can say what theory & poetry can't for a survivor of complex childhood trauma](#), Iris J. Gildea, University of Toronto, St. Michael's College (USA)

[Performance Matters: Exploring the creative and healing processes involved in the creation of my one-woman show 愛, 媽媽 \(Love, Mum\)](#), Cynthia Hiu Ying LAM, Massey University (New Zealand)

[Clowning, drama therapy, autoethnography and lots of failure part two](#), Drew Bird, University of Melbourne (Australia)

5:00-5:50p (EST) 7 March 2026	43	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Reflections on Being, Becoming, and Belonging I

Moderator: Lynette Pretorius, Monash University (Australia)

[Autoethnography for Composing Music Aligned with My Inner Purpose](#), Marie-Laurence Lupien, Université Laval (Canada)

[Living with the Amish - What influences on me after 30 years](#), Fumiyuki Taka, Ritsumeikan University (Japan)

[Fish "In" and "Out" of Water: Hysteresis, Belonging, and Transnational Educational Mobility](#), Sandeep Khattri, Monash University (Australia)

[Seeking the Queen of Wands: Divining Academic Becomings and "We" Solidarities](#), Shannon Perry, Valdosta State University (USA)

6:00-6:50p (EST) 7 March 2026	44	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Reflections on Being, Becoming, and Belonging II

Moderator: Patrizia La Trecchia, University of South Florida (USA)

[I am because we write: Autoethnography, Ubuntu, and the decolonial reimagining of generative AI in academia](#), Lynette Pretorius, Monash University (Australia), Huy-Hoang Huynh, Monash University (Australia), Anak Agung Ayu Redi Pudyanti, Monash University (Australia), Ziqi Li, Monash University (Australia), Abdul Qawi Noori, Monash University (Australia), and Zhiheng Zhou, Monash University (Australia)

[Belonging and place for migrant teachers: A plurilogue with intersectionality, feminist new materialism and Asian-Indigenous relationality](#), Sanskriti Bhardwaj, Waipapa Taumata Rau, University of Auckland (New Zealand)

[Becoming Postdoctoral: Academic Identity and Belonging Through an Autoethnography](#), Nguyen B. Ngoc Jade, Yuan Ze University (Taiwan)

[Experiences of Integrating English-Speaking Cultures into Movie-Based English Language Lessons: An Analytical Autoethnography](#), Quoc-Khai Tran, Independent Researcher

6:00-6:50p (EST) 7 March 2026	45	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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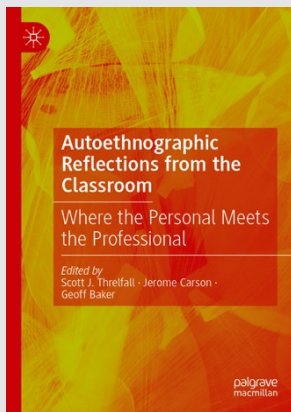
Creative Approaches to Resistance, Healing, and Well-Being
 Moderator: Adam L McClain, North Carolina A&T State University (USA)

From Silence To Liberation, Healing The Wounded Activist: A Holistic Feminist Autoethnographic Inquiry,
 Gillian Meghan Walters, California Institute of Integral Studies (Canada)

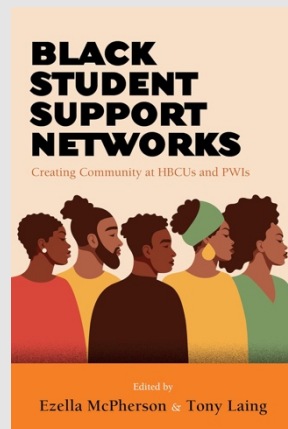
Writing as Resistance: Addressing Epistemic Injustice through Creative Expression in Psychiatry, Yoshiko Ohno, The University of Osaka (Japan)

The earth knows my inner life (working title) and other poems, Cali Prince, Independent Scholar, Western Sydney University (Australia)

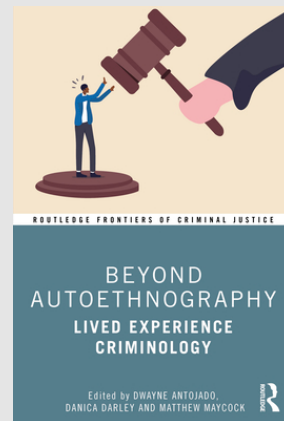
“A job for me and a school for my future children”: Troubling your own assumptions on education, parenting and the academy through autoethnographic poetry, Alys Mendus, Independent Scholar (Australia)



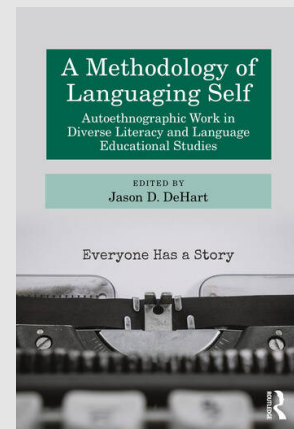
Autoethnographic Reflections from the Classroom: Where the Personal Meets the Professional, edited by Scott J. Threlfall, Jerome Carson, and Geoff Baker



Black Student Support Networks: Creating Community at HBCUs and PWIs, edited by Ezella McPherson and Tony Laing



Beyond Autoethnography: Lived Experience Criminology, edited By Dwayne Antojado, Danica Darley, Matthew Maycock



A Methodology of Language Self: Autoethnographic Work in Diverse Literacy and Language Educational Studies, edited by Jason D. DeHart

17th Annual Conference
The Qualitative Report
 23-26 March 2026 (online)
 For more information, visit
<https://www.nova.edu/academic-affairs/tqr-annual-conference/>

8 March 2026
Sessions in English (9:00-6:00p)

9:00-9:50a (EST) 8 March 2026	46	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Autoethnographic and Narrative Inquiries into Relationships
Moderator: Pat Sikes, The University of Sheffield (England)

- [A Father and Daughter's Autoethnography of Resilience: Comparative ethnographic narrative as a conceptual framework](#), Edward R. Howe, Thompson Rivers University (Canada), and Marisa Alicia Howe, Thompson Rivers University (Canada)
- [“How could you let him go?”: Interpersonal Communication Challenges for a Military Wife in Ukraine under Conditions of Russian Full-Scale Invasion](#), Antonina Kizlova, National Technical University of Ukraine "Igor Sikorsky Kyiv Polytechnic Institute" (Ukraine)
- [Exes, Steps, and Divorcées: A Narrative of Language, Stigma and Modern Divorce](#), Michele Belliveau, West Chester University (USA)
- [Oak Trees, Sundaes, and Driveways: Considering Friendship in Research at Points of Encounter](#), Janie Copple, Georgia State University (USA)

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Longing and Belonging Home
Moderator: Anne Aase Ugland, University of Agder (Norway)

- [Autoethnography as Home: A Poetic Autoethnography of Feeling Lost & Finding my Academic Home](#), Mabel Verstraaten-Bortier, Independent Scholar
- [An AutoEthnoarchaeological Exploration of a Third Culture Kid's Identity Performance](#), AJ Jung, University of Florida (USA)
- [Fragments of Home](#), Alena Yoder, James Madison University (USA)
- [Searching For Home](#), Natasha R. Howard, Morehouse College (USA)

10:00-10:50a (EST) 8 March 2026	48	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Research Spotlight (Live Session)

The Weight of Witness: Navigating Positionality, Politics, and Pain in Muslim Educational Narratives
Noor Ali, Northeastern University (USA)

This autoethnographic study examines the collection of Muslim community narratives in the last two years, focusing on political activism within educational settings. Grounded in decolonial research methodologies and research justice frameworks, this work interrogates my positionality as both researcher and community member while navigating the complex emotional terrain of gathering stories amid ongoing crisis. The project resists extractive research practices by centering reciprocity, reflexivity, and the ethical responsibility of bearing witness. Through critical self-examination alongside community narratives, it explores how Muslim educators and students navigate political speech, institutional silence, and the costs of visibility in hostile educational environments, asking: What does it mean to hold these stories, and how might autoethnography serve as both method and act of solidarity?

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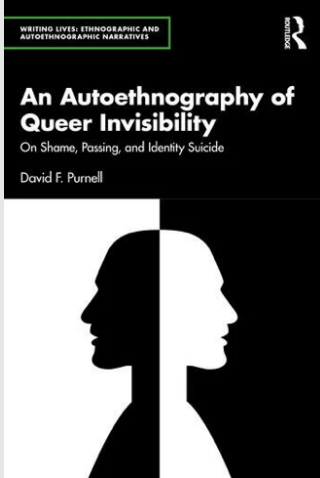
Meet the Author (Live Session)

[**An Autoethnography of Queer Invisibility on Shame, Passing, and Identity Suicide**](#)

David Purnell, Western Washington University (USA)

Interviewed by

Lisa Spinazola, Western Governors University (USA)

	<p>This book recounts a personal journey of self-acceptance, focusing on the author's creation and reliance of a persona (Paul D. Drevlin) as a defense mechanism against societal and familial pressures.</p> <p>The aim of this book is to open discussion regarding the shifts in acceptance experienced by the LGBTQ+ community over the years. It underscores the importance of family (whether that be birth family or family of choice) and peer support, community acceptance, and the changing dynamics of LGBTQ+ landscapes. The book also aims to stress the significance of fostering an inclusive society and respecting the diverse identities of individuals, advocating for understanding, empathy, and collective efforts toward equality and acceptance.</p> <p>Suitable for students studying LGBTQ+ studies, gender studies, sociology, psychology, social work, and creative writing, as well as non-academic readers who may find the cultural and family themes significant to their own lives.</p>
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11:00-11:50a (EST) 8 March 2026	50	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Narrative and Technology

Moderator: Sandra C. Roa, Independent Scholar

[**An Autoethnographic Exploration of Personal Narrative with Artificial Intelligence**](#), Aslı Tosuner, Independent Scholar

[**The Broken iPad: Touchscreen Technology, Dementia, and Carework**](#), Nathaniel Laywine, York University (Canada)

[**Grappling with the Dialectics of Netnography Immersion: Netnography Experiences with Hurricane Helene Crisis Narrative Videos**](#), R. Tyler Spradley, Stephen F. Austin State University (USA)

[**Autotheory as Bridge Between Research and Practice: Situated Encounters with Cybersex**](#), Marilia Kaiser, Independent Scholar

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Autoethnography and Narrative in Educational Contexts I

Moderator: S. Luke Anderson, Tennessee Tech University

[Writing heartful narratives: Creative approaches to teaching and learning](#), Jeeyeon Ryu, Yorkville University (Canada)

[An Autoethnography Beyond Academia: The Embodiment of Motorcycle Maintenance](#), Helen Owton, Open University (England)

[Propagating Academic Inbreeding: The Dark Side of Course Coordination](#), Luke LeFebvre, Independent Scholar

[Telling Tales of Failure to an Undergraduate Audience](#), Virginia Jones, Arkansas Tech University (USA)

12:00-12:50p (EST) 8 March 2026	52	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Media, Fandom, and Identity

Moderator: Tasha R. Dunn, University of Toledo

[You Belong with Faith: Taylor Swift, Narrative Identity, and Devotional Autoethnography](#), James L. Cartee, III, Western Carolina University (USA)

[The Cosplay is Business Casual](#), Alicia Utecht, DePauw University (USA)

[Uncovering the Hidden Influences in My Songwriting: An Autoethnographic Study](#), Ricardo Gonzalez Vargas, Université Laval (Canada)

[From internal struggle to functional surrender: An autoethnography of a highly skilled immigrant's media consumption](#), Afroz Rafiee, Radboud University, RUNOMI (Netherlands)

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Identity, Neurodiversity, and Liberation

Moderator: Margaret Berg, University of Northern Colorado (USA)

[“It can be both/and”: the containment and liberation of diagnosis and labelling](#), Chizuru Nobe-Ghelani, Toronto Metropolitan University (Canada), and Marisa Barnhart, York University (Canada)

[Autism Assessment: A Mother’s Experience](#), Brittany Ouellette, University of Alberta (Canada)

[Stitching a Thirdspace: The PhD Quilt as Co-Created Autoethnography and Method](#), Susie Bass, University of Kent (England)

[A product of your environment: Neurodiversity and accessibility in the creative classroom](#), Savannah Dorriety, The University of Alabama (USA)

1:00-1:50p (EST) 8 March 2026	54	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Meet the Author (Live Session)

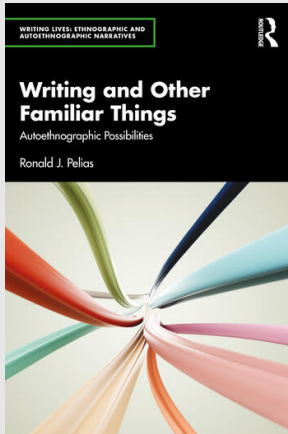
Writing and Other Familiar Things: Autoethnographic Possibilities

Panelists:

- Chair: Roopam Mishra, University of South Florida (USA)
 Serrina Martinez, University of South Florida (USA)
 Nadia Marie Johnson, University of South Florida (USA)
 Kasima Ali, University of South Florida (USA)
 Kento Kaiwada, University of South Florida (USA)
 Edwin Ramirez, University of South Florida (USA)

Respondent:

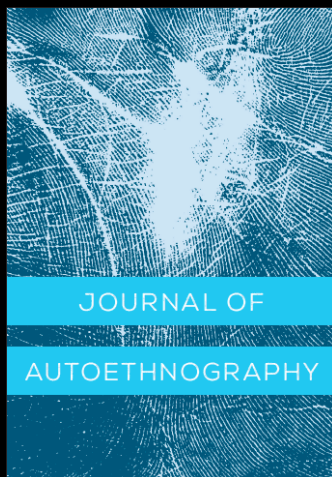
Ronald J. Pelias, Southern Illinois University (USA)



Writing and Other Familiar Things: Autoethnographic Possibilities puts on display a number of distinct ways of structuring essays that can be used in qualitative research and creative writing.

The book takes as its subject an assortment of things. Part 1 approaches writing from a variety of perspectives, addressing distinct aspects of writing such as the power of the written word, the prevalence of writing in our daily lives, and the writing process itself. Part 2 takes on a variety of subjects, including seashells, hands, conundrums, masks, teaching, COVID, partners, hats, gardening, parents, politics, and hope.

By presenting various structural possibilities, the book might be described as a “how-to” book for any writer interested in a variety of creative approaches to writing essays.



Call for Book Reviews

Journal of Autoethnography

Have you read a recent book (2024–present) related to autoethnography? Consider writing a book review for the *Journal of Autoethnography (JoAE)*. Reviews should be between 1000-1500 words and include a summary of the book and your insights on its content. Submissions are welcome anytime.

If you’re an author of a book on autoethnography, we encourage you or your publisher to connect with potential reviewers and invite them to submit a review of your book to *JoAE*. *JoAE* does not solicit book reviews.

We welcome reviews of any books included in this program.

If you have questions about writing or submitting a review, contact Dr. Esther Fitzpatrick, *JoAE* Book Review Editor, at e.fitzpatrick@auckland.ac.nz

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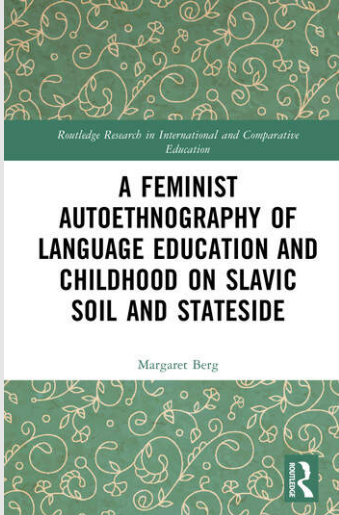
Meet the Author (Live Session)

[A Feminist Autoethnography of Language Education and Childhood on Slavic Soil and Stateside](#)

Margaret Berg, University of Northern Colorado (USA)

Interviewed by

Chris Toliver, Independent Scholar (USA)



A Feminist Autoethnography of Language Education and Childhood on Slavic Soil and Stateside replicates and offers a fresh reconceptualization of the 1970 comparative education book *Two Worlds of Childhood, U.S. and U.S.S.R.*, researched and written by Urie Bronfenbrenner, who later drew on the experiences to propose a comprehensive framework of human development: Bronfenbrenner’s Ecological System Theory (BEST), published in 1979.

BEST situates the human at the center of four systems of a social environment where the highest level of culture (or macro-system) affects all lower levels down to the individual person, but where the lower levels can also influence higher levels. This interplay between culture and a person lies at the heart of autoethnography, and in this book, the author, an English teacher of 30 years, applies this framework to her experience preparing future teachers of the English language in a Northwestern Russian university.

This book will appeal to scholars and researchers with interests in comparative and international education, literacy education, and autoethnography.

2:00-2:50p (EST) 8 March 2026	56	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Creative Approaches to Studying Adoption, Relationships, and Familial Identity

Moderator: Christopher N. Poulos, University of North Carolina Greensboro (USA)

[The Invisible Hippo of Grief: An Adoption Story](#), Donna Szoke, Brock University (Canada)

[Entangled Inquiry: Autoethnography and Transdisciplinarity in Practice](#), Andrew Bassingthwaighe, Brock University (Canada)

[The Sound of Calving: Adoptee Identity, Narrative Fracture, and Belonging in Atlantic Canada](#), Holly Wells, East Stroudsburg University of Pennsylvania (USA)

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Identity, Inclusion, and Justice

Christina L. Ivey, Southern Illinois University Carbondale (USA)

[Our Work to Do: Using Autoethnography to Heal Cycles of Harm in the Service of Anti-Racist Solidarity and Repair](#), Amanda K Gross, Mistress Syndrome
[Disrupting Disconnect in Academia: Autoethnographies of Resistance of Two Bangladeshi Women Scholars, Poverty, Guilt, Social Exclusion, Emancipation, and Social Ontology](#), Zülfükar Özdoğan, Indiana University-Bloomington (USA)

3:00-3:50p (EST) 8 March 2026	58	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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Meet the Journal Editors (Live Session)

Moderator: Andrew F. Herrmann, Independent Scholar (USA)

Panelists

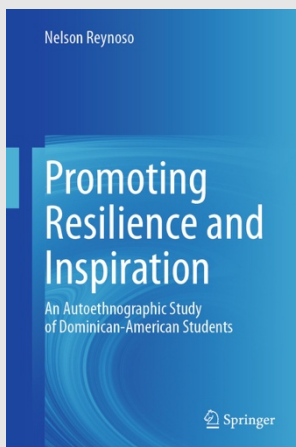
Kakali Bhattacharya, University of Florida (USA), [Departures in Critical Qualitative Research](#)
 Lore/tta LeMaster, University of Toronto (Canada), [QED: A Journal in GLBTQ Worldmaking](#)
 Andrew Herrmann, Independent Scholar (USA), [Journal of Autoethnography](#)

3:00-3:50p (EST) 8 March 2026	59	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Meet the Author (Live Session)

[Promoting Resilience and Inspiration: An Autoethnographic Study of Dominican-American Students](#)

Nelson Reynoso, Bronx Community College (USA)



This book details a study conducted at Bronx Community College of the City University of New York. The text combines insights from semi-structured interviews with Dominican-American students enrolled at the college, with autoethnographic reflection by the author, also a Dominican-American scholar. By investigating the stories of six individuals, who arrived in the US without any English proficiency, the book captures many of the financial, social, linguistic, environmental and cultural challenges faced by immigrants in the US. Focusing on how these three individuals developed resilience to these pressures however, the volume moves beyond a deficit understanding of the immigrant experience to highlight how individuals have drawn on personal, cultural, and social strengths to build resilience and achieve academic success.

The stories provide a model of resilience for helping other community college students and in particular, students with an immigrant background to achieve academic success despite overwhelming odds.

4:00-4:50p (EST) 8 March 2026	60	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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2026 Honorary Scholar Spotlight (Live Session)

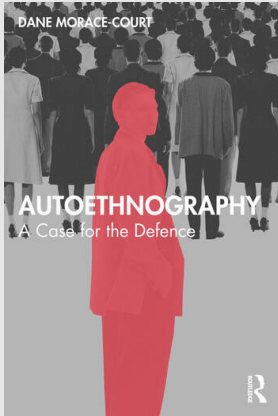
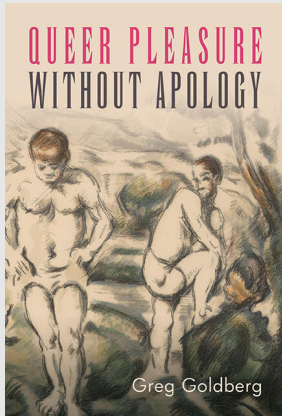

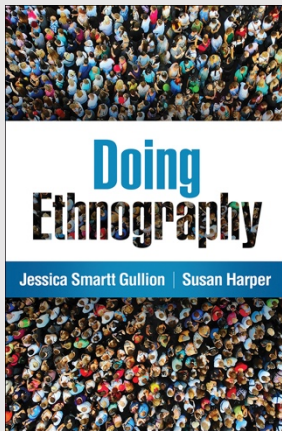
Patricia Geist Martin
 San Diego State University (USA)









Interviewed by
 Sarah Parsloe, Rollins College (USA)

4:00-4:50p (EST) 8 March 2026	61	Zoom Room B Meeting ID: 869 9316 3539 Passcode: AUTO
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Social Room

This session offers time for registrants to discuss their projects, meet after conference sessions, share ideas, etc. This session does not have a formal agenda or moderator. Join, chat, meet, network, relax!

			
<p>Autoethnography: A Case for the Defence, Dane Morace-Court</p>	<p>Queer Pleasure Without Apology, Greg Goldberg</p>	<p>The Loneliness Room: A Creative Ethnography of Loneliness, Sean Redmond</p>	<p>Doing Ethnography, Jessica Smartt Gullion and Susan Harper</p>

<p>20% Discount Available</p> <p>Enter 25EFLY4 at checkout</p> <p>Valid until 31 March 2026</p>	<h2 style="text-align: center;">Writing Lives:</h2> <h3 style="text-align: center;">Ethnographic and Autoethnographic Narratives</h3> <p style="text-align: center;">Series Editors - Tony Adams, Arthur Bochner, Carolyn Ellis</p> <div style="display: flex; justify-content: space-around; align-items: center;">        </div>
	<p>Visit the series website - https://www.routledge.com/Writing-Lives-Ethnographic-and-Autoethnographic-Narratives/book-series/WLEN</p>

5:00-6:00p (EST) 8 March 2026	62	Zoom Room A Meeting ID: 976 2327 8533 Passcode: AUTO
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2026 IAANI Awards + Closing Session
Moderator: Tony Adams, Bradley University (USA)

Outstanding Book

[Unraveling: An Autoethnography of Suicide and Renewal](#), M. F. Alvarez

Outstanding Edited Book

[Crafting Autoethnography: Processes and Practices of Making Self and Culture](#), Jackie Goode, Karen Lumsden, and Jan Bradford

[A Culturally Centered and Intersectional Approach to Reproductive Justice](#), Tomeka M. Robinson, Sabrina Singh, and Christina Mary Joseph [Honorable Mention]

Outstanding Thesis

[Stories in the Border Country: An Autoethnographic Exploration of Narrative Identity and Re-storying](#), Natasha Gallagher Marron

Outstanding Dissertation

Living (Trauma) Containers for Healing Justice, Transformation, and Collective Liberation: An Autoethnographic Expressive Arts-Based Investigation with White Settler Family Members, Amanda K. Gross

Outstanding Audio-Visual Award

[Pictures at a Gender\[*\] Exhibition: Musical Theater Vignettes about Gender \[Non-Conformity\]](#), Christopher Cayari

[Filming Madness: Institutions, Individuals, and Ethical Considerations](#), Hande Çayır (Honorable Mention)

2026 H. L. Goodall and Nick Trujillo “It’s a Way of Life” Award in Narrative Ethnography
WAVE 1.12.22, Desirée Rowe

Ellis-Bochner Autoethnography and Personal Narrative Research Award

[Economies of Misery: Success and Surplus in the Research University](#), Bryan McCann

2025 Journal of Autoethnography Article of the Year Award

[The Eulogy as Spiritual Autoethnography](#), Carolyn Ellis

[Nothing Happened: An Autoethnography of Nonevents and Screaming Resistance](#), Elizabeth M. Lozano

2027 ISAN (online)

5-7 March 2027

The call for proposals will be released 1 June 2026.

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